

AUCTION SALE



63rd ANNIVERSARY SALE
of
UNITED STATES COINS
GOLD, SILVER & COPPER
featuring selections from
THE ESTATE OF CARL ZELSON

To Be Sold At
PUBLIC AUCTION
TUESDAY & WEDNESDAY
OCTOBER 20 & 21, 1998
Each Day at 6:30 P.M.

Catalogued and To Be Sold By

Stack's

123 WEST 57th STREET
New York, N.Y.

63rd ANNIVERSARY
PUBLIC AUCTION SALE

UNITED STATES GOLD,
SILVER AND COPPER COINS

featuring selections from
THE ESTATE OF CARL ZELSON
OCTOBER 20, 21, 1998

SESSION ONE

Tuesday Evening, October 20, 1998
6:30 P.M. Sharp
Lots 1-866

SESSION TWO

Wednesday Evening, October 21, 1998
6:30 P.M. Sharp
Lots 867-1776

Lot Viewing

October 12, 1998	10:30 A.M. to 4:30 P.M.	October 16, 1998	10:30 A.M. to 4:30 P.M.
October 13, 1998	10:30 A.M. to 4:30 P.M.	October 19, 1998	10:30 A.M. to 4:30 P.M.
October 14, 1998	10:30 A.M. to 4:30 P.M.	October 20, 1998	10:30 A.M. to 4:30 P.M.
October 15, 1998	10:30 A.M. to 4:30 P.M.	October 21, 1998	10:30 A.M. to 4:30 P.M.

Public Auction Sale

To be held in the Manhattan Skyline Suite of the PARK CENTRAL HOTEL
Seventh Avenue at 56th Street, New York City

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, (this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.**
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S
IN THE FOREFRONT OF NUMISMATICS SINCE 1935

AUCTION SALE



CATALOGUE

of

RARE COINS

MEDALS

TOKENS

PAPER MONEY

To Be Sold At

AUCTION

FRIDAY & SATURDAY

OCTOBER 18 & 19, 1935

Each Day at 1:30 P. M.

Catalogued and To Be Sold By

Stack's

690 - 6th AVENUE

New York, N. Y.

In October of 1935 Stack's presented its first Public Auction Sale of rare coins. In the intervening years, Stack's has established itself as the leader in numismatics, offering over a million rare coins by way of Public and Mail Bid auctions and retail sales—more coins to more collectors than any other numismatic firm in America.

Stack's has chosen to commemorate this 63rd Anniversary by going back to the beginning, adapting the cover design of the first catalogue and modernizing it, using production and printing technologies not available 63 years ago. In a sense, this is a fitting symbolic expression for Stack's—combining the numismatic experience of 63 years with the modern technologies of the computer age.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, OCTOBER 20, 1998

6:30 P.M. SHARP

LOTS 1 - 866

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

EARLY AMERICAN COINS

- 1 **1789 Mott Token.** Thick Planchet/Engrailed Edge. Very Choice About Uncirculated. Considerable mint lustre surrounds the peripheries, with mottled medium brown toning at the centers. Although better struck than many, there is weakness at the high points of the design on both sides, particularly on the reverse where the shield is barely visible. A noteworthy rim bruise is evident at 7:00 on the reverse. PCGS AU58.

UNCIRCULATED 1787 FUGIO CENT



Lot No. 2

- 2 **1787 Fugio Cent.** Newman 13-X. Pointed Rays. STATES UNITED. **Brilliant Uncirculated.** Lovely chocolate brown surfaces. Struck from clashed dies. The obverse is slightly off center to the left, while the reverse is well centered. Surfaces are smooth and show no trace of handling, though there is trivial lamination on both sides. Here is a wonderful representative of this classic Colonial American coin type.

U. S. HALF CENTS

EARLY U. S. HALF CENTS

IMPORTANT 1797 HALF CENT



Lot No. 3

- 3 **1797 Breen 1a.1** Above 1 in Date. About Uncirculated-55. An important example of this Red Book listed variety (1998, page 73). Both sides are a lovely, rich olive in color. The surfaces are smooth, hard, and free from major granularity. Liberty's features are well struck, with fine detail visible in her hair strands. Likewise, the reverse wreath is nicely detailed. The all important blundered first date numeral, which was placed in the die too high and later corrected to the proper position, is clear and sharp. This may well be a Condition Census coin. The obverse die lump between L and the rim and the breaks from Liberty's nose and B mark this as a later die state specimen.
- 4 **1800 Br.1b. Mint State-63.** Mostly brown, though retaining bright pinkish red mint lustre around most of the lettering and devices. Nicely struck, with full definition of Liberty and sharp detail of all but the top wreath leaves.
- 5 **1806 Br.3. Small 6, Stemless. Mint State-60,** perhaps a bit better. Interspersed tan and darker brown natural color. A tiny 'x' etched in the right obverse field, well concealed by the toning.

CHOICE 1806 HALF CENT



Lot No. 6

- 6 **1806 Br.4. Large 6, Stems. Mint State-63.** A gorgeous red and brown Half Cent. On the obverse, nearly 50% of the original mint color can still be seen. On the reverse, nearly 90% of the original mint red color still remains. A few small, minor spots are noted behind Liberty's head. This was probably one of those distributed in Philadelphia in 1906 by the famous fraternal cataloging team of Samuel Hudson and Henry Chapman.

PLEASING 1807 HALF CENT



Lot No. 7

- 7 **1807 Br.1. Mint State-60.** A very pleasing specimen, lustrous pale brown in color. The fields on both sides are fully frosty. The mint lustre makes perfect and unbroken cartwheels on both the obverse and reverse surfaces.

U. S. CLASSIC HEAD HALF CENTS

- 8 **1833 Jr.1. Mint State-60.** Nicely struck, with pleasing medium brown surfaces. Showing only a couple of tiny obverse verdigris patches. Just a single die pair was used in this year, utilized for both proofs and business strikes.
- 9 **1834 Br.1. About Uncirculated-50 or slightly finer; 1853 Br.1. About Uncirculated-55.** Classic Head coin is a smooth glossy brown, Coronet Head is a lighter reddish-brown. 2 pieces.
- 10 **1835 Br.1. Mint State-60.** Sharply struck, with wonderfully attractive surfaces. Light brown natural color has a glimmer of light blue and orange iridescence in the fields.
- 11 **1835 Br.1. Another. Mint State-60.** Vivid contrast of reddish-brown fields and brown devices gives this coin its exceptional charm.

U. S. CORONET HEAD HALF CENTS

- 12 **1853 Br.1. Mint State-60.** Sharply struck, and having deep reddish brown natural color. Surfaces are notably smooth and problem-free, with a single tic on Miss Liberty's neck keeping this coin from the Choice classification.

LOVELY 1855 HALF CENT



Lot No. 13

- 13 **1855 Br.1. Mint State-65.** Full mint red. Bright, sparkling surfaces. The central features are solidly impressed on both sides, with only the dentils showing some weakness, characteristic of this date. Business strike Coronet type Half Cents were short-lived and are popular because of their relatively low mintage. A beauty!

- 14 **1855 Br.1. Mint State-60.** Another. Delightful reddish brown surfaces have a few insignificant small ties, though no unsightly marks whatsoever. *Just 56,000 business strikes were emitted.*
- 15 **1855 Br.1. Mint State-60.** A third. Attractive medium brown is enlivened by undertones of amber red.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. LARGE CENTS

EARLY U. S. LARGE CENTS

POPULAR 1793 S.4 CHAIN CENT



Lot No. 16
(Enlarged)

- 16 **1793 Chain.** Sheldon 4. Fine-15/Very Fine-20. A very worthwhile first year of issue type coin. The obverse and reverse are both a good, medium brown color. There are some minor ticks on the obverse but these are hardly distracting and the planchet is, otherwise, nice and hard. On the obverse, Liberty's features and the details in her hair are as strong as one would expect from the grade. On the reverse, the central chain device is strong, showing each individual link and almost all of the detail in the letters of the legend. This was the first design for the United States Large Cent, showing a chain of 13 links on the reverse, one for each of the states in the federal union. The same design had already appeared, in a different rendition, on the backs of the 1787 Fugio Cents. However, what worked with the public in 1787 did not six years later in 1793. The reverse Chain design suggested the chains of slavery rather than the links that bind to some observers, and the Mint seems to have been forced to redesign the reverse before the year was out. Only slightly more than 36,000 Chain cents were ever struck before the design was abandoned in favor of the wreath type. (*SEE COLOR PLATE*)

DESIRABLE 1793 S.9 WREATH CENT



Lot No. 17

- 17 **1793 Wreath.** S.9. Vine and Bars edge. Very Fine-30. Both sides of this first year of issue and type coin are toned a dark olive color. The surfaces are somewhat granular, as expected, and there is an obverse rim bump at 10:00. Otherwise, there are no major defects requiring specific mention and this is a good coin for inclusion in a high grade type set. The wreath type reverse was introduced in 1793 following what is believed to have been public condemnation of the earlier, original Chain design.

FAMOUS 1794 S.48 STARRED REVERSE CENT



Lot No. 18

- 18 **1794 S.48. Starred Reverse.** Fine-15. **Rarity-5.** A pleasing example of this celebrated variety rarity in the Large Cent series. Around the reverse rim, inside the space between each individual denticle, was placed one tiny star. No one still knows for sure what the stars were meant to signify and their presence in the die has never been adequately explained. On this specimen, many of the stars can be seen without the aid of magnification. The obverse and reverse are dark brown in the fields, lighter golden brown on the high points of the designs. Both sides are uniformly granular and there are some reverse planchet flaws to be noted. The reverse center is somewhat soft, as usually seen. Liberty's lower locks are sharp and individually separated, and some of the strands of hair on the top of her head are also sharp and still separate. The reverse features a wealth of detail, as well. Of all the 1794 Cent varieties, the Starred Reverse is probably the most famous. In fact, in all of numismatics, there are few varieties which are as well known and as legendary as the Starred Reverse Cent of 1794. For a full story of the 1794 Starred Reverse Cent Pete Smith's *The Story of the Starred Reverse Cent* is a good dissertation.

VERY SCARCE 1794 S.50 CENT



Lot No. 19

- 19 1794 S.50. Fine-12/Very Fine-20. **Rarity-5**, a very scarce variety. Both sides are pale brown in color. The surfaces are lightly granular and there is a hidden scratch on the obverse. Maris used to call this variety the "Frowning Face."
- 20 1794 S.71. Fine-12/Very Fine-20, granular and dark surfaces, clips behind head.

TRIPLE STRUCK 1795 S.78 CENT



Lot No. 21

- 21 1795 S.78. Fine-12/Very Good-8. Dark brown color, reverse surface somewhat granular. **Shift triple struck**: the first and second each strikes nearly perfectly centered on top of each other, creating only a double profile to Liberty's features. The third and final strike was offset left of the first two by about 5%, making for a pronounced naked eye error coin. Struck on a heavyweight, 11.94 gm. planchet.

VERY SCARCE 1795 JEFFERSON HEAD CENT

Plain Edge - Sheldon 80b



Lot No. 22
(Enlarged)

- 22 1795 Jefferson Head Cent. S.80b. Plain Edge. Long Ribbons. Very Fine-20/Extremely Fine-40. **High Rarity-5**, a very scarce coin and an example of one of the most enigmatic coins in the entire Federal copper series. This specimen is dark brown in color. The obverse has been lightly buffed and there are light planchet flaws on Liberty's neck and cheek. There are also some scratches above and below LIBERTY. The reverse is deeply flawed in the wreath below TE, on EN, and under N down to the bow. *Only about 40 specimens of this extremely searce Cent are known today.* Some of the better grade examples are permanently impounded in institutional collections. (**SEE COLOR PLATE**)

The 1795 "Jefferson Head" Cents are said to have been struck at John Harper's saw-making establishment in Philadelphia. According to the accepted story, Harper was given the opportunity of striking sample coins for a proposed private coinage contract at a time when congressional opposition to the national mint was at its height. The coins Harper is believed to have struck were the "Jefferson Heads." There is no contemporary proof that absolutely ties Harper to the "Jefferson Heads", however. Further, it is known that Harper was one of the principal operators of the New Jersey coinage, where he was responsible for overseeing the daily coinage business. Harper is not known to have made dies for the New Jersey series. However, it would be difficult to understand how Harper would have sponsored such crude die work as evidenced by the "Jefferson Head" Cents, especially when we know the quality of the New Jersey series die work and given the potential importance of the federal government's coinage contract to Harper's business. There is more to be learned about the "Jefferson Head" Cents, most particularly, their true origin.

- 23 **1796 S.102.** Very Fine-30 obverse sharpness, Very Fine-20 on the back. Rarity-5. Dark green and brown verging on black. Obverse fields appear mostly smooth and hard with just a touch of granularity at the upper left. Surface rough on the reverse, legend at top slightly indistinct. Tiny, nearly hidden rim nick above second reverse E.

VERY SCARCE 1796 S.103 LIBERTY ERROR CENT



Lot No. 24

- 24 **1796 LIBERTY.** S.103. Double Leaf Under O. Fine-15. A popular and very scarce Red Book listed variety. Both sides are black in the fields, tan on the higher points. The surfaces are slightly granular. Struck a trifle off center, leaving a wire rim at the top of the obverse. Small rim dent at 9:00 on reverse. The LIBERTY error resulted when the letter B was punched into the die backwards and then corrected.
- *25 **1798 S.185.** Extremely Fine-45. Crescent shaped crack in the right obverse field. Mottled dark brown and reddish brown natural toning. Sharply struck at the centers on both sides, though weakness is evident at the rims, characteristic of the die variety. This example is from an early die state, having impressed denticles on the reverse above ERICA.
- Though not a rare variety, in this high grade the offered example is among the finest few known, ranking second or thereabouts in the current "condition census."*
- 26 **1798 S.187.** Sharpness of Extremely Fine-40, cleaned and recolored, scratched, verdigris.

CONDITION CENSUS 1802 S.225 CENT



Lot No. 27

- 27 **1802 S.225.** Denticles right of date. **Mint State-60.** A lovely example of this variety. The surfaces on both sides are clear and brightly reflective, with some of the subdued flash typical of first strikes. The coin has toned into a deep, satisfying brown with tinges of charcoal black. The strike is somewhat soft in places, notably the bow tying Liberty's hair, her lowest curls, and particularly the wave below RT. The reverse wreath is almost always found soft in appearance. Full denticles around. A scattering of light surface marks. **High Condition Census:** not as sharp in places as the Helfenstein-Halpern coin but the surface flash nearly makes up for that. Intermediate die states, the obverse cud below date present but thin, the reverse broken at the top but no cud formed, yet.

CONDITION CENSUS 1805 S.269 CENT



Lot No. 28

- 28 **1805 S.269.** About Uncirculated-55. Condition Census for the variety and very close to Mint State. Golden brown and black in color. Sharply struck, with clear clash marks under Liberty's chin showing. Surfaces smooth and hard to the naked eye, microscopically granular under magnification. This is a coin with no serious defects worth mentioning.
- *29 **1812 S.288.** Large Date. About Uncirculated-55, **Condition Census** at the low end. Dark steel color, the surfaces mostly hard, some light obverse granularity but the reverse sharp and clear and cameo-like. A small dig before Liberty's nose will identify this coin. Perfect dies.

U. S. CORONET HEAD LARGE CENTS

- 30 **1817 Newcomb 10.** **Mint State-63.** A choice specimen, deeply toned in rich, dark brown. Very sharply struck save for the very highest portions of Liberty's hair. The reverse is almost cameo-like. A close look-alike to the Halpern coin.

NEAR PROOFLIKE 1819/9 N.1 CENT



Lot No. 31

- 31 **1819/9 N.1.** **Mint State-63,** brown. A lovely and interesting specimen, with brightly reflective fields that are almost sharp and mirror-like enough to qualify as **prooflike.** Medium brown color, with iridescent pink and rose highlights. Some superficial marks in the fields are noted. The central devices are very sharply struck up, with just about every leaf on the reverse showing full interior detail.
- *32 **1819 N.8.** **Mint State-63.** A lovely example of this Randall Hoard variety. Both sides are deep black, almost ebony in color. The surfaces are smooth, hard, and glossy. The centers are sharply struck while the stars are typically soft. The coin has no defects requiring mention.

BREEN'S 1820 N.5¼

"The Only One Seen"



Lot No. 33

- 33 **1820 N.5 var. Breen's N.5¼. Mint State-60.** Nice, pleasing brown and gold color over sharp and hard surfaces. The fields are bright and a trifle reflective, while the reverse has a distinctly cameo-like appearance. Accompanied by its original envelope annotated in Walter Breen's distinctive purple ink handwriting "Double profile on parts of wreath & AMER N.5¼ only one seen." The doubling is bold on F AMER, not so obvious on the wreath.

This variety, N.5¼, is not listed by Robinson, Noyes, or Newcomb and has not been commented upon by the cataloguers of the Brown, Halpern, or Starr sales.

- 34 **1820 N.13. Mint State-60.** Brown and faded golden red over bright fields, the reverse sharp with the cartwheel of a Choice coin. Obverse die broken through all stars and date, reverse denticles soft above ER.

MINT STATE 1822 N.6 CENT



Lot No. 35

- 35 **1822 N.6. Mint State-63, brown.** Mahogany and black color over sharp, hard, and partially reflective surfaces. Clearly, an early strike from these dies, which were also used to coin Proofs. Very sharply struck, with all details in Liberty's hair clear and defined. The reverse is cameo-like in appearance. Inner points of third star struck over a spot of planchet roughness which will identify this specimen.

- 36 **1828 N.4. Very Fine-30** sharpness in places. A very scarce variety and one seemingly never found better than Extremely Fine. This example shows all the diagnostics for the dies. Severe digs on both sides.

CONDITION CENSUS 1828 N.6 CENT



Lot No. 37

- 37 **1828 N.6. Mint State-64.** The misplaced 8 variety. A lovely specimen, with rich light and golden brown color mixing with deeper brown in places. Full mint lustre cartwheels can be seen, particularly on the reverse. The fields are smooth, hard, and brightly reflective. **Condition Census**, mid-way in Noyes' listing. Accompanied by a collector's envelope with Walter Breen's handwriting stating "N.6 State V-latest cracks, obv. lapped (removing inner circle). Nearly CC."

- *38 **1829 N.2. Mint State-64.** A very pretty coin, with even olive brown color on both sides, brightly reflective fields, and a very strong strike. Technically a Condition Census coin and a definite candidate for high honors. Line of contact marks in the right obverse field. Hidden rim dent at bottom on the back.
- 39 **1831 N.7. About Uncirculated-55,** obverse scratched, cleaned and recolored.
- 40 **1832 N.3. Mint State-60.** Evenly toned in a gorgeous reddish tan shade. There are a few well concealed traces of verdigris clinging to some of the devices, and a noteworthy scuff at Miss Liberty's lowest lock of hair, adjacent to the 13th star.
- 41 **1833 N.2. Mint State-60,** perhaps a bit better. Pale brown in color on hard and mostly smooth surfaces. A highly lustrous example of this issue. Small spot on reverse under ES.
- 42 **1834 N.2. Very Fine-30.** Reverse stains; **1852 N.11. Very Fine-30,** light reverse rim marks; **1852 N.6. Extremely Fine-45,** once cleaned, now an appealing dark brown. 3 pieces.

CONDITION CENSUS 1834 N.6 CENT



Lot No. 43

- 43 **1834 N.6. Mint State-63,** if not a trifle finer for sharpness. Large Stars and Letters. Pleasing, even deep brown on the obverse, lighter brown on the back. Full mint lustre cartwheels can be seen on both sides, the reverse exhibits mint frost in the fields. The surfaces are smooth, hard, and appear mark free except for a nearly hidden line of contact marks by the 10th star. The strike is strong save for the curls at forehead and ear. Typical die states, the obverse broken around. Conservatively graded PCGS MS62BN. **Condition Census** for the variety and even at the certified grade a candidate for high honors.

OUTSTANDING 1836 N.5 CENT



Lot No. 44

- 44 **1836 N.5. Mint State-65.** A magnificent specimen, with faded mint red color underlying a light overtone of brown. Mint frost can be seen on the surfaces on both sides. The fields are essentially mark free and the coin is pristine except for a reverse rim dent. Accompanied by its collector's envelope with Walter Breen's note that reads "N.5 R3+ Tied with Gaskill & Helfenstein coins for Finest! VR in Unc."

CHOICE 1837 N.10 CENT



Lot No. 45

- 45 **1837 N.10. Beaded Cords, Head of 1838. Mint State-65.** A lovely Cent, pleasing red and brown with full lustre cartwheels and frosty fields. The coin is virtually pristine and mark free. Well struck for the variety, some stars typically weak. Accompanied by a collector's envelope unnoted in Walter Breen's handwriting "(Head of '38) BEADED N.10 I R3 Tied with abt. 2-3 others for 2nd Finest."

LOVELY 1838 N.10 CENT



Lot No. 47

- 47 **1838 N.10. Mint State-65,** a lovely Cent. Both sides are a rich, evenly spread pleasing deep brown in color. Full mint lustre cartwheels can be seen on the obverse and reverse. The surfaces appear smooth and hard to the naked eye, lightly granular under magnification. Accompanied by a collector's envelope annotated by Walter Breen "N.5 R4 Tied for 2nd Finest unlisted die crack as in Gaskill coin (left of E in STATES) rare CARE." The die crack is a faint break from rim down past left side of E to top of leaf below T.

- *48 **1839/6 N.1. Plain Cords. Fine-15.** Olive brown in color, an early die state example of this very scarce middle year overdate.



Lot No. 49

- 49 **1839 N.6. Booby Head. Mint State-65.** A really lovely Cent, with deep brown color, clear and clean surfaces, full cartwheels, and light mint frost. It has a cameo-like appearance on both sides and the small cluster of tiny flaws in the left obverse are the only naked eye distractions to the coin. Described by Walter Breen on its envelope as "Booby N.6 State III R3 Almost CC-it contains a 50 coin."

CHOICE 1839 N.13 CENT



Lot No. 50

- 50 **1839 N.13. Booby Head. Mint State-64.** A very pleasing example of this Red Book type coin, with full lustre cartwheels, frosty fields, and a touch of faded red underneath light brown color. Rim pinch at 3.00 on obverse and corresponding position on the reverse. Otherwise, a pristine coin described on its envelope by Walter Breen as "Booby N.13, very scarce Unlisted state IV many small rim breaks CC: tied for 3rd best. RR."

FULL RED 1840 N.8 CENT



Lot No. 51
(Enlarged)

- 51 **1840 N.8. Large Date. Mint State-67. Full mint red.** A blazing beauty, with full mint red color on both sides uninterrupted by brown anywhere. Mint lustre cartwheels can be seen on both sides. The surfaces are hard to the naked eye. This is a *High Condition Census* coin, lodged at the very top and a definite candidate for finest honors. This is a virtual twin to the Helfenstein coin. Described by Walter Breen on the accompanying envelope "N-8 unlisted State IV many rim breaks." (SEE COLOR PLATE)

- 52 1843 N.12. Petite Head. Large Letters. **Mint State-60**. Even, pale brown color, a patch of darker brown behind head. Usual flaw on neck. A bright looking Cent.
- 53 1846 N.1. Small Date. **Mint State-62**. Dark chocolate brown and glossy, a near pristine cent save for a patch of roughness on the reverse rim at 1:00. "Late state" according to Walter Breen.
- 54 1848 N.15. Normal Date. Extremely Fine-40. Dark brown fields, golden high points. The CQR CC reaches down to include a 40 coin. NGC XF40BN.
- 55 1848 N.27. Very Fine-20, laminations on obverse.
- 56 1848 N.31. About Uncirculated-58. Light brown color, a hidden mark in Liberty's hair being the only distraction. Otherwise, a clean and clear Cent and a candidate for CQR's CC. Breen called this variety "rare."

PROOFLIKE 1849 N.16 CENT



Lot No. 57

- 57 1849 N.16. **Mint State-64**. Nice, light brown color complements a sharp strike and hard surfaces. A couple of tiny rim tics are noted. Both sides are bright and semi-reflective, leading some to liken this to a prooflike coin. **High Condition Census** according to CQR and a definite candidate for one of the finest known.

CONDITION CENSUS 1851 N.8 CENT



Lot No. 58

- 58 1851 N.8. **Mint State-65**, red and brown. A mostly deep brown Cent with areas of original mint red in the protected portions of the designs. **Condition Census** according to CQR and high therein, a candidate for one of the finest known. This would make a really great type coin. NGC MS65BN.

- 59 1853 N.6. **Mint State-65**. A lovely gem late date Large Cent, olive brown in color with full, unbroken lustre cartwheels on both sides.
- 60 1854 N.18. **Mint State-60**, lustrous brown with some unusual reddish spots.
- 61 1855 N.3. Upright 5's. **Mint State-64**, red and brown.

CHOICE PROOF 1855 N.10 CENT



Lot No. 62
(Enlarged)

- 62 1855 N.10. **Choice Proof-63**. A lovely example and one of only two proof varieties known for the year. The obverse is a mix of mint red and light brown, while the reverse is an even light brown color. The obverse fields are bright and flashy, the reverse's a trifle more subdued. The rims are wide, even if not squared off, and most of the stars show full central details. **Rare** as a Proof. Walter Breen once examined this coin and declared it to be a Proof. In overall appearance it exceeds the Halpern Proof 1855 N.10, as well as Starr's Proof. (SEE COLOR PLATE)

Ex Central States Numismatic Society Sale (Kagin's, May 12, 1978, lot 90).

PROOFLIKE 1855 SLANTING 5'S CENT



Lot No. 63

- 63 1855 N.10. Slanting 5's. **Mint State-65**. Full mint red, possessing prooflike surfaces. Sharply struck overall, with full dentils. Lacking only central detail on about half of the stars, otherwise it would truly be a coveted full strike example. It is an absolutely gorgeous representative of the Coronet Large Cent type.

Following the use of this die pair for Proofs, business strikes were made. Those produced very early may reveal reflective fields and occasionally are mistaken for Proof, though they lack the square edges and perfect impression characteristic of Proof strikes.

EXCEPTIONAL 1856 N.18 LARGE CENT



Lot No. 64

- 64 **1856 N.18 Late die state. Slant 5. Mint State-65.** Rich satiny radiance complemented by wonderful mint color. There are a few trivial flecks and marks that are mentioned for the sake of accuracy, however the surface quality is truly outstanding! NGC MS65RD.

BROCKAGE ERROR LARGE CENT



Lot No. 65

- 65 **Complete reverse brockage** of a Coronet type Large Cent. Sharpness of Very Good, overall, cleaned and recolored. Struck reverse side soft on right, incuse reverse side soft on right portion of center (O and CE underneath weak). A desirable error and perhaps an attributable one.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

NEAR-GEM PROOF 1856 FLYING EAGLE CENT



Lot No. 66
(Enlarged)

- 66 **1856 Very Choice Brilliant Proof.** Possessing superb eye appeal that few examples of this famous rarity could match or exceed. Struck to the utmost of perfection, with broad square edges and every engraved feature strong. Sparkles of bright sky blue and rose iridescent toning blend over well balanced, lustrous tan patina. Reflective fields. (**SEE COLOR PLATE**)

The 1856 Flying Eagle Cent has, from the time of its issue been coveted as a classic American rarity. Originally struck as a Pattern, same 1,700 or more were actually produced for intended circulation, resulting in the high grade circulated business strikes that occasionally are seen today.

RARE BUSINESS STRIKE 1856 FLYING EAGLE CENT



Lot No. 67
(Enlarged)

- 67 **1856 Choice Brilliant Uncirculated.** Fields are slightly reflective over surfaces that are virtually without flecks or hairlines. Deep sunset toning enhances a bright lavender contrasting tone, highlighting the natural beauty of this design. It is truly an exceptional example. (**SEE COLOR PLATE**)

Choice Mint State business strikes are generally regarded as being rarer than Proofs. The accepted production breakdown estimates about one-third of total mintage were Proof, and generally preserved as such. The vast majority of the remaining two-thirds were placed in circulation.

68 **1857 Very Choice Brilliant Uncirculated.** Sharply struck. Pretty orange and tan natural lustre. Surfaces are especially problem-free on this example, an issue often found with unsightly handling or carbon flecks. It is truly premium quality. NGC MS64.

69 **1857 Another. Choice Brilliant Uncirculated.** Satiny mint lustre complemented by a significantly better than average strike. A moderate amount of die clashing is evident in the obverse field.

U. S. INDIAN HEAD CENTS

70 **1859 Choice Brilliant Uncirculated.** Pleasing tan natural color has a bright sunset glow. Surfaces are clean and attractive, presenting the appearance of a higher grade. NGC MS63.

71 **1860 Pointed Bust. Very Choice Brilliant Uncirculated.** A wonderful example retaining bright reddish tan natural lustre. This example has near perfect surfaces and exceptional eye appeal. A very scarce variety as most 1860 cents are of the latter issued rounded bust. Few surviving coins of this variety could match the premium quality offered here. NGC MS64. *The variety is not noted on the holder.*

72 **1864 Copper-nickel. Choice Extremely Fine; 1864-L Extremely Fine to About Uncirculated,** a few marks may be seen; **1901 Choice Brilliant Uncirculated,** showing much faded mint red. 3 pieces.



Lot No. 73

73 **1864-L Very Choice Brilliant Uncirculated.** Uneven date with recutting on 18. Mostly red with some overtones of gold, sharp 'L' adds to the coin's appeal.

74 **1870 Choice Brilliant Uncirculated,** with claims to Gem. Red and brown, retaining an abundance of bright orange natural lustre. It has excellent color and surfaces. Indian Head Cents of the early 1870's are scarce this nice.

SUPERB PROOF 1872 CENT



Lot No. 75

75 **1872 Gem Brilliant Proof.** Red and Brown, having an abundance of natural mint color blending with beautiful blue and rose iridescence. Very close to *full mint red*, with virtually perfect surfaces. Proof Indian Head Cents of this era are rarely seen in this outstanding state of preservation. *Only approximately 950 Proofs were sold.*

76 **1872 Choice Brilliant Uncirculated.** Reddish tan natural mint color. A scarce date, showing only two tiny obverse carbon flecks, or it would grade higher.



Lot No. 77

77 **1873 Closed 3. Gem Brilliant Proof.** Red and Brown, with glittering golden mint sheen and hardly an imperfection worthy of mention. Gorgeous, and among the finest one could hope to attain.

78 **1875 Gem Brilliant Proof.** Full mint red. This example has faint blue and rose iridescence over blazing mint red, and is as pretty as one could ask for. One of the lower mintage Proof dates, a mere 700, or thereabouts, were struck.

GEM PROOF 1877 INDIAN HEAD CENT



Lot No. 79

79 **1877 Gem Brilliant Proof.** Borderline full mint red. A sparkling example, full of red and champagne gold lustre, with a hint of sunset and violet iridescence. Deep reflective fields exude a shadow-like darker shade, which livens to bright gold when reflected in the light. Surfaces are immaculate, and show only the most trivial of flecks, which require magnification to see. NGC PF65RB.

*80 **1877 Choice About Uncirculated.** Nice tan surfaces, with gray toning clinging to the devices. Virtually mark-free and truly an exceptional example of this key date Indian Cent.

81 **1877 Good.** Another. This example shows a strong date and devices but the deep brown surfaces show pitting and some old reverse scratches.

82 **1878 Very Choice Brilliant Proof,** a near Gem. Bright reflective red-gold shows just a hint of lightest brown on the raised rims.

83 **1882 Gem Brilliant Uncirculated.** Nearly full mint red. Sharply struck. Radiant golden peripheral color blends with sunset at the centers. Beautiful.

84 **1887 Gem Brilliant Uncirculated.** Full mint red and semi-prooflike. Wonderful color and surfaces.

85 **1890 Choice Brilliant Proof.** Essentially brown, with a vivid sea-green and violet iridescent glow. It is a lovely spot-free example. ANACS CACHE PF63BRN.

86 **1891 Gem Brilliant Uncirculated.** Considerable mint red and purple emanates from lovely medium brown naturally toned surfaces. NGC MS65BN.

- 87 **1901 Gem Brilliant Uncirculated.** Superb fiery red mint color over near-perfect surfaces.
- 88 **1908 Gem Brilliant Uncirculated.** Full mint red. Superb golden natural lustre. A touch of sunset toning is present at the rims.



Lot No. 89

- 89 **1909'S' Very Choice Brilliant Uncirculated**, and nearly Gem. Superb full mint red, with a touch of orange toning, and virtually fleck free. Quite elusive this nice.
- 90 **1909'S'** Another, Very Good, nearly Fine. Evenly worn, wholesome medium brown surfaces. Quite scarce.
- 91 **1909'S'** A third. Very Good or somewhat better. Deep glossy brown surfaces have a few old marks.

U. S. LINCOLN CENTS

- 92 **1909 V.D.B., 1910 Choice Brilliant Uncirculated**, red-brown; **1910'S'** About Uncirculated, cleaned; **1918'S'** Brilliant Uncirculated, brown; **1919'S'** Choice Brilliant Uncirculated, brown; **1920 Brilliant Uncirculated**, subtle cleaning; **1921'S'** Choice About Uncirculated, cleaned; **1942 Brilliant Proof**, close to Choice. 8 pieces.

TWO SPLENDID 1909'S' V.D.B. CENTS



Lot No. 93

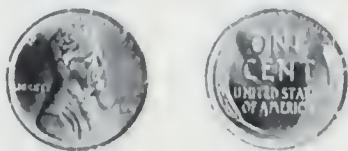
- 93 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Full mint color with delicate rose overtones. A sharply struck, satiny specimen of this rare and highly prized issue. There is a very subtle obverse streak extending from Lincoln's vest to the rim at the right of the date. PCGS MS65RD.



Lot No. 94

- 94 **1909'S' V.D.B. Another. Gem Brilliant Uncirculated.** Lovely mint color is heavily red with overtones of fine gold.

ADDITIONAL LOVELY 1909'S' V.D.B. CENTS



Lot No. 95

- 95 **1909'S' V.D.B.** A third. **Very Choice Brilliant Uncirculated.** Here is a red-brown example of virtually gem quality. Surfaces are mostly red, complementing a sharp strike. PCGS MS64RB.
- 96 **1909'S' V.D.B.** A fourth. **Very Choice Brilliant Uncirculated.** A splendidly struck example offering a wealth of harmonious faded mint red of great distinction.
- 97 **1909'S' V.D.B.** A fifth. **Choice Very Fine.** Bold cheek separation on Lincoln and sharp reverse wheat ear detail. A well balanced, light brown example of this "key" date.
- 98 **1909'S' V.D.B.** A sixth. **Very Fine.** The rim has been pinched at 7:30 on the obverse and at the corresponding area of the reverse. In addition, the reverse exhibits evidence of a past very gentle cleaning. The coin, however, is still quite presentable and worthy of consideration.

- 99 **1909 Very Choice Brilliant Proof.** Brown natural toning glows with colorful rainbow hues. Its surfaces are untouched and flecks are minimal. *Just 2,352 Matte Proofs were struck.* It is a premium example. PCGS PR64BN.
- 100 **1912'D' Very Choice Brilliant Uncirculated**, and a virtual Gem. Blazing mint red, having just a touch of blue on the rims and on Lincoln's portrait. It is of exceedingly high quality, worthy of the finest collection.

FULL RED GEM 1912'S' CENT



Lot No. 101

- 101 **1912'S' Gem Brilliant Uncirculated.** Full mint red. Sharply struck, outstanding natural color. A few minute flecks on the reverse are widely scattered, and nearly impossible to see without strong magnification. This wonderful coin is one of the finest seen of this elusive issue.

- 102 **1914'D'** Extremely Fine. Nice glossy medium to dark brown natural toning.
- 103 **1914'D'** A pair of this very scarce date grading Fine and About Fine. The second displaying a reverse lamination which affects the rim at 10:00. 2 pieces.

SUPERB 1916'D' CENT



Lot No. 104

- 104 **1916'D' Gem Brilliant Uncirculated.** Full mint red. Superb matte-like surfaces are virtually flawless. Natural lustre sparkles with an orange, gold, and blue iridescent glow. This coin has fantastic eye appeal, and is a true rarity in this superlative condition.

MAGNIFICENT 1917'S' CENT



Lot No. 105

- 105 **1917'S' Very Choice Brilliant Uncirculated.** Full golden-tan natural mint lustre. The obverse field shows a tiny contact mark before Lincoln's face, otherwise this outstanding coin would be a candidate for the finest known. As it stands, it still ranks very high on the condition census, as untuned examples are rarely seen this close to perfection.

- 106 **1919'D' Gem Brilliant Uncirculated.** Superb full red surfaces. It is a remarkable example, retaining lustre akin to a freshly minted coin.
- 107 **1921'S' Choice Brilliant Uncirculated.** Blazing red shows a hint of gold.
- 108 **1922'D' Very Choice Brilliant Uncirculated,** and a borderline Gem. Full mint red, with a pleasing blush of blue-violet iridescence at portions of the rim on either side. This coin has superb eye appeal.

BREATHTAKING 1924'D' CENT



Lot No. 109

- 109 **1924'D' Gem Brilliant Uncirculated.** Full mint red. Eye catching orange natural color has a blush of champagne gold on the obverse and a pretty violet glow when reflected in the light. It is difficult to imagine a finer or more beautiful example of this classic Lincoln Cent rarity.

- 110 **1972 Doubled Die. Very Choice Brilliant Uncirculated.** Full mint lustre. The obverse date and lettering are sharply doubled. It is a scarce and necessary addition to any complete set of Lincoln Cents. PCGS MS64RD.

U. S. TWO CENT PIECES

- 111 **1864 Large Motto. Gem Brilliant Uncirculated.** Well struck. Pleasing red and brown natural color, with much mint red remaining on both sides. Desirable as a premium example of the first year of issue for this odd denomination, and also as the first United States coin to bear the motto IN GOD WE TRUST. NGC MS65RB.
- 112 **1864 Large Motto. A second. Gem Brilliant Uncirculated.** Sharply struck. Uniform bright orange color graces both sides of this popular odd denomination. It is a beautiful example.
- 113 **1864 Large Motto. About Uncirculated; 1865 Brilliant Uncirculated; 1871 Choice Extremely Fine.** First two coins show some mint red, last is glossy brown. 3 pieces.
- 114 **1865 Gem Brilliant Uncirculated.** Full mint red, with delightful glowing satin-like surfaces and a somewhat reflective obverse field.
- 115 **1870 Very Choice Brilliant Proof.** A few very faint hairlines over rose-gold and mint red surfaces.

SCARCE 1872 MINT STATE TWO CENT PIECE



Lot No. 116

- 116 **1872 Very Choice Brilliant Uncirculated.** Red and brown, though bright orange still shows in the protected area within the vertical lines of the shield and around the peripheries. Surfaces are remarkably attractive. It is the key date as a business strike. *Only around 64,000 were struck for circulation.*

U. S. THREE CENTS (SILVER)

- 117 **1851 Doubled date. About Uncirculated.** Bold doubling of this date is most visible on the 51, identifying a variety assigned its own number in Breen's *Complete Encyclopedia*. Light circulation, minute edge ding near date.
- 118 **1851'O' Brilliant Uncirculated.** Better struck than most. Lightly toned in shades of grayish gold, with underlying rainbow hues. Important as the only branch mint trime.
- 119 **1852 Very Choice Brilliant Uncirculated.** Satiny surfaces, with attractive multi-colored obverse toning. Typically struck, with some weakness at the centers.

VERY RARE 1858 PROOF TRIME



Lot No. 120

- 120 **1858 Choice Brilliant Proof**, and nearly Gem. The scarce Type 11 variety, having three lines paralleling the obverse star. Nearly pure white, with just a glimmer of iridescence. Surfaces are especially attractive, showing only a few light hairlines. Many of this denomination have been harshly mishandled and are heavily hairlined or scuffed. *A mere 300 Proofs, or thereabouts, are reported to have been released.*

- 121 **1863 Choice Brilliant Proof**, or better. Light grayish golden toning. Pleasing surfaces. *Only 460 Proofs were struck.*

U. S. THREE CENTS (NICKEL)

- 122 **1865** Choice About Uncirculated. Trace of recutting on date; **1871** About Uncirculated. Attractive silvery examples of two important dates. **2** pieces.

- 123 **1880 Choice Brilliant Proof**. Pretty champagne gold, rose, and sky blue iridescence complements radiant mint lustre and nice mirror-like fields. This semi-key date saw just 3,955 Proofs made. ANACS PF63.

- 124 **1881 Very Choice Brilliant Proof**. Pretty grayish-white lustre, with satiny reflective fields and contrasting frosted devices. Just a hint of sunset toning on the obverse.

- 125 **1887/6 Gem Brilliant Proof**. Sharp early struck, with a bold underlying 6, and both 8's sharply doubled. A razor sharp strike highlights pretty light lavender and pinkish toning over naturally lustrous surfaces, with minimal flecks. This low mintage date is one of the keys to the series. PCGS PF66.

- 126 **1887/6 Gem Brilliant Proof**. Another sharp early strike, showing a clear underlying 6, and a solid recutting of the second 8. Beautifully toned, with a blush of rose at the centers, blending with champagne gold and multi-colored peripheries. NGC PF65.

- 127 **1888 Gem Brilliant Proof**. Attractive multicolor ring toning gives this coin its wonderful appeal. One or two tiny carbon flecks, otherwise virtually perfect.

U. S. NICKELS
U. S. SHIELD NICKELS



Lot No. 128

- 128 **1869 Very Choice Brilliant Proof**. There is a touch of golden toning over lustrous mirror-like surfaces, offering exceptional eye-appeal. Due to their much lower mintage, the earlier dates are far more elusive in the premium states of preservation than their later emission counterparts. *A scant 600+ Proofs were thought to have been struck.* ANACS CACHE PF64.



Lot No. 129

- 129 **1872 Gem Brilliant Proof**. Blazing mint lustre and superb surfaces. As close to perfection as one is likely to find. PCGS PF66.

- 130 **1882 Gem Brilliant Proof**. Full mint lustre shows just a hint of sunset on both sides, over immaculate fleck-free surfaces. It is a spectacular example of this important, albeit under appreciated type.

U. S. LIBERTY HEAD NICKELS



Lot No. 131

- 131 **1883 No Cents. Gem Brilliant Proof**. Untoned mirrored fields and sharp strike combine for powerful visual appeal. The perfect one-year type coin. *One of only 5,219 proofs minted.*

Ex L. W. Hoffecker Collection (Superior, February 1987, lot 519B).

- 132 **1883 No Cents. Choice Brilliant Proof**. Another. Virtually fleck-free, with attractive sunset toning. There are a few nearly undetectable hairlines on this classic one-year only type Liberty Head Nickel. PCGS PF63.



Lot No. 133

- 133 **1885 Gem Brilliant Proof**. A needle-sharp strike and beautiful radiant mint lustre highlight this key date Liberty Head Nickel. A blush of sunset iridescence serves to accent the virtual perfection offered here. With well circulated examples valued at a few hundred dollars, this Gem Proof is a true bargain at its current price level. NGC PF66.

- 134 **1888 Very Choice Brilliant Proof**, a virtual Gem. Reflective surfaces are blended with clearest gold.
- 135 **1890 Brilliant Proof**. Light glowing gold overlies flashing mirror fields.
- 136 **1891 Gem Brilliant Proof**. This coin has exceptional eye appeal. Gorgeous rainbow iridescence circles bright, deeply reflective centers, enhancing heavily frosted devices on either side. It could certainly be one of the finest of *just 2,350 struck*.
- 137 **1892, 1906 About Uncirculated; 1912'S' Choice Fine**. First is clear gold, companions silvery. **3 pieces**.
- 138 **1896 Very Choice Brilliant Proof**. Attractive light shades of rose and ice blue characterize this example. *Just 1,862 struck*. ANACS CACHE PF64.
- 139 **1902 Gem Brilliant Proof**. Crystal clear mirrored fields with just a hint of pale russet toning.
- 140 **1906 Gem Brilliant Proof**. Rainbow toning circles the edges over satiny reflective fields.
- 141 **1910 Gem Brilliant Proof**. Extraordinary multicolor toning over well preserved surfaces.
- 142 **1912'S' Very Fine**. Bold LIBERTY, light gold with deeper toning surrounding the reliefs.

U. S. BUFFALO NICKELS

- 143 **1913 Type I. Matte Proof**. Sharply struck and exhibiting a square edge with bold, flat rims. Matte surfaces beneath gold, lilac, and rose iridescence. *Only 1520 proofs were struck of this important one year type*.
- 144 **1913'S' Type II. Brilliant Uncirculated**. Subdued natural lustre. Better struck than many, though there is some softness typical of this issue.

HIGH GRADE 1914/3 BUFFALO NICKEL



Lot No. 145

- 145 **1914/3 Very Choice About Uncirculated**. Nearly full mint lustre, enhanced by a bit of light color. Without careful examination, this coin appears to be Choice Uncirculated. Here is a newly discovered overdate, characterized by a trace of the horizontal top of a 3 beneath the 4. NGC AU58.
- 146 **1916 Very Choice Brilliant Uncirculated**, or better. All have matching light lavender and rose toning. They are probably from an original roll, and no doubt hand picked for their exceptional quality. **7 pieces**.
- 147 **1916 Choice Brilliant Uncirculated**. A pair, both are lightly toned in grayish sunset or grayish russet shades; **1936'S' Choice Brilliant Uncirculated**. Blazing mint lustre, with just a touch of golden toning. **3 pieces**.

- 148 **1916'D' Brilliant Uncirculated**. Sharply struck and exhibiting the initial "look" of a Choice coin. The surfaces, however, have been lightly cleaned on either side.

1917 BUFFALO NICKEL ANOMALY

A possible special striking



Lot No. 149

- 149 **1917 Gem Brilliant Uncirculated** or nearly so. A razor-sharp strike with a partial wire edge. The overall appearance is not unlike the "Breen Proofs" except for its non-squared edges and the presence of die lines near the buffalo's underbelly. Its unimpaired satiny surfaces and the depth of strike evoke the feeling of a "specimen-like" example. Since it is acknowledged by Buffalo Nickel specialists that a very small number of proofs exist, it is possible this coin is some sort of hybrid between a normal strike and a proof striking made as an experimental test piece before the proofs were struck. This piece should be the subject of further study in order to pinpoint its exact place in numismatic history.

- 150 **1917'D' Very Choice Brilliant Uncirculated**, and a borderline Gem. Well struck overall, showing just a bit of softness at the buffalo's head, though the horn is razor sharp. Well balanced golden toning contributes to the elegant appearance of this wonderful coin.

SUPERB 1917'S' BUFFALO NICKEL



Lot No. 151

- 151 **1917'S' Gem Brilliant Uncirculated**. Bold mint lustre and sharply struck. Rare thus. Surfaces are immaculate, and flecks are minimal. Certainly, this example ranks very high on the condition census.



Lot No. 152

- 152 **1918/7'D' Very Fine**. Pleasing light gray natural toning. Superb mark-free surfaces. The all important overdate is especially bold. This issue is one of the 20th century's classic rarities, and certainly the most famous and coveted Buffalo Nickel.

PRETTY 1918'S' BUFFALO NICKEL



Lot No. 153

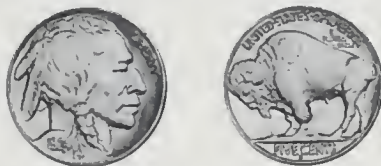
- 153 **1918'S' Very Choice Brilliant Uncirculated.** Surfaces are immaculate and possess a gorgeous light rainbow iridescent warmth. Features are bolder than most Mint State survivors of this elusive issue, though details of the Indian's braid, the top of the buffalo's head and its tail lack some definition. Otherwise, this delightful example would surely be a Gem.



Lot No. 154

- 154 **1924'D' Very Choice Brilliant Uncirculated.** Well struck. Deep russet toning uniformly covers both sides, though a white obverse center boldly defines the Indian's hair and face. Surfaces are nearly perfect on this appealing example. NGC MS64.

IMPRESSIVE 1924'S' BUFFALO NICKEL



Lot No. 155

- 155 **1924'S' Very Choice Brilliant Uncirculated,** and a borderline Gem. Well struck, and rare thus. Immaculate surfaces are enhanced by gorgeous light violet and rose iridescence. There are several Buffalo Nickel issues of the 1920's that have relatively high mintages, but become true rarities in well struck Choice Mint State or better grades. Here is one of those desirable issues. Worthy of the finest collection.

- *156 **1925'D' Very Choice Brilliant Uncirculated,** and nearly Gem. Well struck, and a rarity as such. Beautiful light sunset and ice blue toning enhance the superb surfaces of this important Denver Mint issue. It is worthy of a home in the finest collection.

This interesting example has a clearly doubled 25 in the date.

- 157 **1926'D' Very Choice Brilliant Uncirculated.** Lovely pale golden toning over weakly struck surfaces. Still quite nice overall and well worth a closer inspection.

- *158 **1927'S' Choice Brilliant Uncirculated.** Attractive iridescent ring toning over typically weakly struck surfaces. Still quite a nice example of this difficult late date.

EXQUISITE 1937 PROOF BUFFALO NICKEL



Lot No. 159

- 159 **1937 Very Choice Brilliant Proof.** This coin exhibits the most exquisite blend of iridescent sea-green and rose-gold toning that one could ever imagine. This cataloger has never seen a more attractive example and would expect very spirited bidding upon this jewel.

UNCIRCULATED 1937'D' THREE-LEGGED NICKEL



Lot No. 160

- 160 **1937'D' Three-Legged. Brilliant Uncirculated,** and virtually Choice. Somewhat subdued natural mint lustre has taken on a light golden glow. The surfaces are particularly attractive, showing no noteworthy marks and minimal flecks. It is popular error, considered to be an integral part of any Buffalo Nickel collection.
- 161 **1937'D' Three legged.** Another. Choice Extremely Fine. This splendidly detailed lilac and rose example shows the diagnostic dots under the buffalo very clearly.

U. S. JEFFERSON NICKELS

- 162 **1938 Choice Brilliant Proof; 1942'P' Type II. Gem Brilliant Proof.** First has a light gold tone, second is bright silver. 2 pieces.

- 163 **Wartime Nickel Set 1942 to 1945 P,D,S. Gem Brilliant Uncirculated,** or nearly so. A superb set, with full mint lustre or light golden toning. Housed in a custom plastic holder. 11 pieces.

U. S. HALF DIMES

EARLY U. S. HALF DIMES

APPEALING FLOWING HAIR 1794 HALF DIME



Lot No. 164

- 164 1794 Valentine 4 (R-5). Choice Extremely Fine. This distinctive variety shows 1 far from curl, reverse berries 7 and 6. Die clash, old-gold peripheral toning and a hint of micro-granularity identify this specimen of a scarce date and variety.

MINT STATE 1796 SMALL EAGLE HALF DIME

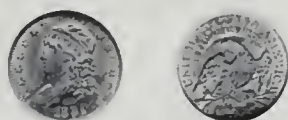


Lot No. 165
(Enlarged)

- 165 1796 V.1 (R-4). **Brilliant Uncirculated**. A lovely Draped Bust-Small Eagle coin with top of 1 embedded in curl, boasting a meticulous strike including surprisingly regular raised rims. Steel and gold toning covers both sides. A very attractive example of this very popular early type coin. (SEE COLOR PLATE)

U. S. CAPPED BUST HALF DIMES

GEM 1830 HALF DIME



Lot No. 166

- 166 1830 V.1. **Gem Brilliant Uncirculated**. Iridescent blue and silver frame lovely lilac centers on this beautifully struck super-gem. A very rare type in this lofty and seldom encountered grade. NGC MS66.

GEM 1831 CAPPED BUST HALF DIME



Lot No. 167

- 167 1831 V.6a. **Gem Brilliant Uncirculated**. Close NI, high T in UNITED identify this variety. Razor-sharp strike is enhanced by frosty silver-white surfaces.

FROSTY GEM 1835 HALF DIME



Lot No. 168

- 168 1835 V.5. **Gem Brilliant Uncirculated**. Sharp strike. A kaleidoscope of color surrounds the obverse rim, enhancing cold frosty centers. The reverse is equally as frosty, showing only a touch of light iridescence at the periphery. This interesting coin has heavily clashed dies and the characteristic diebreak between DS, extending to the top of the ribbon above L.

U. S. SEATED LIBERTY HALF DIMES

GEM 1853 ARROWS HALF DIME



Lot No. 169

- 169 1853 Arrows. **Gem Brilliant Uncirculated**. Full mint lustre beneath delicate olive-gold toning. Sharply struck stars, devices, and legends with evidence of die clashing in the fields on either side. The right obverse and left reverse denticles are not fully struck up. A lovely coin with excellent visual appeal.

- 170 1853 Another. Arrows. **Brilliant Uncirculated**. Pale russet and gold. A few obverse rim nicks.

SPLENDID 1854 ARROWS HALF DIME



Lot No. 171

- 171 1854 Arrows. **Gem Brilliant Uncirculated** and really quite an attractive example. The denticulation shows some weakness on either side, however the interior devices are very sharp. Lovely shades of russet-mauve and golden toning over rich satiny underlying lustre.

RARE GEM PROOF 1857 HALF DIME



Lot No. 172

- 172 **1857 Gem Brilliant Proof.** Superb natural mint lustre, complemented by bold frosted devices and a faint trace of russet toning at the peripheries. Fields are especially attractive, having only a few faint hairlines mixed with characteristic die polishing lines. It is an important "stars obverse" type, and a rarity as a Proof, though its value is only slightly higher than the more often obtainable 1858 and 1859 dates.

This year is the last in which Proofs were available only to dignitaries and influential collectors. No precise record of quantities struck for each denomination has been reported, though the general consensus is that perhaps three dozen, or so, silver Proof sets were given away or sold. Considering the infrequency of appearances, that figure seems in line. Beginning in 1858, the public could purchase Proof sets, and at least 80 sets of the silver denominations were emitted.

- 173 **1857, 1859'O' Extremely Fine; 1871 Fine.** First two are silvery, last coin was cleaned. 3 pieces.

- 174 **1858'O', 1871 About Uncirculated.** Pleasing silver shows only the lightest rub, second coin has a tiny obverse tic. 2 pieces.

- 175 **1859 Choice Brilliant Uncirculated.** Semi-prooflike surfaces. The reverse is toned in mottled shades of grayish brown. This date is important as the final year of the "stars obverse" type Half Dime.

- 177 **1860 Choice Brilliant Uncirculated.** Well struck with medium rose-violet on the reverse, the obverse pale gold. A nice example of this first year WITH LEGEND design.

GEM PROOF 1862 HALF DIME



Lot No. 178

- 178 **1862 Gem Brilliant Proof.** Pleasing multicolor iridescent toning for excellent eye appeal.

CLASSIC 1860 'TRANSITIONAL' HALF DIME



Lot No. 176
(Enlarged)

- 176 **1860 Transitional. Choice Brilliant Uncirculated.** Boldly reflective flash underlies clear red-gold toning, deepening to jet at the denticles. This popular variety combines the hollow stars obverse used for regular coinage only in 1859 with the cereal wreath reverse adopted for the coinage of 1860, a die marriage that omits the nation's name altogether! *One of only 100 struck. (SEE COLOR PLATE)*

- 179 **1862 Very Choice Brilliant Uncirculated.** Uneven gray toning over satiny surfaces. Well struck.

- 180 **1865 Very Choice Brilliant Proof.** Toned a pleasing mixture of violet-gold, sea-green and rose-gold over nice surfaces. High collector demand because of the rarity of business strikes.

- 181 **1866 Brilliant Proof,** and nearly Choice. Deeply reflective fields offer a slight frosty contrast to the engraved features. This example exhibits just a hint of sunset iridescence. *Just 725 Proofs were struck, in addition to a mere 10,000 business strikes.* PCGS PF62.

- 182 **1869 Very Choice Brilliant Proof.** Medium gold and iridescent blue toning gives this coin its wonderful appeal.

- 183 **1872'S' Choice Brilliant Uncirculated.** Mint mark inside wreath, softly glowing silver lustre drenches both sides.

U. S. DIMES

EARLY U. S. DIMES

OUTSTANDING 1805 DRAPED BUST DIME



Lot No. 184
(Enlarged)

- 184 **1805 John Reich.2. 4 Berries. Choice Brilliant Uncirculated.** A beautiful Draped Bust coin boasting steel and lilac toning glowing with underlying gold especially around the stars and devices. One of *only 120,780 pieces struck*, which includes the 5 berry variety. An outstanding example of Robert Scot's lovely design. (*SEE COLOR PLATE*)

U. S. CAPPED BUST DIMES

- 185 **1814 JR.1. Small Date. Choice Extremely Fine.** Broad toothed denticles surround steely fields highlighting pale rose reliefs on this handsome example.
- 186 **1829 JR.3 (R-4). Brilliant Uncirculated.** T's are high in **UNITED STATES** on this elusive variety, Lovely frosty surfaces flash with gold, pale blue and red-gold.



Lot No. 187

- 187 **1832 JR.4. Choice Brilliant Uncirculated.** With its subtle clear gold highlighting the frosty silver lustre, this coin equals the highest grade listed in the John Reich Society's *Early United States Dimes*.

DESIRABLE CONDITION CENSUS 1836 DIME



Lot No. 189

- 189 **1836 JR.2. Very Choice Brilliant Uncirculated.** Sharply struck, with even light gray patina over both sides. It is a rather common die variety, except in higher Mint State levels, where it is a rarity. This variety does have personality, with three repunched digits in the date and an awkward 1, and a large obverse diebreak arching from 1:00 to 6:00.

U. S. LIBERTY SEATED DIMES

SPLENDID 1833 JR.5 DIME



Lot No. 188

- 188 **1833 JR.5. Gem Brilliant Uncirculated.** A needle-sharp strike with bold hair, feather, and shield detail. The stars, likewise display full detail, as do the arrowheads, olive leaves, and legends. A blush of golden toning on either side complements wonderfully satiny surfaces. Without question, this specimen is among the finest known of the die variety!

CHARMING GEM 1837 NO STARS DIME



Lot No. 190
(Enlarged)

- 190 **1837 No Stars. Gem Brilliant Uncirculated.** Gorgeous electric blue with a hint of rose at the smoothly glowing centers combine for unusually powerful visual appeal. (*SEE COLOR PLATE*)

UNUSUAL LIBERTY SEATED DIME ERROR



Lot No. 191
(Enlarged)

- 191 **1840-O** No Drapery, Small Round 'O.' Extremely Fine. This remarkable coin is broad struck, showing a partial railroad rim that is very narrow at date, excessively wide above Liberty. Cleaned at one time, the fields bear a number of contact marks. *Liberty Seated errors are seldom found and are of the highest rarity. (SEE COLOR PLATE)*

- *192 **1857 Very Choice Brilliant Uncirculated.** A conservatively grade borderline Gem. Superb satin-like mint frost. Better struck than many, though some weakness is evident, particularly at the top leaves of the wreath. This lovely Dime has exceptional eye appeal. PCGS MS64.

- 193 **1874 Arrows. Choice Brilliant Uncirculated.** Well struck. Deeply toned, predominantly in sea-green and olive. Struck from lightly clashed dies. Minimal contact marks are well concealed beneath the toning.

- 194 **1875 Very Choice Brilliant Uncirculated.** A flashing silver-white near-gem displaying an unusually full strike.

- 195 **1878 Brilliant Proof,** on the cusp of fully choice. *One of 800 struck,* a few light hairlines but among the most attractive specimens extant today.



Lot No. 196

- 196 **1885 Gem Brilliant Proof.** Immaculate bright white patina over virtually pristine surfaces. Although a common date, this coin is truly exceptional and should be viewed with an eye toward being a "super gem" example.

- 197 **1889 Choice Brilliant Uncirculated.** Wholly toned on the obverse in mottled sea-green and gold, with splashes of bright russet. The reverse possesses the same shades around the peripheries, and shows a bright naturally lustrous center.

SUPERB 1891-O DIME

Possible Presentation Strike



Lot No. 198

- 198 **1891-O** Closed 9. **Choice Brilliant Uncirculated.** Prooflike, with bold squared edges. Lustre has mellowed a bit and acquired a pleasing golden tint. The reflective fields have only a few light hairlines.

Two Proof Quarters are known, struck at the New Orleans Mint, probably as keepsakes of the final year of the Seated Liberty design. It is not inconceivable that this Dime also was produced as a SPECIMEN or presentation strike, as it has the earmarks of special preparation and handling. Additionally, a verified Proof Morgan Silver Dollar exists bearing this date, struck in New Orleans.

U. S. BARBER DIMES

- 199 **1896 Gem Brilliant Proof.** A razor-sharp glowing silver gem that must rank high among the finest surviving examples of this Proof mintage.

- 200 **1900 Choice Brilliant Proof.** Silver fields and devices show a dramatic dash of clear russet.

- 201 **1900-S** About Uncirculated; **1916 Brilliant Uncirculated;** **1927-S** Mercury. About Uncirculated; **1930-S** Brilliant Uncirculated. Pleasing frosty silver examples. 4 pieces.

- 202 **1906 Very Choice Brilliant Uncirculated.** Sharply struck, and ever so close to Gem. Satiny surfaces have an attractive sunset patina and only a few trivial contact marks.

- 203 **1911 Very Choice Brilliant Uncirculated.** Blazing natural mint frost. It is a virtual Gem, offering excellent eye appeal. PCGS MS64.

- 204 **1914 Choice Brilliant Proof.** Gorgeous mint lustre is highlighted by electric blue at the peripheries accompanied by splashes of russet. There are a few trivial hairlines on the reverse, but overall this example justifiably has claims to a higher classification. *A mere 425 Proofs were issued.* ANACS PF63.

Consignment McAlisterville

It is with great pleasure that Stack's presents for your bidding pleasure the following collection of United States Mercury Head Dimes and Walking Liberty Half Dollars. This fabulous collection was put together with great care over three decades by a very dear old-time collector. This gentleman collected with such a keen eye for quality that you will see presented in the following lots some of the nicest examples available of these popular coins. Most notable among these are the superb 1916'D' and 1942/41'D' Dimes as well as the 1921'PDS' Half Dollars. This collection has given our friend many years of pleasure and he feels that it is the time to share these treasures with this generation of collectors.

Please note that the Walking Liberty Half Dollars from this glorious collection begin with lot 421 and continue through to lot 463.

U. S. MERCURY DIMES

- 205 **1916 through 1920, 1923.** All from the *Philadelphia Mint*. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** All exhibit full bands, the first with deep multicolor toning, the remaining pale to medium gold. A lovely group of these early dates. **6 pieces.**

CHOICE 1916'D' DIME



Lot No. 206
(Enlarged)

- 206 **1916'D' Choice Brilliant Uncirculated**, and nearly a Gem example but for some shallow facial scratches. Attractive rose-gold toning on the obverse, the reverse lustrous. The central bands are split and nearly fully rounded. A wonderful example of this low mintage and very popular rare date. **(SEE COLOR PLATE)**
- 207 **1916'S, 1917'S, 1918'S and 1920'S' Choice Brilliant Uncirculated.** All but the 1918'S' exhibit split bands. The first is toned in a mellow gold, the rest quite lustrous. **4 pieces.**
- 208 **1917'D', 1918'D' Very Choice Brilliant Uncirculated.** Attractive satiny surfaces, the first with medium gold on the reverse, the latter with a pale gold-toned obverse. A splendid pair of scarce early dates. **2 pieces.**
- 209 **1919'D', 1920'D' Choice Brilliant Uncirculated** with strong claims to the Gem category. A well matched pair that exhibit attractive golden toning. In addition, the last coin is well struck with fully split bands. **2 pieces.**

LOVELY 1921 DIME



Lot No. 210

- 210 **1921 Gem Brilliant Uncirculated.** An attractive, satiny and untoned example of this key date that is fully struck including *all* the reverse bands. This quality is difficult to acquire since many of this date saw extensive circulation.

CHOICE 1921'D' DIME



Lot No. 211

- 211 **1921'D' Very Choice Brilliant Uncirculated** and very close in overall quality to its Philly Mint partner. Pale gold toning. The central bands are split but not entirely rounded. Still a very welcome addition to a high grade set.
- 212 **1923'S' Choice Brilliant Uncirculated.** Mainly bright and untuned but for some obverse spots. The central band is about 95% split.
- 213 **1924, 1925 and 1926. Very Choice Brilliant Uncirculated,** the 1924 a superb Gem with outstanding multicolor toning. The first two exhibit full split bands. **3 pieces.**
- 214 **1924'D,S' Choice Brilliant Uncirculated.** Both with split bands, the first not fully rounded. A very scarce pair from the infamous "Roaring Twenties." **2 pieces.**
- 215 **1925'D' Choice Brilliant Uncirculated.** An attractive coin which exhibits full bands and pale golden toning. A very underrated date sure to elicit strong collector response.
- 216 **1925'S' Choice Brilliant Uncirculated.** Attractive pale gold and silvery toning. The central band is split most likely with the help of a steady hand. Still very nice and as with its Denver Mint partner, quite underrated.
- 217 **1926'D' Gem Brilliant Uncirculated.** Outstanding lustre with pale gold and some light iridescence about the rims. Full bands, although not quite fully rounded. A common date up to Choice condition, in such a lofty grade this date is quite scarce.
- 218 **1926'S' Choice About Uncirculated,** with claims to Mint State. Attractive bright white surfaces that were probably lightly cleaned long ago. A very presentable example of this key date Dime.
- 219 **1927'D' Choice Brilliant Uncirculated.** Attractive satiny surfaces with some light gold at the rims. Bands split but not quite fully rounded. A tough middle date Dime.

- 220 1927, 1928 'P,D' Very Choice Brilliant Uncirculated. Marvelous lustre and surfaces with some lemon-gold at the edge. The 1928 'P' exhibits fully split and rounded bands. 3 pieces.



Lot No. 221

- 221 1928 'S' Gem Brilliant Uncirculated. Lovely deep golden iridescent toning on the obverse reminiscent of "end of roll" toning. The reverse frosty, the bands virtually split. Unusual die clashing visible above the nose.
- 222 1929 'P,D,S' Choice Brilliant Uncirculated, perhaps a bit better. All exhibit split bands and are mainly untuned and lustrous. 3 pieces.
- 223 1930 'P,S' and 1931 'P,D,S' Choice Brilliant Uncirculated, some approaching the Gem category. A very pleasing lot with all but the 1931 'S' (only about 90% split) exhibiting full bands. 5 pieces.

NEAR GEM 1942/1 DIME



Lot No. 224

- 224 1942/1 Choice Brilliant Uncirculated, with strong claims to the Gem designation. Mostly bright and quite lustrous. Well struck although the bands are not split. A wonderful example of this very popular modern error.

OUTSTANDING 1942/1 'D' ERROR

Lot No. 225
(Enlarged)

- 225 1942/1 'D' From Rarcoa's session of Auction '86, lot 589 where they stated "Gem Brilliant Uncirculated, with full bands." We wholeheartedly agree with this description and would like to add that this example is one of the best strikes this cataloguer has ever seen (the bands 100% fully rounded). Overall it is one of the finest examples anyone could ever hope to attain. A certain prize for the Mercury Dime enthusiast. Accompanied by the original lot card. (SEE COLOR PLATE)

ATTRACTIVE "LONG SET" OF
MERCURY DIMES (1934-1945)

- 226 SET OF MERCURY DIMES (1934-1945) missing both overdates (the above two lots) to be complete. The set does include both 1945 'S' mintmark sizes. **Choice Brilliant Uncirculated** is the average grade, although the 1939 'S' is only a Fine. An attractive high grade set that includes many split band examples. Also included is a Very Fine 1919 'S' and a Good 1927 'S'. Evidently the consignor never got around to upgrading these three dates which also attests to how particular he was in assembling his set. 38 pieces.

ADDITIONAL U. S. MERCURY DIMES

- 227 1916 'D' A strong Good, nearly Very Good. Full obverse rim. The reverse rim just starting to merge with a few of the letters in the legend at upper right. The "key" date to this popular series.
- 228 1917 'D' Choice Brilliant Uncirculated. Attractive red-gold toning coalesces at the sharply raised rims.
- 229 1917 'S' Choice Brilliant Uncirculated. Vibrant liquid gold at the borders highlights frosty silver centers.
- 230 1918 'D' Brilliant Uncirculated. Stark silver white, bold cartwheel enhance this wartime strike.
- 231 1924 'S' Brilliant Uncirculated, near the Choice category. This obverse reflects clear lilac and rose in contrast to a silver reverse.



Lot No. 232

- 232 1925 'S' Choice Brilliant Uncirculated. A virtual Gem offering glorious green-gold obverse toning.
- 233 1942 Very Choice Brilliant Proof. Deep natural mint lustre has a golden glow and a sprinkling of attractive russet toning. NGC PF64.
- 234 1942 (2), 1943 (2), 1944 (2), 1944 'D' (2), 1944 'S' (2), 1945, 1945 'D' (2), and 1945 'S' (2). All are Gem Brilliant Uncirculated, or nearly so. A few have Full Split Bands. They have varying degrees of attractive toning. 15 pieces.
- 235 1945 Gem Brilliant Uncirculated. An elusive coin possessing nearly Full Split Bands, superb lustre and surfaces. Worthy of a substantial premium over the value of the typically flat banded example.

U. S. TWENTY CENTS

SATISFYING CHOICE PROOF
1875 TWENTY CENTS

Lot No. 236

- 236 **1875 Choice Brilliant Proof.** Clear silver enhances a needle-sharp Philadelphia strike, giving this exciting example of a short-lived denomination its unusual visual impact. A nice example of William Barber's simple design.



Lot No. 237

- 237 **1875 Brilliant Uncirculated,** close to the Choice category. A pleasing, lustrous silver-white example of the first date, meticulously struck and alive with prooflike reflectivity.
- 238 **1875 Brilliant Uncirculated.** A second example of nearly identical visual quality, though the prooflike surfaces have a few light hairlines.

CHOICE 1875'CC' TWENTY CENTS



Lot No. 239

- 239 **1875'CC' Very Choice Brilliant Uncirculated.** Deep rose-golden toning over nicely preserved surfaces. A very pleasing example of the only reasonably affordable Carson City minted Twenty Cent Piece.

- 240 **1875'S' Very Choice Brilliant Uncirculated.** Satiny lustre with a trace of rose gold at the rim. Quite decent for the grade.
- 241 **1875'S' Another. Very Choice Brilliant Uncirculated.** Reflective silver gives a glow to overlying champagne gold of gentle beauty. NGC MS64.

- 242 **1875'S' A third. Brilliant Uncirculated.** Silver displays a somewhat muted lustre with a delicate suggestion of palest gold. Reverse bears a normal San Francisco mintmark, circling die cracks.

- 243 **1875'S' A fourth. About Uncirculated.** Frosty lustre with some subtle reverse toning spots.

MIRRORED 1876 PROOF TWENTY CENTS



Lot No. 244

- 244 **1876 Very Choice Brilliant Proof.** Deeply mirrored fields with just a trace of pale gold. Overall a very pleasing example sure to satisfy even the most advanced collectors.

KEY 1877 PROOF TWENTY CENTS



Lot No. 245

- 245 **1877 Brilliant Proof.** A key date, distinguished by pleasing lilac and steel toning on its boldly reflective fields. *Only 350 proofs were sold giving this date the lowest issuance of the entire series.*

The ultra rare 1876'CC' has an official mint issue of 10,000 pieces.

EXCITING 1878 PROOF TWENTY CENTS

Lot No. 246
(Enlarged)

- 246 **1878 Choice Brilliant Proof.** Spectacular hard glass-mirror fields, bold wire rims and razor-sharp devices define this glittering near Gem. *One of 600 sold by the mint for this proof-only last date of the entire series. (SEE COLOR PLATE)*

Walter Breen relates that in 1877, the mint struck 510 proofs and 760 proofs in 1878. According to mint records the unsold examples were melted leaving the exact mintages as listed in most coin reference books.



25



29



32



38



48



80



156



158



192



248



252



253



255



259



266



280



305



307



309



318



343



U. S. QUARTERS

EARLY U. S. QUARTERS

ATTRACTIVE 1796 QUARTER



Lot No. 247

- 247 **1796 Browning 2. Very Good.** A singular year type and the first emission of the twenty-five cent denomination. This totally original coin has pleasing light gray toning accompanied by a hint of sunset iridescence. It is uniformly worn, with some detail of Miss Liberty's hair clear, and partial feathers on both wings of the eagle. Full dentils circle both sides and all engraved features are well defined. Its wonderful appearance exceeds that of many graded higher. Due to the prohibitive cost of the highest grades, attractive circulated examples, as this one is, are in great demand for inclusion into type sets. PCGS VG08.

- *248 **1806/5 Br.1. About Uncirculated.** Abundant detail and free of surface marks worthy of mention. Lightly cleaned once, and now bright, with dark multi-colored toning clinging to the protected areas around the obverse devices.

This variety is extremely popular due to the clarity of the underlying 5. Little effort was taken to eliminate the digit, and in fact, the loop is nearly as clear as the overpunched 6. It is suggested the a lock of die steel resulted in the emergency reusing of this year old obverse die.

AMAZING MINT STATE
1807 DRAPED BUST QUARTERLot No. 249
(Enlarged)

- 249 **1807 Draped Bust. Br.1a. Choice Brilliant Uncirculated.** The partial curl near the first star identifies this elusive sub-variety. This coin's wonderfully smooth silver surfaces show the early Quarter as it must have looked at the time of issue. This example was struck partly out of collar, showing wide toothed borders around $\frac{3}{4}$ of the circumference, thinnest over LIBERTY. This coin would tie for second or third position in the Breen-Miller-Hodder Condition Census. (SEE COLOR PLATE)

U. S. CAPPED BUST QUARTERS

HIGH GRADE 1818 QUARTER



Lot No. 250

- 250 **1818 Br.2. Choice About Uncirculated.** A halo-like circling die crack over the cap identifies this obverse. Delicate olive-gold toning enhances this coin's frosty surfaces.

RARE MINT STATE 1825/3 QUARTER



Lot No. 251

- 251 **1825/3 Br.2. Brilliant Uncirculated.** Excellent color and surfaces. Pretty light gray blends with sunset around the devices, and blue-violet in the remarkably smooth, attractive fields. The strike is as complete as business strikes of this date get, with bold stars, solid squared lettering, and virtually full engraved features on both Miss Liberty and the eagle. This interesting die pair was also used to strike the half dozen or so Proofs coined in 1825.

GLOWING 1828 CAPPED BUST QUARTER

- *252 **1828 Br.1. Choice About Uncirculated.** Virtually fully Mint State, this coin presents marvelously smooth light golden surfaces complementing its bold strike.
- *253 **1831 Br.5. Brilliant Uncirculated.** Assertive silver lustre is haloced in lovely pale green and orange peripheral gold.

HANDSOME CAPPED BUST QUARTER

- 254 **1833 Br.1. Choice Brilliant Uncirculated.** Frosty silver shows intriguing patches of die rust noted by Browning as typical for most strikes of this date.

U. S. LIBERTY SEATED QUARTERS

- *255 **1839 No Drapery. Brilliant Uncirculated.** Fascinating russet-gold is highlighted by peripheral blue.
- 256 **1841'O' Brilliant Uncirculated,** and nearly Choice. Sharply struck and attractive. A touch of sunset toning surrounds the peripheries over deep mint frost. A few scattered contact marks and hairlines do not detract from the desirability of this example. Here is an interesting variety featuring a shield sharply doubled at the right, clear doubling of LIBERTY, and extra points of the first three stars and doubling of several others.
- 257 **1854 Arrows. Brilliant Uncirculated,** or nearly so. Toned in steel gray, with sunset and golden highlights surrounding the devices. Desirable as an important two-year only type.

OUTSTANDING 1856 PROOF QUARTER



Lot No. 258
(Enlarged)

- 258 **1856 Choice Brilliant Proof.** Very deep mirrored fields with some pale gold overtones. The diagnostic reverse die bulge is strongly visible. A few obverse hairlines from a higher grade designation. Breen estimates up to about 30 pieces known which still seems to hold true as Larry Briggs, in his more recent research states 25+ pieces may exist. An exciting example of this seldom offered date. (SEE COLOR PLATE)

At this time, James Snowden was the Director of the United States Mint. It was during his tenure that many unusual coins and patterns were made, most with no apparent justification. The mintages of these pieces were not always recorded and consequently we may never know how few 1856 Quarters were actually struck as proofs.

- *259 **1858 Very Choice Brilliant Uncirculated.** Mostly white satiny surfaces with some light gray areas. Exceptionally struck with fully detailed head and star centers fully separated. The reverse exhibits some die clashing above the eagle's right wing and a die crack through the left one.
- 260 **1859 Choice Brilliant Proof.** An unusual blend of yellow-gold, sea-green and russet-gold toning gives this coin its unique appearance. One of only 800 proofs struck.
- 261 **1861 Very Choice Brilliant Uncirculated.** Smooth, satin-like surfaces offer gorgeous deep sea-green toning at the peripheries, merging with champagne gold and rose hues which present a variance in colors when reflected in the light.
- 262 **1861 Another. Choice Brilliant Uncirculated.** Sharply struck, with immaculate surfaces. Toned to a dull medium gray, enhanced by a crescent of dark multi-colored iridescence on the obverse.

- 263 **1868 Very Choice Brilliant Proof.** Medium electric blue and rose-golden toning over deeply mirrored fields. One of the prettier example we have auctioned.
- 264 **1874 Arrows. Brilliant Uncirculated.** Prooflike. Lightly hairlined, with pretty electric blue and sunset toning. It is an important two-year only type.
- 265 **1876 Very Choice Brilliant Proof,** or nearly so. Nearly full mint lustre, showing a hint of golden toning at the peripheries and pretty frosted devices. The obverse field is somewhat cloudy, though the reverse has solid mint brilliance. *Proof Quarters saw a mintage of 1,150 in this popular Centennial year.*
- *266 **1876'S' Very Choice Brilliant Uncirculated.** Excellent surfaces and strike. Natural mint frost has a lovely rose and golden glow, and some dark sea-green splashes on the obverse. It is a marvelous specimen for type, from the romantic Western coast.



Lot No. 267

- 267 **1877'S' Gem Brilliant Uncirculated.** Outstanding deep golden toning on the obverse, the reverse with rose center framed by vibrant sea-green periphery. Well struck and worth a closer inspection.
- 268 **1877'S' Another. Brilliant Uncirculated.** Boldly prooflike, silver-white with a dash of tawny red-gold on obverse rim. Close examination reveals some minute ties in obverse field.
- 269 **1878 Brilliant Proof.** One of only 250 Proofs struck, in two varieties of which an unknown number were melted unsold! Mirror fields are edged in pale gold.
- 270 **1879 Very Choice Brilliant Uncirculated.** Satiny reflective fields and contrasting frosted devices highlight this lovely low mintage date. It retains nearly full mint lustre, and shows just a hint of sunset at the rims. This date represents the first of the low mintage years struck through 1889. Business strikes preserved in this high quality are, in fact, scarcer and more desirable than Proofs. *Only 13,600 were struck for circulation.*
- 271 **1883 Gem Brilliant Proof.** Pale blue and rose over glass-like fields. Quite suitable for type.
- 272 **1883 Gem Brilliant Proof.** Another. This example exhibits an attractive array of deep iridescence.
- 273 **1884 Brilliant Proof.** Deep mirror glitter is enriched by palest rose toning of exceptional delicacy. *One of only 875 Proofs struck.*
- 274 **1886 Gem Brilliant Proof.** An attractive, mainly untuned example which should please even the most demanding collector.
- 275 **1890 Choice Brilliant Uncirculated.** Delicate frosty silver contrasts with broad swathes of deep peripheral russet and light rose of outstanding beauty.
- 276 **1891 Brilliant Uncirculated,** nearly Choice. Flawless glowing silver covers this outstanding example of the last Liberty Seated date.

U. S. BARBER QUARTERS

- 277 **1892 Very Choice Brilliant Uncirculated.** Pleasing prooflike fields highlight the frosty perfection of the devices.
- 278 **1892 Another.** About Uncirculated and choice. A pleasing example of the first date.
- 279 **1893 Choice Brilliant Uncirculated.** Pleasing soft mint frost. Toned in shades of sea-green and rose. Quite attractive.
- *280 **1896 Very Choice Brilliant Proof,** and a virtual Gem. Mottled rose and light blue iridescence highlights frosted devices, with deep though slightly cloudy reflective fields. *Proofs number a mere 762 in this year.*

EXCEPTIONAL GEM PROOF 1899 QUARTER



Lot No. 281

- 281 **1899 Gem Brilliant Proof.** Frosty central reliefs are highlighted by russet, electric blue, violet and peach iridescent hues. Virtually flawless mirror fields. Slightly concave obverse, as struck. An exceptional specimen out of only 846 proofs minted.

Ex Auction '87 (Superior, July 31-Aug. 1, 1987, lot 126).

- 282 **1900'S' Brilliant Uncirculated.** Matte frost silver-white with just a touch of pale gold distinguishes this scarce San Francisco coin.

LOVELY GEM 1906'O' QUARTER



Lot No. 283

- 283 **1906'O' Gem Brilliant Uncirculated.** Subtle clear red-gold enlivens reflective surfaces on this late-date New Orleans coin.
- 284 **1910 Choice Brilliant Uncirculated.** Bold silver is highlighted by fascinating clear gold.



Lot No. 285

- 285 **1913 Gem Brilliant Proof.** Lavish light, clear champagne golden toning uniformly covers glittering mirror fields. Spectacular eye appeal. *One of only 613 proofs minted.*

Ex Auction '87 (Superior, July 31-Aug. 1, 1987, lot 136).

U. S. STANDING LIBERTY QUARTERS

ATTRACTIVE 1916
STANDING LIBERTY QUARTER

Lot No. 286

- 286 **1916 Choice About Uncirculated.** Frosty lustre with a flash of gold, lightest rub on high points distinguish this first date of Type I coinage. *Only 52,000 pieces minted, the second lowest mintage of any non-gold Twentieth Century issue.* PCGS AU55.

- 287 **1918'S' Choice Brilliant Uncirculated** with claims to gem. Nearly full head, pleasing lustre give this coin its powerful appeal.
- 288 **1920 Choice Brilliant Uncirculated.** Full Head, splendid reflective brilliance define this coin.
- 289 **1920'S' Brilliant Uncirculated.** Close to choice, silver white with a blush of pale gold.



Lot No. 290

- 290 **1921 Gem Brilliant Uncirculated.** Immaculate reflective surfaces are laved in clear red-gold of great delicacy. PCGS MS65.
- 291 **1923 Gem Brilliant Uncirculated.** Coruscating red-gold enhances deeply flashing frosty silver. NGC MS66.
- 292 **1923 Another. Very Choice Brilliant Uncirculated.** Head detail is strong, though without full leaf detail above Liberty's ear. Virtually full mint lustre, with a light gray area at the obverse center.

Type II Quarters struck before 1925 are especially desirable as type coins because important details such as the rivets on the shield and eagle's breast feathers are generally sharper than those commencing with the recessed date variety.

- 293 **1926'D' Very Choice Brilliant Uncirculated.** Superb natural mint frost. An attractive coin, with minimal contact marks, though there is a small obverse pin-scratch at the left.
- 294 **1926'D' Another. Choice Brilliant Uncirculated.** Golden toning over satiny mint lustre. The strike is typical for this date.
- 295 **1928'D' Very Choice Brilliant Uncirculated.** Soft mint frost. Some head detail is evident at the center.
- 296 **1928'S' Very Choice Brilliant Uncirculated,** and a borderline Gem. Solid mint frost casts a pretty light lavender and golden iridescent glow. Liberty's head is flat at her cheekbone, though the features of her forehead and trio of leaf sprigs are bold.

- 297 **1930'S' Very Choice Brilliant Uncirculated.** Full Head. Pleasing frosty surfaces, with mottled russet toning, mostly on the obverse. It is a nice example of this very popular 20th Century type.

U. S. WASHINGTON QUARTERS

- 298 **1932'D' Brilliant Uncirculated.** This coin is close to choice, made fascinating by richly glowing clear red-gold toning.

- 299 **1932'S' Choice About Uncirculated.** Some lustre, close examination reveals tiny reverse rim nicks.

- 300 **1934'D' Brilliant Uncirculated.** Silver lustre displays overtones of light gold.

- 301 **1936 Choice Brilliant Proof.** This example of the first year of renewed Proof coinage displays a broad obverse swathe of clear lilac.

U. S. HALF DOLLARS

EARLY U. S. HALF DOLLARS

BEAUTIFUL 1794 O.101 HALF DOLLAR



Lot No. 302

- 302 **1794 Overton 101.** Choice Fine, nearly Very Fine. A splendid russet-gray example with excellent surface quality. Evenly struck and wonderfully smooth. This nearly "perfect" coin exhibits subtle gold and pastel highlights on either side. A very scarce and highly sought after date, this being the first year for the type and the denomination.

EXTRAORDINARY 1795 O.105 HALF DOLLAR



Lot No. 304

- 304 **1795 O.105 (R-4).** Brilliant Uncirculated. Two points of first star appear to 'grip' the lowest curl. Wonderfully smooth silver combines with as very well centered strike, but close examination reveals some well hidden tooling under eagle's left wing. This delightful silver coin is nonetheless among the finest known of this variety.

- *305 **1795 O.110.** A strong Very Fine or better from the standpoint of wear and displaying plenty of hair and feather detail. The lower part of the numerals in the date and the corresponding area of the reverse are not fully struck. The surfaces, in addition, have sustained a rather noticeable cleaning beneath deep olive-gold toning.

ATTRACTIVE 1794 O.101a HALF DOLLAR



Lot No. 303

- 303 **1794 O.101a.** Choice Very Fine. Uniform dark gray toning casts a multicolored iridescent glimmer. Solidly struck, the primary and peripheral features are bold, with the only notable lack of full definition being the stars and dentils at the lower right obverse. Surfaces are smooth and problem-free, save a scattering of light adjustment marks on the reverse at the upper right and a few crossing the right wing. Important as a low mintage date, and the first Half Dollar struck by the United States Mint. It is a classic two-year only type, which would be difficult to improve upon.

RARE 1795 3 LEAF REVERSE HALF DOLLAR



Lot No. 306

- 306 **1795 O.111.** Three leaves below each wing and the only die variety with this style reverse! Very Fine. Toned a handsome medium gray with traces of mint lustre still evident in the protected areas of the design. With regard to this variety, Walter Breen wrote, "Very rare, usually in low grades, prohibitively rare in VERY FINE."

*307 1795 O.112. Choice Fine. The date boldly repunched, the first impression so low as to touch the denticles. A lovely, problem-free specimen with splendid lavender-gray toning. Examples of this die variety are rarely encountered in this state of preservation.

308 1795 O.113. The variety with an 'A' punched over an 'E' in STATES. Fine. Evenly struck with particularly bold legends and denticles. Toned a pale tan-gray with evidence of tooling in the obverse field.

*309 1795 O.119. Choice Very Fine and easily among the finest available of this die variety. A pleasing pearl gray specimen with delicate lilac and golden undertones. The strike is well balanced on either side and the surface quality is exceptional. A few trivial adjustment marks are visible at the right reverse periphery, but really are of no consequence.

CONDITION CENSUS
1795 O.125 HALF DOLLAR



Lot No. 310

310 1795 O.125 (R-5). Berries 9 x 8. **Brilliant Uncirculated** or virtually so. Star point pierces lowest curl, some planchet-rolling striae can be seen. This reverse shows berries arranged 9 and 8 with wonderfully sharp plumage on the eagle. Subtle silver-white surfaces present a touch of clear gold for outstanding beauty. This coin is miles ahead of the Extremely Fine that tops the Overton-Parsley Condition Census.

311 1802 O.101. A solid Fine with claims to a higher grade. Toned an attractive lavender-gray with hints of peripheral iridescence. Evenly worn with only a few light marks at the obverse rim. Quite scarce!

CONDITION CENSUS 1805/4 HALF DOLLAR



Lot No. 312

312 1805/4 O.101. About Uncirculated. Mint lustre beneath delicate lavender-gray fields and russet-gold devices. A strong strike complements wholesome surfaces to give this example excellent visual appeal. Easily among the finest known of this die variety!

313 1805/4 O.102. The obverse displays detail approaching Very Fine. The reverse is that of a strong Very Good. Toned a pale rose-gray with deeper peripheral iridescence.

ERROR 1805 HALF DOLLAR



Lot No. 314

314 1805 O.107. Very Fine. Lightly toned. A most interesting retained lamination through which the date has been struck. It is a most intriguing and unusual variety of the minting process, inviting closer inspection.

315 1805 O.111. Very Fine. Even medium gray surfaces with subtle lilac and gold undertones. The obverse has sustained a small rim bump at 12:00 as well as a very faint old scratch in the right field. Quite handsome nonetheless.

OUTSTANDING 1806/5 HALF DOLLAR



Lot No. 316

316 1806/5 O.103. **Choice Brilliant Uncirculated.** A superb example, and certainly *one of the finest known*. The strike is sharper than the Overton plate coin, with better hair detail at Miss Liberty's forehead and much clearer cloud definition on the reverse. Surfaces show only the most trivial light contact marks and are virtually free of hairlines. Toned predominantly in violet and sunset, the color highlights an abundance of natural mint frost. It is truly a breathtaking example for date, die variety, or type. (SEE COLOR PLATE)

317 1806/5 O.103a. Fine. A wholesome, evenly worn, medium gray example. A late die state. The reverse crack between the 'ST' in STATES extends past the middle star at left and touches lowest left star.

*318 1806 O.105a. Knobbed 6, stem through claw. About Uncirculated. Among the finest of this variety. Pleasing light gray toning at the rims combines with lustrous centers. Attractive surfaces, overall, though there are a few small, well concealed obverse pin scratches.

- 319 **1806 O.109.** Pointed 6, Stem Not Through Claw. Choice About Uncirculated. Natural mint lustre remains amid mottled light gray color and hints of sunset, over immaculate surfaces. The strike is typical of the die variety, lacking definition on the highest points on both sides. Overall however, the exceptional eye appeal may render this example more desirable than some that might be slightly better struck and grade higher. Struck briefly, only one reverse die was used to create this major variety, out of some twenty-six different combinations used during the year.

OUTSTANDING 1806 O.118a HALF DOLLAR



Lot No. 320

- 320 **1806 O.118a.** Pointed 6, stem through claw. **Brilliant Uncirculated**, with claims to Choice. Possibly the finest known example of this elusive die variety, with colorful light iridescence over natural mint lustre. It is well struck, and has remarkably attractive surfaces. Only a trivial mint caused rim defect on the reverse at 11:00 is worthy of mention, and it in no way deters from the desirability of this magnificent coin. (SEE COLOR PLATE)

The Overton 118a sub-variety was established to designate a deteriorated reverse die, having several breaks and some crumbling of I in UNITED and O in OF. This example is from an earlier state, before the I crumbled and before a patch developed within the O, though numerous cracks have developed.

POSSIBLE FINEST KNOWN 1807 O.102 HALF DOLLAR



Lot No. 321

- 321 **1807 O.102.** Choice **Brilliant Uncirculated**. Well struck on either side. Muted mint frost beneath deep violet-gray and mauve toning. Traces of rose iridescence are evident in the protected areas of the design. The condition census listed in the latest edition of Overton does not indicate any pieces above About Uncirculated-55. The coin offered herein is clearly a candidate for **finest known** of this die variety! NGC MS63. (SEE COLOR PLATE)

- 322 **1807 O.105a.** Choice Extremely Fine. Struck from heavily clashed and cracked dies. Pleasing surfaces, showing only a few light obverse contact marks.

U. S. CAPPED BUST HALF DOLLARS

- 323 **1808 O.102a; 1829 O.101.** Very Fine; 1838 Reeded Edge. Extremely Fine. First coin is silvery, second shows ebony toning. Last coin is noticeably cleaned. 3 pieces.
- 324 **1809 O.102.** XXXX Edge. A strong Extremely Fine, perhaps better. Toned a pleasing olive-brown with golden highlights. The rims exhibit evidence of filing as well as a couple of light bumps.

LOVELY 1809 HALF DOLLAR



Lot No. 325

- 325 **1809 O.102a.** Normal Edge. **Brilliant Uncirculated** and a lovely specimen! Full frosty mint lustre on either side. The surfaces exhibit rich lavender-mauve peripheries with golden devices. Examples of this variety in this state of preservation are few and far between!

It is interesting to note that the edge device on this piece reads "FIFTY CENTS OHALF A DOLLAR."

- 326 **1809 O.106.** Normal Edge. Choice Very Fine. Lovely rose, pale gray and golden toning.
- 327 **1809 O.111.** IIII Edge. Choice Very Fine. Smooth, evenly worn, and exhibiting varying shades of rich gray toning.



Lot No. 328

- 328 **1810 O.107.** An intermediate die state exhibiting the reverse cracks mentioned in Overton's description of O.107a, but with recutting still evident at the 'C' in AMERICA. **Brilliant Uncirculated** with claims to the Choice category. Delicate lavender-mauve toning over well struck, fully frosty surfaces. Outstanding quality for a coin of this die variety!

UNCIRCULATED 1811 HALF DOLLAR



Lot No. 329

- 329 **1811 O.110a.** Small 8. **Brilliant Uncirculated**, and nearly Choice. Sharply struck overall, having only some flat stars on the left prohibiting full strike designation. Beautifully toned around the peripheries in a kaleidoscope of vivid sea-green, yellow, violet, electric blue, and sunset, retaining bold lustrous centers. There are no discernible contact marks, and only a few trivial light hairlines. This coin is truly a sight to behold.

- 330 **1812 O.103.** **Brilliant Uncirculated** and a fully Choice example were it not for evidence of a past subtle cleaning beneath violet-gray and golden iridescence. Well struck on either side and exhibiting excellent visual appeal.

- 331 **1813 O.101.** 50 C. over UNI. About Uncirculated or thereabouts. Pale mauve-gray and russet toning over considerable mint frost. The obverse displaying a double profile at Liberty's nose and forehead.

CHOICE 1814 O.104a HALF DOLLAR



Lot No. 332

- 332 **1814 O.104a.** **Choice Brilliant Uncirculated**, despite a small, shallow pinscratch on Liberty's cheek. Well struck overall, particularly the needle-sharp features of Miss Liberty. Beautifully toned in shades of rose, sea-green, and yellow, with deep purple scattered around the peripheries. Several interesting die cracks distinguish the later die state of this variety.

- 333 **1814 O.105a.** The so called "Single Leaf" variety. Choice Extremely Fine, nearly About Uncirculated. Toned a lovely olive-gray with golden highlights in the protected areas of the design.

RARE AND IMPORTANT
MINT STATE 1815/2 HALF DOLLAR

Lot No. 334

- 334 **1815/2 O.101a.** An impressive **Brilliant Uncirculated** example with splendid eye appeal! Sharply struck throughout and exhibiting lovely lavender centers with splashes of emerald green and gold at the peripheries. The rarity of this issue is no secret to the collecting public with the total surviving population of full Mint State pieces probably numbering no more than 25 to 30. (*SEE COLOR PLATE*)

CHOICE 1817/3 O.101 HALF DOLLAR



Lot No. 335

- 335 **1817/3 O.101.** **Choice Brilliant Uncirculated.** Sharply struck design features complemented by lovely satiny mint lustre. The toning is a wonderful blend of pale rose and gold at the centers with deeper iridescent mauve and cobalt blue about the peripheries. This very elusive variety is essential to any collection of Capped Bust Half Dollars and otherwise is nearly unobtainable in this lofty grade! (*SEE COLOR PLATE*)

- 336 **1817/3 O.101a.** Very Fine. An evenly worn, medium gray example of this scarcity. Some removable surface deposits are noted for the sake of accuracy.

INTERESTING 1817 O.103a
UNPUBLISHED DIE STATE

- 337 **1817 O.103a.** Choice Extremely Fine. Uniformly struck and toned a pleasing pearl gray with hints of gold.

This is the so called punctuated date obverse die, but is of a die state where the dot just to the right of the center of the second '1' in the date is no longer visible. It is interesting to note, however, that a smaller dot is now present. This dot is positioned somewhat lower and is closer to the '7' in the date. In fact, if one compares the placement of this dot to the position of the point of the partially obliterated '4' on the very rare 1817/4 Half Dollar, the position is nearly identical. In addition, there appears to be a smaller microsepic die mark just below the center of the crossbar of the '7'. The fact that this coin was struck using the same reverse die as the 1817/4 adds further to our curiosity regarding this coin. Is it possible that these subtle markings near the '7' of the date are actually the remnants of yet a second 1817/4 obverse die?

GORGEOUS 1817 O.109 HALF DOLLAR



Lot No. 338

- 338 **1817 O.109. Choice Brilliant Uncirculated** with claims to the Gem category. Full satiny mint bloom on both obverse and reverse. The surfaces are awash in rich golden toning with splashes of rose and lilac iridescence at the peripheries. It is highly unlikely that there are more than a few examples of this die variety that could possibly rival the quality of this specimen! (SEE COLOR PLATE)

- 339 **1818 O.107; 1828 O.102. Curl base 2, no knob; 1832 O.102; 1834 O.102. Large Date, Large Letters. Very Good, Very Fine, Choice Fine, and Very Fine respectively. Also included is an 1858'O' Half Dollar grading Good to Very Good, cleaned. 5 pieces.**

CONDITION CENSUS 1819/8 O.101 HALF DOLLAR



Lot No. 340

- 340 **1819/8 O.101. Small 9 over 8. Choice Brilliant Uncirculated.** A deep sea-green and russet specimen with golden overtones. The satiny underlying lustre is complemented by nearly mark-free surfaces. Examples of this variety are truly rare in mint condition and the piece offered herein is certainly among the finest known!

HIGH CONDITION CENSUS 1819/18 O.103a HALF DOLLAR



Lot No. 341

- 341 **1819/18 O.103a. Brilliant Uncirculated** and quite nice for the grade. Medium golden toning over nice surfaces. At the upper end of the condition census for this R-4 late die state of 103. A true prize for the Bust Half enthusiast.

SPECTACULAR 1821 O.107 HALF DOLLAR

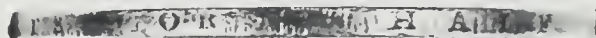


Lot No. 342

- 342 **1821 O.107. Gem Brilliant Uncirculated** and as nice as one could realistically hope to obtain for a coin of this date! Fully struck with bold star, feather, and shield detail. The fields on either side are reflective and virtually free of marks and detractors. A dazzling white-silver specimen with wisps of gold and rose in the fields. A must for the serious collector of Capped Bust Half Dollars. (SEE COLOR PLATE)

- *343 **1822/1 O.101. Brilliant Uncirculated.** Well struck. Virtually pure white natural mint lustre. Surfaces show lightly scattered contact marks and a few hairlines, though the overall eye appeal is exceptional. This pleasing coin does not have the occasionally seen reverse die crack through 50 C.

CURIOUS 1822/1 HALF DOLLAR WITH BIZARRE EDGE DEVICE



Lot No. 344

- 344 **1822/1 O.102.** This specimen is pedigreed to New Netherlands Sale #57 (December 1963) where it was described as a "lettered over reeded edge" discovery piece, this being "the first such edge that we have seen on the Half Dollars prior to 1836". About Uncirculated. Smooth, pleasing surfaces. Rich lavender-gray at the centers with deeper iridescent sea-green and golden peripheries. This piece has been off the market for over 35 years. It should be quite interesting to see what the market will bear!

New Netherlands cataloguers believed the reeding was from a Castaing machine bar once used for pre-1804 gold Eagles. The familiar lettering FIFTY CENTS OR HALF A DOLLAR was applied after the reeding, ablating same of the reeds, although these may still be traced around the entire edge.

- 345 **1822 O.115.** About Uncirculated. Well struck and exhibiting evidence of a past gentle cleaning beneath gold, rose, and lilac toning.

GLORIOUS 1823 O.110a UGLY 3 HALF DOLLAR



Lot No. 346

- 346 **1823 O.110a, Ugly 3. Choice Brilliant Uncirculated** with claims to the Gem category. Full frosty white mint bloom on either side with a ring of golden-mauve toning at the peripheries. A well struck, wonderfully appealing example of this important variety! (SEE COLOR PLATE)

- 347 **1824 O.103. Brilliant Uncirculated.** Sharply struck at the centers, with only the star centers lacking full definition. Both sides have pretty violet and sunset toning over natural mint frost. This interesting variety is characterized by a "jumble of recuttings" beneath the 4.
- 348 **1824/4 O.110.** Extremely Fine. Lilac-gray centers with iridescent olive peripheries. The edge has been "spooned" and there are two obverse porosity streaks.
- 349 **1825 O.105.** Choice Extremely Fine. A lovely subtle green and medium gray example with muted underlying mint lustre visible in the devices. Doubling is evident at Liberty's nose, neck, and at the top of her bust.
- 350 **1825 O.106.** Extremely Fine/About Uncirculated; **1835 O.105.** Choice About Uncirculated. First coin is lightly cleaned, second is subtly lustrous. 2 pieces.
- 351 **1825 O.115. Brilliant Uncirculated,** and nearly Choice. Deeply toned in grayish rose, champagne gold, and sea-green shades. Surfaces are remarkably attractive, though there is an old, well concealed pinscratch extending from Liberty's temple to her drapery. It is, however, quite a pretty example of this popular Capped Bust Half Dollar type. PCGS MS62.



Lot No. 352

- 352 **1826 O.102. Choice Brilliant Uncirculated.** Gorgeous lavender-violet peripheral toning transforming to rose-gold at the centers. The devices are well struck and the fields are fully reflective! There is a well concealed shallow scratch in the right obverse field.

Although there are no reported proofs of this die variety, the mirrored surfaces evident on both the obverse and reverse fields indicate that this specimen may very well have been struck for some special purpose and not intended as a simple business strike.

- *353 **1826 O.106a. Brilliant Uncirculated** and nearly in the Choice category. Full frosty mint lustre beneath a delicate blush of golden toning. Well balanced and quite attractive.

DRAMATIC BLUNDERED EDGE ERROR



Lot No. 354

- 354 **1826 O.111.** An intermediate die state exhibiting the obverse crack of O.111a, but lacking the reverse crack below "MERICA." **Brilliant Uncirculated.** Golden-brown centers with deeper russet peripheries. An amazing double rolled edge device which reads "FIFTY CFEINTTYS COERNTS HAOLFA ADOLDOLLAR". Although edge device errors on Bust Half Dollars are encountered fairly regularly, doubled lettering such as this is truly **rare!**

INCREDIBLE TRIPLED EDGE DEVICE ERROR



Lot No. 355

- 355 **1827 O.117.** Extremely Fine or better. An even pale gray example with delicate lilac and gold overtones. The surfaces show evidence of a past light cleaning. Although the quality of this coin is rather typical, the edge device is nothing of the sort! The edge lettering is clearly and quite extraordinarily tripled with the device reading "FIFTEFFYIIFFTTCYYE NCTCESNNTTOSSR OO HHHAAALLLFFF AAA DDDOOOLLLL-LAAARRR." A **very rare** and highly prized error, not to mention a spectacular conversation piece!

EXTRAORDINARY 1827 HALF DOLLAR - CASS EMPIRE SPECIMEN

One of Five listed by Breen



Lot No. 356

- 356 1827 O.143. Square Base 2. From our sale of the Charles A. Cass collection, sold by Stack's in November 1957 as the Empire Sale where it was described as "**Brilliant Proof**. Sharp stars. Very deep serrated border. Well centered. From the Allenburger Sale (1948)-McPherson Collection (1953). It is interesting to note that in most of the large, important collections where rarities abound, almost none have even ONE proof Half Dollar in the 1820's." Full mirrored fields beneath marvelous violet, lilac, and lavender-gray iridescence. Sharply struck and wonderfully satisfying in every respect. Breen traces five proofs of this date, although he indicates that the coin here offered may possibly be the same as the piece offered either in Morgenthau's Newcomb I (February 1945) or Newcomb II (May 1945) sale. (**SEE COLOR PLATE**)

Although coins such as this, exhibiting uncommonly sharp surfaces and mirrored fields, were referred to as "proofs" earlier in the twentieth century, a more appropriate term in today's modern vernacular would be "specimen strike". There is little doubt that, as is the case with this piece, coins were on rare occasion struck in a manner which indicates a greater degree of care and special preparation. Whether the term "proof" applies to such coins is open to some discussion.

MARVELOUS 1828 O.102 HALF DOLLAR



Lot No. 357

- 357 1828 O.102. Curl Base 2, No Knob. **Choice Brilliant Uncirculated** and virtually a Gem example. A needle-sharp strike complemented by mirrored fields give this splendid coin stunning visual impact. A gorgeous medley of lavender, champagne, and golden toning further enhance its exceptional appeal. Without question, this piece has to be counted among the finest known of the die variety!

Although this coin is certainly not a proof as recognized by the numismatic standards of today (indeed Breen does not list any known proofs of this die variety), it is not inconceivable that this coin started its life as more than just a simple circulation strike.

ANOTHER VERY RARE TRIPLE EDGE LETTERING BLUNDER



Lot No. 358

- 358 1828 O.102. Curl base 2, no knob. The edge device bizarrely and boldly tripled reading "FFIIFFIT-FYTIY CCERCNETNSTSOORO HHAALLFF AAHALDDFOOLLLLAAARR." Choice Very Fine. A smooth and appealing lavender-gray specimen.

It is important for us to stress to potential error coin buyers not to let the presence of two triple edge lettered Half Dollars in the same auction sale bring about the false conclusion that such items are common. It is unlikely that another opportunity to buy one such coin, let alone two will occur any time in the foreseeable future.

- 359 **1828 O.103.** Curl-base 2, Large 8's. **Choice Brilliant Uncirculated.** Satiny silver surfaces glow under light-est clear golden toning. Sharpness of strike accentuates the break between the center stripe and shield point on this reverse die.

**POSSIBLE FINEST KNOWN
1828 O.107 HALF DOLLAR**



Lot No. 360

- 360 **1828 O.107.** Curl base 2, with knob. **Choice Brilliant Uncirculated**, nearly of full Gem quality. An **unlisted** die state lacking the obverse die line above Liberty's cap indicative of O.107, but also lacking the obverse die cracks listed for O.107a and apparently normally in evidence after the die line has been removed. Sharply struck devices with reflective fields on either side. The centers are toned a lovely mauve-gray while the peripheries display somewhat deeper olive, golden, and lilac iridescence. With Overton's condition census ranging from Brilliant Uncirculated to Choice Brilliant Uncirculated, this specimen is certainly a legitimate candidate for "finest known." (*SEE COLOR PLATE*)

- 361 **1828 O.107.** Another. Curl base 2, with knob. About Uncirculated. Light wear on the high points with plenty of mint lustre still in evidence. Splashes of champagne, gold, and olive toning on either side.
- 362 **1828 O.110. Brilliant Uncirculated**, with claims to Choice. Pleasing surfaces. Richly toned on the obverse in shades of deep sea-green, with a vibrant golden obverse center. An attractive reverse has rose iridescence over subdued mint frost.
- 363 **1828 O.112, 1830 O.103.** Choice Very Fine; **1836** Lettered Edge. **O.120.** Very Fine. First coins have deep peripheral toning, last is lightly cleaned silver. **3** pieces.
- 364 **1829/7 O.101.** Fine. Evenly worn and scarce; **1833 O.110.** About Uncirculated or thereabouts. Pale russet toning over considerable mint frost. **2** pieces.
- 365 **1829 O.116. Brilliant Uncirculated.** Golden-russet toning with areas of deeper iridescence. The surfaces emit a soft, satiny lustre and exhibit some subtle hairlines in the reverse field. A scarce variety in this condition.
- 366 **1830 O.107.** Small O. **Brilliant Uncirculated** with claims to the Choice category. Rich frosty mint lustre with a light blush of delicate golden peripheral toning.
- *367 **1831 O.114. Choice Brilliant Uncirculated.** Lovely pale iridescent toning blended with rose-gold and pale gray give this coin wonderful appeal. Well struck but for the stars and reverse edge which is normal with this R-3 variety. At the upper end of the condition census.

- 368 **1832 O.101.** Large letter reverse. About Uncirculated, perhaps a bit better. The obverse toned a deep olive-gray with hints of iridescence. The reverse is an attractive golden-brown with plenty of underlying lustre. There is a trivial obverse rim bump at 11:30.
- 369 **1832 O.106.** Choice About Uncirculated. Smooth, defect free surfaces with just a touch of high point friction. A wonderfully wholesome example displaying lavender-gray toning with traces of gold in the devices.
- 370 **1832 O.108.** A solid Choice Very Fine. Evenly worn and quite desirable. The edge lettering reads "FIFTY CENTS OR F A DOLLAR."
- 371 **1832 O.112.** The variety with a dash just to the left of the base of '1' in the date. **Brilliant Uncirculated** with claims to the Choice category. Fascinating deep gold, lilac, and lavender-gray toning over boldly struck surfaces.
- 372 **1832 O.121a. Brilliant Uncirculated.** The die state with the top of the '3' in the date partially filled. Uniform russet-mauve toning over satiny mint lustre.
- *373 **1834 O.101.** Large Date, Large Letters. **Choice Brilliant Uncirculated** and delightfully appealing in every respect! This wonderful coin exhibits satiny mint lustre beneath rich pastel hues of rose and lavender with iridescent olive-gold accents at the peripheries.



Lot No. 374

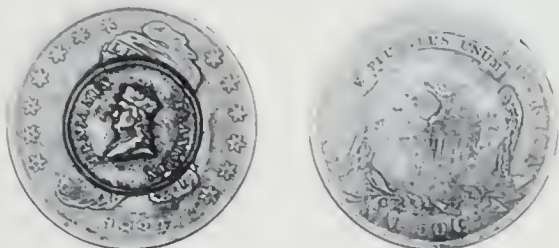
- 374 **1834 O.105.** Large Date, Small Letters. **Brilliant Uncirculated**, nearly a Choice specimen. Sharply struck throughout with the exception of a small reverse area at the base of the eagle's left wing. Mirrored prooflike fields on either side. The surfaces displaying lovely violet, russet, and iridescent toning.

The highly unusual prooflike lustre of this coin requires us to pause and mention again the possibility that such pieces may indeed have been struck for some special purpose. We will leave it to each potential bidder to draw his/her own conclusion with regard to whether this is a first strike, specimen strike, proof, or yet something entirely different.

- *375 **1834 O.105.** Large Date, Small Letters. **Brilliant Uncirculated.** Another. Pretty light toning and attractive surfaces. Typically struck for the die variety, with some weakness at the eagle's wing to the left of the shield and Miss Liberty's sweeping curls below LIBERTY.
- 376 **1834 O.110.** Choice About Uncirculated, virtually Mint State. Pleasing bright silver lustre combines with outstanding strike.
- 377 **1834 O.111.** Small Date, Letters, and Stars. **Brilliant Uncirculated.** Lovely light rainbow iridescence complements both sides. There is a single obverse scratch extending downward through Star 6 to Liberty's cheek.

A PAIR OF 1834 COUNTERSTAMPED HALF DOLLARS

VERY RARE FRANKLIN CIVIL WAR TOKEN COUNTERSTAMP ON A CAPPED BUST HALF DOLLAR



Lot No. 378

- 378 **1834 O.112.** Small Date, Small Letters. The central obverse countermarked with an 18.5 millimeter patriotic Civil War token die bearing a fur-hatted bust of Benjamin Franklin facing left. This die is listed in Fuld (Fuld Patriotic 153), Brunk (Brunk 14990K), and Greenslet (GT-701), and is known on Tokens struck in brass, copper, white metal, and nickel. In addition, there are a small number of Large Cents, Half Dollars, and at least one Bust Dollar which have been counterstamped with this die. The die was also used to produce a klippe medal. These stamped pieces were all purported to have been made for sale to collectors and in at least one case post-date the Civil War period. The host coin is Very Fine, the counterstamp About Uncirculated. Toned a lovely medium gray. The reverse somewhat flattened and bearing concentric rings from the plate placed behind the coin during the counterstamping process. A **very rare** and interesting piece of American history.



Lot No. 379

- 379 **1834** Counterstamped in logotype in left obverse field **HOUCK'S PANACEA BALTIMORE. HT-141.** Very Fine for both counterstamp and host.
- 380 **1834 O.117.** Choice About Uncirculated. Vividly toned on the obverse in shades of russet and gold. Light gray surfaces are indicative of a cleaning long ago.
- 381 **1838 Brilliant Uncirculated.** Well struck and toned a rich lavender-gray on either side. The obverse exhibits subtle evidence of having sustained a past cleaning. The overall "look" of the coin, however, is really quite pleasing.



Lot No. 382

- 382 **1839'O'** Choice About Uncirculated. The mint mark is recut at the bottom left and there are rather extensive die cracks around the periphery on either side. Electric blue and iridescent toning at the rims fades to a pale rose in the centers. A very satisfying example of this scarce issue.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 383

- 383 **1840 Drapery, Small Letters. Brilliant Uncirculated.** Prooflike. Vivid sunset toning, predominantly on the obverse. Struck from a lightly clashed obverse die. This interesting coin has a sharply doubled 4 and a curious triple punched 0, the latter not recognized as such by Breen.



Lot No. 384

- 384 **1842 Small Date. Brilliant Uncirculated.** Well struck. Attractively toned, with sky blue at the peripheries and impressive sunset centers. The few Proofs that exist of this date were struck using a Small Date obverse die. It is estimated that *just 191,000 coins are of this variety*, from a sizable total emission. Scarce in Mint State.
- 385 **1842 Medium Date. Brilliant Uncirculated.** Reflective fields are hairlined as a result of light cleaning. It is beginning to regain some golden color and does retain an attractive appearance.
- 386 **1846 Medium Date.** Choice About Uncirculated, and very nearly Mint State. Mainly bright and untuned with some pale gold hidden near the obverse rim. The reverse has the appearance of a gem coin with large die cracks similar to the late reverse state of the "spiked 4 variety."
- 387 **1852 Extremely Fine.** Lightly cleaned, with a few deep obverse contact marks and a tiny reverse rim nick. Nonetheless, it is a scarce and desirable low mintage date.
- 388 **1854'O' Arrows. Brilliant Uncirculated.** The obverse exhibits medium gold toning, the reverse a deeper shade blended with some pale violet. The '85' of the date shows strong doubling.

DESIRABLE 1855'O' HALF DOLLAR



Lot No. 389

- 389 **1855'O' Choice Brilliant Uncirculated.** Well struck, with only a few stars at the right lacking center detail. Frosty centers give way to a blue, sunset, and violet blend at the peripheries and a faint rainbow glimmer in the fields. Here is a desirable example of this two-year only type.

- 390 **1857 Choice Brilliant Uncirculated.** Deep silver flash underlies subtle lilac toning, a few very minor bagmarks in the fields.

- 391 **1857'O** Extremely Fine with altered surfaces; **1870'S'** Choice Very Fine; **1876'S'** Very Fine/Extremely Fine. 3 pieces.

POSSIBLE PRESENTATION STRIKE 1859'S' HALF DOLLAR



Lot No. 392

- 392 **1859'S' Very Choice Brilliant Uncirculated.** *Deeply reflective fields.* Large S, well placed mintmark. This coin shows rich mirrorlike brilliance and an exceptional strike, strongly suggestive of a presentation strike from specially prepared dies. Lilac and pale golden hues provide additional beauty to this amazing San Francisco Mint Half Dollar. (SEE COLOR PLATE)

WONDERFUL PRESENTATION STRIKE 1860'O' HALF DOLLAR



Lot No. 393

- 393 **1860'O' Brilliant Uncirculated,** and nearly Choice. *Deeply reflective fields.* Natural mint brilliance enhances pale shades of violet and champagne gold over remarkably attractive surfaces. Fields have ultra-watery reflectivity, commensurate with the quality characterizing Proofs struck at the Philadelphia Mint. The strike is nearly full, lacking only minute detail of sharply squared edges and lettering, and extreme sharpness of stars and finer features of Miss Liberty, thereby swaying us against declaring this magnificent New Orleans Mint Half Dollar a legitimate Proof. Though there is no question that it is a carefully prepared presentation strike, struck from fresh dies. (SEE COLOR PLATE)

Verified Half Dime and Silver Dollar Proofs were prepared at the New Orleans Mint in this year. In spite of its aforementioned non-Proof characteristics, the offered specimen may indeed have been intended to serve as a Proof coin at the time of striking. Also, a few true Proof Half Dollars were struck at this branch mint following the Confederate takeover in 1861, no doubt as mementos of Confederate States coinage.

- 394 **1861'O' Brilliant Uncirculated**, or thereabouts. Highly polished and retoned in shades of grayish violet and blue.
- 395 **1862 Very Choice Brilliant Proof**. Wonderful deep iridescent toning which shades deeply reflective fields. A lovely example from this early Civil War date.
- 396 **1864 Choice Brilliant Uncirculated** with claims to higher grade. Delicate steel and lilac overlie fascinating frosty surfaces. Notable doubling appears on HALF DOL.



Lot No. 397

- 397 **1867 Very Choice Brilliant Proof**. A virtually gem that exhibits outstanding appeal. Deep iridescent blue and rose-gold toning.
- 398 **1868 Very Choice Brilliant Proof**, and close to Gem. Electric blue, violet, and sunset colors surround the peripheries, blending to somewhat mottled grayish gold at the centers, over deep mirror-like fields. This example is among the better survivors of a mere 600 Proofs struck.
- 399 **1877 Very Choice Brilliant Uncirculated**. Areas of mottled gold over satiny surfaces. Well struck with decent appeal.
- 400 **1877 Another**. About Uncirculated. Traces of prooflike lustre enhance this coin's silver-white surfaces.



Lot No. 401

- 401 **1877'CC' Very Choice Brilliant Uncirculated**. A virtual gem of the Carson City coinage highlighted by delicate blue-gray toning with hints of rose.



Lot No. 402

- 402 **1880 Very Choice Brilliant Proof**. Type II reverse. Meticulously struck. Silver and blue iridescence circles centers offering a blend of sunset and light gray. *One of just 1,355 Proofs struck.*

This reverse was struck from Charles Barber's new hub, having a distinct pointed berry over H of HALF. With a mere 9,600 business strikes, proofs of this year and low mintage dates struck throughout the 1880's are always in strong demand.

- *403 **1881 Very Choice Brilliant Proof**, and a borderline Gem. Type I reverse. Exceptional eye appeal, showing lovely bright blue and purple at the rims, complementing pale golden centers over sharp frosty devices. *Only 975 Proofs were emitted.*
- 404 **1881 Very Choice Brilliant Proof**. Untoned mirrored fields that have some scattered carbon spots as its major fault.
- 405 **1886 Very Choice Brilliant Uncirculated**. Satin-like and semi-prooflike, with heavily frosted devices. A trace of sunset and lavender toning clings to the peripheral devices on both sides. It is an impressive example, representing one of the popular low mintage dates of the 1880's. PCGS MS64.

U. S. BARBER HALF DOLLARS

- 406 **1892 Brilliant Uncirculated**. Full strike. Abrasive obverse hairlines are concealed slightly by attractive light toning. This interesting example has clear doubling on portions of the reverse lettering, most evident at UNITED STATES OF AMERICA.

SUPERB GEM 1892'O' HALF DOLLAR



Lot No. 407

- 407 **1892'O' Gem Brilliant Uncirculated**. Normal medium O mintmark. A fantastic strike for the New Orleans Mint, exhibiting nice prooflike surfaces laved by subtle orange-gold and occasional blue iridescence at the rims. It is surely one of the most outstanding examples of this elusive date in existence today.

- 408 **1892'S' Choice Brilliant Uncirculated**. Rich deeply reflective fields and amazing near-Proof strike qualities, enhanced by contrasting frosted devices. The obverse has a few thin pinscratches visible under magnification, which do not hinder this coin's attractive appearance.
- 409 **1893 Very Choice Brilliant Proof**. Light sunset iridescence surrounds the peripheries, highlighting sharply frosted devices and deep reflective fields. This coin has terrific eye appeal. Among the finer of just 792 Proofs. PCGS PF64.

RARE PROOFLIKE 1893'S' HALF DOLLAR



Lot No. 410

- 410 **1893'S' Choice Brilliant Uncirculated**. Sharply struck, with reflective fields, closely resembling a Proof. A low mintage issue, and decidedly elusive in this impressive state of preservation.

- 411 **1896 Choice Brilliant Proof.** Blazing mint lustre and eye catching contrasting frosted devices. There are no unsightly problems, merely a few scattered light hairlines in the fields.

REFLECTIVE 1897'O' HALF DOLLAR



Lot No. 412

- 412 **1897'O' Very Choice Brilliant Uncirculated.** Somewhat reflective fields. Well struck, with unusually bold star centers on the obverse. Nice golden toning, with splashes of blue and violet at the peripheries. A very rare date in this wonderful condition and should be the subject of further study since this date rarely, if ever comes this well struck and prooflike.
- 413 **1899 Brilliant Proof.** Heavily cleaned long ago, and now lacking full lustre and reflective fields.
- 414 **1899 Choice Brilliant Uncirculated,** with claims to a higher grade. Prooflike, with lovely sunset and silver blue toning. Repunching is evident at 899, and is especially bold on the final 9.
- 415 **1899 Extremely Fine/About Uncirculated; 1902 Extremely Fine, cleaned; 1906'S' Very Fine.** An interesting silvery trio. 3 pieces.
- 416 **1900 Choice Brilliant Uncirculated.** Well struck with satiny lustre that has traces of pale gold.

NEAR GEM 1906'S' HALF DOLLAR



Lot No. 417

- 417 **1906'S' Very Choice Brilliant Uncirculated,** and nearly Gem. Prooflike. Sharply struck, with pleasing light blue, violet, and sunset colors blending with grayish natural mint lustre. It is a beautiful and rarely encountered San Francisco Mint Half Dollar, and quite a prize for the specialist.

- *418 **1911'D' Gem Brilliant Uncirculated,** or nearly so. Possessing a gorgeous reflective obverse field. Uniformly toned in light hues of sunset, blue, and violet over silvery mint lustre. Here is another example with exceptional eye appeal. Among the lower mintage issues of the Barber Half Dollar series, *with just 695,080 struck.*
- 419 **1912 Very Choice Brilliant Proof.** Hairlines are minimal. Somewhat mottled russet toning circles the rims, over slightly cloudy surfaces. *Only 700 Proofs were struck.*
- 420 **1912'D' Very Choice Brilliant Uncirculated.** Prooflike, with frosted devices. Golden toning, blended with a lilac blush when reflected in the light.

**Consignment McAlisterville
(Continued)**

*Please refer to comments above lot 205
for a brief history of this wonderful collection.*

U. S. LIBERTY WALKING HALF DOLLARS

- 421 **1916 Choice Brilliant Uncirculated,** and very close to a full Gem. A decent strike and medium gold toning gives this coin great eye appeal.
- 422 **1916'D' Choice Brilliant Uncirculated.** Outstanding satiny surfaces with a trace of light gold for added appeal.



Lot No. 423

- 423 **1916'S' Very Choice Brilliant Uncirculated.** Gorgeous satiny surfaces with just a hint of pale gold. Well struck including virtually a full thumb on Liberty's left hand. A coin certainly worthy of a high grade set.

- 424 **1917 Very Choice Brilliant Uncirculated.** An exceptional strike is augmented by satiny surfaces that are toned pale gold. This coin exhibits the true beauty that Adolph Weinman had intended his design to possess.
- 425 **1917'D' Mintmark on Obverse. Choice Brilliant Uncirculated.** Pleasing russet and gold over well preserved surfaces. A very popular low mintage date.



Lot No. 426

- 426 **1917'D' Mintmark on Reverse. Choice Brilliant Uncirculated.** Well struck including full thumb. Pale rose-gold at the peripheries. Despite a few light lines, this example is well above average for this difficult date.

OUTSTANDING 1917'S' MINTMARK ON OVERSE HALF DOLLAR



Lot No. 427

- 427 **1917'S' Mintmark on Obverse. Choice Brilliant Uncirculated.** Well struck with outstanding satiny lustre that exhibits a hint of pale gold. A very desirable example of this very underrated, rare date.

- 428 **1917'S' Mintmark on Reverse. Brilliant Uncirculated.** Pale gold and iridescent toning over lightly polished obverse surfaces. Well struck.

- 429 **1918 Choice Brilliant Uncirculated** and virtually a Gem. Exquisite lustrous surfaces, the appeal further enhanced by pale rose-gold toning. This superb strike allows the collector to acquire a wonderful coin whose design is considered one of the most beautiful ever commissioned.

- 430 **1918'D' Choice Brilliant Uncirculated.** Superb mint frost with just a hint of toning. Typically mediocre strike but overall quite an appealing coin.

AMAZING 1918'S' HALF DOLLAR



Lot No. 431

- 431 **1918'S' Gem Brilliant Uncirculated.** Very well struck for this date with exquisite medium russet and gold toning. Traditionally this date is available up to and including near gem quality. When the quality crosses into the full Gem category as this example does, the advanced collectors of this series know to expect strong bidding as very few true gems of this date exist. One of the nicest examples this cataloguer has ever seen. (SEE COLOR PLATE)

- 432 **1919 Choice Brilliant Uncirculated.** Bright satiny surfaces with some light golden toning. A decent strike. An underrated date as most collectors work hard to acquire the 1919 mintmarked coins and usually ignore the scarcity of this date and mint.

NEAR GEM 1919'D' HALF DOLLAR



Lot No. 433

- 433 **1919'D' Very Choice Brilliant Uncirculated,** and so close to full Gem status. The only detractor is that this coin is not fully struck (a malady that is common to about 95% of this date and mint). The surface quality is fully gem-like with satiny lustre and some pale iridescent toning at the obverse edge. This example would satisfy any collector, especially one who is trying to complete a very high grade set. (SEE COLOR PLATE)

SATINY 1919'S' HALF DOLLAR



Lot No. 434

- 434 **1919'S' Choice Brilliant Uncirculated** with claims to the Gem category. Outstanding satiny surfaces enhanced by some delicate golden toning. A very nice strike that is well above average for this date and mint. An area of heavy die polishing at the right obverse that does not detract from the beauty of this rare date. (SEE COLOR PLATE)

- 435 **1920 Very Choice Brilliant Uncirculated.** Russet and gold toning gives this coin its attractive appeal. A common date but well above average overall.

HIGH GRADE 1920'D' HALF DOLLAR



Lot No. 436

- 436 **1920'D' Very Choice Brilliant Uncirculated.** Satiny reverse, the obverse with light golden toning. Above average strike for this normally shallow struck date and mint. Quite scarce this nice and another one of the many highlights from this exquisite set.



Lot No. 437

- 437 **1920'S' Choice Brilliant Uncirculated** with some claims to the Gem category. Gorgeous pale golden toning over nice but not quite fully struck surfaces. A very pretty coin that would surely complement any high grade set.

A SUPERB OFFERING OF THE 1921'P,D,S' SET OF HALF DOLLARS

Offered individually



Lot No. 438

- 438 **1921 Very Choice Brilliant Uncirculated.** Champagne gold toning over satiny surfaces. Fully struck (both head and thumb) and nearly mark-free. Long overshadowed by the Denver and San Francisco minted coins of this date, this superb example will certainly be a highlight even to the most astute collector of this series. *(SEE COLOR PLATE)*



Lot No. 439



Lot No. 440

- 439 **1921'D' Very Choice Brilliant Uncirculated.** A full Gem if this coin had a stronger impression. Wonderful satiny surfaces enhanced by pale golden toning. As mentioned above, the coin exhibits a weak central strike, otherwise this coin would qualify as a "superb gem" if judged on surface marks, color and lustre. A very nice companion to the above Philly mint coin. *(SEE COLOR PLATE)*
- 440 **1921'S' Choice Brilliant Uncirculated** and nearly of the Gem category. Frosty surfaces with just a trace of toning. Well struck (though not 100%) for this notoriously weak issue. Many years ago, this date did not carry the notoriety or the price tag of some of the other dates in this series. This date began to receive the respect it deserves in the early 1960's. Today it is considered by knowledgeable collectors to be the second rarest date to acquire as a fully struck Gem (the 1919'D' is the "King"). The price tag of this lovely specimen will confirm this lofty status. *(SEE COLOR PLATE)*

This wonderful triumvirate of 1921 minted coins should elicit very enthusiastic bidding as such a well matched and original group might not appear again for many years.

- 441 **1923'S' Brilliant Uncirculated**, perhaps a bit better. Unusual multicolor toning leads one to surmise that this coin was probably cleaned at one time and has now naturally retoned.
- 442 **1927'S' Choice Brilliant Uncirculated.** Mottled gold and russet toning. A better than average strike for this date which usually comes quite weak in the central areas.
- 443 **1928'S' Choice Brilliant Uncirculated** with the surface quality of a higher grade. Unfortunately this coin exhibits a very weak central area strike as is seen on this date. Attractive pale gold toning.
- 444 **1929'D' Choice About Uncirculated.** Moderate russet and gold toning. Close to Mint State but this coin does exhibit some light wear on the very high points.
- 445 **1929'S' Choice Brilliant Uncirculated** and pleasing for the grade. Pale iridescent toning combined with nice satiny surfaces and a good strike give this coin considerable appeal.
- 446 **1933'S' Choice Brilliant Uncirculated.** Well struck with medium silver and gold toning. A decent example of the first Half Dollar issued after the Depression.
- 447 **1934'P,D,S' Choice Brilliant Uncirculated**, the Denver Mint coin close to a full Gem. Mostly gold and iridescent toning. A nice Half Dollar set from this scarce year. 3 pieces.
- 448 **1935'P,D' Gem Brilliant Uncirculated.** A well matched pair, the 'P' mint bright and lustrous, the 'D' mint with medium gold toning. 2 pieces.

- 449 **1935'S' Gem Brilliant Uncirculated.** A superb strike combined with nearly mark-free surfaces and pale iridescent toning give this example its wonderful eye appeal.
- 450 **1936'P,D,S' Gem Brilliant Uncirculated.** A superb year set with the 'S' mint beautifully toned in rich gold. 3 pieces.
- 451 **1937'P,D,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely trio each with some shade of golden toning. 3 pieces.
- 452 **1938'P,D' Choice Brilliant Uncirculated** with strong claims to the Gem category. Both bright and lustrous and well struck. A nice lot which includes the scarce 'D' mint coin in marvelous condition. 2 pieces.
- 453 **1939'P,D,S' Choice Brilliant Uncirculated** with the 'S' mint coin a full Gem. A mostly bright and lustrous year set of Half Dollars. 3 pieces.
- 454 **1940'P' Extremely Fine; 1941'P,D' Gem Brilliant Uncirculated** with the 'D' mint toned a rich golden hue. 3 pieces.

SUPERB 1940'S' HALF DOLLAR



Lot No. 455

- 455 **1940'S' Gem Brilliant Uncirculated.** Superb satiny surfaces that exhibit rich creamy lustre. A nice strike for a date that is legendary for being so very poorly struck. Well worth a closer inspection as the surfaces are virtually flawless!

GEM 1941'S' HALF DOLLAR



Lot No. 456

- 456 **1941'S' Gem Brilliant Uncirculated.** Another coin like the above 1940'S' notorious for poor strikes. This particular example is much better than average. In fact it is about 90% fully struck. Lovely rose gold toning adds additional eye appeal to this scarce late date.

- 457 **1942'P,D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 'P' mint is blast white with immaculate surfaces, the 'D' mint with silver and gold toning. 2 pieces.

OUTSTANDING 1942'S' HALF DOLLAR



Lot No. 458

- 458 **1942'S' Gem Brilliant Uncirculated.** Outstanding mint color. This coin has the eye appeal of a coin that has just been taken off the die. If the strike was a bit better, this cataloguer would unhesitatingly call this the finest he has ever seen.

- 459 **1943'P,D,S' Gem Brilliant Uncirculated.** A mostly untuned trio of this year which exhibit wonderful appeal. 3 pieces.
- 460 **1944'P,D' Gem Brilliant Uncirculated.** The first is blast white, the latter has light golden toning. 2 pieces.

GEM 1944'S' HALF DOLLAR



Lot No. 461

- 461 **1944'S' Gem Brilliant Uncirculated** and quite attractive for the grade. With a slightly better central strike this coin would be unimprovable. A bit of iridescent toning over medium rose-gold toning. The last of the "so-called" rare late dates in the series.

- 462 **1945'P,D,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A nicely matched Half Dollar year set of this date with each exhibiting a different shade of pale gold. 3 pieces.
- 463 **1946'P,D,S' and 1947'P,D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The final two years from this marvelous set that are of similar quality to the previous late date lots. 5 pieces.

ADDITIONAL U. S. WALKING LIBERTY HALF DOLLARS

VISUALLY STUNNING 1916 HALF DOLLAR

Breen: "Specially Struck Matte Proof"



Lot No. 464

464 **1916 Superb Gem Brilliant Uncirculated with matte surfaces.** A visually striking coin and a magnificent example of the first year of issue of the Liberty Walking Half Dollar design. The surfaces are pale silver gray in color. The fields and design types have a definite matte appearance. The design elements, such as Liberty's skirt lines and her hands, are sharper than usually seen. The rims are broader and more squared off than normal, too. This coin was called **Proof** by Walter Breen. He carefully examined it in August 1972 and wrote in his letter authenticating it as a **Proof** "Sharpness of strike exceeds that on business strikes of this period from any mint; much of head and branch hand (which are the weakest points on business strikes) can be clearly seen in detail, and on reverse eagle has full feathers. Borders are broad and far less rounded than on business strikes. Surfaces, though differing from those on matte proof cents and nickels of 1916, are very close to those found on matte proof gold of 1915 and identical to those on the 1916 matte proof silver coins in the Smithsonian and elsewhere, both pattern and regular dies. I conclude that this coin was specially struck, given two or more blows as normally for proofs, and the surface rendered matte by the same process as used for proof silver coins of this year....I have seen a total of four matte proof 1916 halves, including this one, and have heard of one other." A copy of this Breen authentication letter accompanies this lot. (SEE COLOR PLATE)

- 465 **1916 Brilliant Uncirculated**, and nearly Choice. Sharply struck. Surfaces are virtually flawless. Subdued mint lustre intermingles with light lavender and sunset hues. PCGS MS62.
- 466 **1916'D' Brilliant Uncirculated.** Somewhat softly struck at the centers. Attractive mint lustre.
- *467 **1917'D' Obverse Mintmark. Very Choice Brilliant Uncirculated.** Pleasing surfaces. This coin has a nice blend of golden, bright blue, and violet toning. There are a few scattered flecks on both sides.
- 468 **1917'S' Obverse Mintmark. Choice Brilliant Uncirculated**, or better. Satin-like mint frost has mellowed to a gorgeous, uniform light grayish golden tone. Well struck for this notoriously ill impressed issue.
- 469 **1921'S' Very Fine.** A pleasing and problem-free example of this very scarce date.
- *470 **1929'D' Choice Brilliant Uncirculated.** Gorgeous natural mint frost, with a touch of champagne golden iridescence. This coin has an outstanding "look."
- 471 **1934'D' Gem Brilliant Uncirculated.** Sharply struck. Mottled deep russet toning accompanies soft golden mint lustre.
- *472 **1934'S' Choice Brilliant Uncirculated.** Attractively toned with shades of pale rose-gold and light violet. Very scarce in this near pristine condition.
- 473 **1936 Gem Brilliant Uncirculated.** Immaculate surfaces and sharply struck. Lightly shaded in lavender and champagne gold.
- 474 **1937 Very Choice Brilliant Uncirculated.** Sharply struck, with claims to Gem. Wonderfully smooth and satin-like surfaces emit a handsome champagne gold and ice blue glow, offering exceptional eye-appeal. NGC MS64.
- 475 **1937'S' Very Choice Brilliant Uncirculated.** Attractive. Minimal contact marks and satiny mint frost provide a great "look."
- 476 **1938, 1940 Choice Brilliant Uncirculated; 1946 Gem Brilliant Uncirculated.** Outstanding examples of three significant dates. 3 pieces.
- 477 **1938'D' Extremely Fine; 1939'S' About Uncirculated; 1940, 1940'S' (2) Brilliant Uncirculated; 1942'S' Choice About Uncirculated**, very bold 'S'; **1944'S' Brilliant Uncirculated**, reverse shows frosty stain. 7 pieces.
- 478 **1939 Gem Brilliant Proof**, or nearly so. Virtually flawless mirrored fields and sharply squared rims.
Ex L. W. Hoffecker Collection (Superior, February 1987, lot 3507).
- 479 **1939'D', 1942'D', 1946'D' Choice Brilliant Uncirculated; 1947'D' Brilliant Uncirculated** with claims to Choice. Lovely, fully lustrous later date Denver coins. 4 pieces.
- 480 **1939'D', 1943'D'.** Both grading **Choice Brilliant Uncirculated.** The latter with claims to the Gem category. A satiny pair exhibiting delicate golden toning. 2 pieces.
- 481 **1939'D', 1945'D', 1946'D'.** All grading **Choice Brilliant Uncirculated.** The first is frosty white. The second and third with splashes of russet-gold toning. 3 pieces.

482 1940'S', 1941'D', 1945. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated respectively. The second with golden toning. The last with splashes of pale olive and gold toning. 3 pieces.

483 1940'S' Choice Brilliant Uncirculated, near Gem; 1944'S' Brilliant Uncirculated, virtually Choice; 1946'S' Brilliant Uncirculated. Full frosty lustre highlights all coins. 3 pieces.

484 1941 Brilliant Proof, nearly a Choice example. Sharp, glittering surfaces on either side. Bright and attractive. The obverse with faint field hairlines.

485 1941, 1947'D' Very Choice Brilliant Uncirculated. Each coin is solidly in this grade classification, if not higher. Both have pleasing golden toning over vivid natural mint frost. Both ANACS MS64. 2 pieces.

486 1941'S' Gem Brilliant Uncirculated. Well struck and very lustrous.

487 1942 Gem Brilliant Proof. Gorgeous brilliant mirror silver displays a hint of understated lavender.

488 1943'D' Gem Brilliant Uncirculated. Sharply struck, with a golden iridescent glimmer enhancing lovely satiny surfaces. ANACS MS65.

489 1945 Gem Brilliant Uncirculated. Gorgeous satiny surfaces for maximum eye appeal.

490 1947'D' Gem Brilliant Uncirculated. Deep old-gold and powder blue toning with areas of rose-gold and sea-green on the reverse.

U. S. FRANKLIN HALF DOLLARS

491 1949 P,D,S Set. Very Choice Brilliant Uncirculated. Full mint frost, showing just a hint of sunset iridescence. A lovely set of this key date Franklin Half Dollar. The Philadelphia and Denver Mint coins have Full Bell Lines. 3 pieces.

492 1949'D' Very Choice Brilliant Uncirculated; 1956 (2), 1957'D' Gem Brilliant Uncirculated. All coins show russet-gold toning of varied intensity. PCGS MS64, NGC MS66, MS65, PCGS MS65. 4 pieces.

493 1949'S' (7) Brilliant Uncirculated to Choice Brilliant Uncirculated. Silver-white examples of this desirable San Francisco date, two with fascinating violet toning. 7 pieces.

U. S. PATTERN COINS

IMPORTANT PATTERN 1858 FLYING EAGLE CENT



Lot No. 494

494 1858 Pattern Flying Eagle Cent. Judd 191. Gem Brilliant Proof. Copper-nickel. Plain edge. A lovely specimen of this pattern issue. The obverse features the die used to coin the regular Cent strikes of 1858. The reverse is an unadopted type, showing a delicate wreath around ONE CENT in the center. Both sides are pale brown in color and there is subdued Proof "flash" visible in the fields. NGC PF65.

TWO PATTERN 1869 CENTS



Lot No. 495

495 1869 Pattern Cent. Judd 666. Choice Brilliant Uncirculated. Nickel. Plain edge. 1 in date close to bust. Light spots both sides. This was struck as part of the Uniform Design Series, all of which showed the same type Liberty head on the obverse and the denomination expressed as a Roman numeral on the back.



Lot No. 496

496 1869 Pattern Cent. Judd 666. Another. Brilliant Proof. Nickel. Head of Liberty wearing a coronet inscribed LIBERTY incused. Rv. "I" in laurel wreath. The appearance of a scratch above the head of Liberty seems to be an anomaly created during the minting process, since it affects neither "OF" nor the coronet tip.

Ex L. W. Hoffecker Collection (Superior, February 1987, lot 142A).

PLEASING PATTERN 1896 CENT



Lot No. 497
(Enlarged)

497 1896 Pattern Cent. Judd 1768 (R-5). Gem Brilliant Proof. Bronze alloy. Plain edge. Eagle's head under center of S. A magnificent specimen, with full mint "red" color on both sides. All design elements are sharply and boldly struck up. This design, showing a Union shield on one side and the denomination on the other, was never adopted. Judd felt this was only Rarity-5 but recent evidence leads Pollock to upgrade this to Rarity-6. (SEE COLOR PLATE)

LOVELY LITTLE PATTERN 1850 TRIME



Lot No. 498

- 498 **1850 Pattern Trime. Judd 125. Brilliant Proof.** Silver. Plain Edge. A lovely little pattern Trime, pale silver gray with areas of russet toning. The obverse features a Liberty cap and rays type borrowed from Mexico's coins. The back has the denomination in the Roman numeral III inside a palm wreath. The cap and rays pattern series is one of the most artistic and delicate in the entire U.S. Pattern series.

PATTERN 1868 THREE CENTS



Lot No. 499

- 499 **1868 Pattern Three Cent. Judd 618. Choice Brilliant Proof.** Nickel. Plain edge. An interesting pattern, as the design types are almost identical to those adopted for the coinage three years earlier. The differences are slight ones, mostly in the sizes of some of the elements. This specimen is toned in medium silver gray color.

EXCESSIVELY RARE JUDD 720 DIME



Lot No. 500

- 500 **1869 Dime. Judd 720 (High R-7). Nickel, RE. Gem Brilliant Proof.** Well struck and amazingly reflective for a coin minted in this very hard metal. A regular die trial piece listed by Judd as R-8, thus indicating that he knew of no more than 3 pieces. Although at least 4 pieces can currently be traced, the rarity of this trial piece is firmly established. Of the small number known, the coin offered herein is without question the **finest** by a wide margin. It may be many years indeed before another opportunity to acquire this great rarity presents itself! PCGS PR65.

Ex Superior Galleries, May 1993, lot 1264

DESIRABLE PATTERN 1864 QUARTER



Lot No. 501

- 501 **1864 Quarter. Judd 384 (R-7). Choice Brilliant Proof.** Silver. Reeded edge. A bright white and untuned specimen of this rare pattern design. The obverse is the regular type of the Seated Quarters. The reverse shows Anthony Paquet's design first executed in 1858. On Paquet's design, the eagle carries a bundle of three long and quite thin arrows in one talon and a short olive branch in the other. (SEE COLOR PLATE)



Lot No. 502

- 502 **1865 Quarter. Judd 426 (R-6). Choice Brilliant Proof.** Copper, RE. Fascinating rose and gold is bordered in iridescent blue. Close study shows the planchet-rolling striae so often seen on 19th century patterns. This obverse displays the normal Liberty Seated, but the reverse presents a scroll with *IN GOD WE TRUST* as adopted the next year. Here is an unusually colorful and thoroughly desirable Civil War era pattern of the greatest beauty.



Lot No. 503

- 503 **1869 Quarter. Judd 734 (R-6). Choice Brilliant Proof.** Silver, PE. Liberty bust r. with a single star on brow, *IN GOD WE TRUST* on ribbon below. The reverse gives the denomination as *25 CENTS*, rather than the traditional QUARTER DOLLAR. The *STANDARD SILVER* series was proposed as a method of returning .900 Silver coinage to circulation by keeping established diameters while reducing the weight of each denomination.



Lot No. 504

- 504 **1870 Quarter. Judd 900 (R-5 to 6). Choice Brilliant Proof** with claim to the Gem category. Silver, RE. The obverse devices exhibiting cameo contrast. There is a trace of subtle russet peripheral toning over glittering mirrored fields. PCGS PR64.

LOVELY LONGACRE
LIBERTY-WREATH HALF DOLLAR



Lot No. 505

- 505 **1859 Half Dollar. Judd 240 (R-5). Brilliant Proof** and virtually Choice. Copper, RE. Delightful red-brown surfaces are highlighted by subtle sea-green and gold. The stately cotton and oak-crowned Liberty bears the meticulous "Longacre nose," and a graceful drapery inscribed LIBERTY. This reverse, attributed by Mint Director James Ross Snowden to Anthony Paquet, bears the denomination 1/2 DOLLAR in the same cereal wreath used on the late date Liberty Seated and Barber Dimes.

HISTORIC 1861 AND 1862 "GOD OUR TRUST"
PATTERN HALF DOLLARS



Lot No. 506

- 506 **1861 Half Dollar. Judd 279 (R-7). Brilliant Proof.** Red-gold rims frame exceptionally bright reflective fields showing a few typical hairlines. The regular Liberty Seated obverse joins a reverse with the first proposed motto invoking the Deity in the troubled Civil War era, *GOD OUR TRUST* curving in the field above the eagle without ribbon or frame. A die crack meanders from rim through TE of STATES to eagle's beak and left shield tip. Here is an important pattern for tracing the history of the With Motto design.



Lot No. 507

- 507 **1862 Half Dollar. Judd 295 (R-6). Brilliant Proof** with claims to the Choice category. Silver, RE. Liberty Seated obverse of regular coinage, reverse die of preceding lot shows die crack and *GOD OUR TRUST* curving above eagle. Delicate steely peripheral toning and a scattering of hairlines distinguish this example.

AN 1863 "GOD OUR TRUST"
PATTERN HALF DOLLAR



Lot No. 508

- 508 **1863 Half Dollar. Judd 338 (R-6). Brilliant Proof**, virtually Choice. Silver, RE. This glittering coin displays the normal Liberty Seated obverse, but its reverse shows the experimental Civil War motto *GOD OUR TRUST* placed on a rather stiff looking ribbon above the eagle. Close examination reveals a few hairlines in the fields but the overall quality is delightfully high and the design makes it a "must" for any basic pattern collection.

SPLENDID GOLOID METRIC
DOLLAR PATTERN



Lot No. 509

- 509 **1879 Goloid Metric Dollar. Judd 1626 (R-6). Choice Brilliant Proof.** Close to the Gem category. Goloid (Gold-Silver-Copper), RE. The obverse presents William Barber's Liberty in an inscribed headband with wheat and cotton tucked above it. The reverse has the legend GOLOID METRIC DOLLAR * 100 CENTS * and distinctive motto *DEO EST GLORIA*, To God is Glory. At center a circle of stars encloses a statement of the Gold, Silver and Copper comprising Dr. Wheeler W. Hubbell's "Goloid" alloy and the weight 14 GRAMS. This specimen displays splendid mirror fields with light hairlines and a hint of clear gold toning of great delicacy. (SEE COLOR PLATE)

Dr. Hubbell's alloy was intended to eliminate the contention between Gold and Silver coinage advocates by combining both metals in an exact proportion to their prevailing value. Unfortunately, a Goloid piece could not be distinguished from a .900 Silver strike by weight, color or 'ring,' and the Mint was able to fend off efforts for Goloid's adoption for the circulating coinage.

TWO ADDITIONAL
GOLOID METRIC PATTERN DOLLARS

Lot No. 510

- 510 1879 Goloid Metric Dollar. Judd 1626 (R-6). **Brilliant Proof** with claims to Choice. Goloid, RE. A second example of this classic experimental alloy pattern showing rich russet fleck toning on the obverse, diffuse pale russet on the reverse.



Lot No. 511

- 511 1879 Goloid Metric Dollar. Judd 1626 (R-6). **Brilliant Proof**. Goloid, RE. A third, exhibiting silvery surfaces with some light hairlining. Bold reflectivity creates major visual appeal.

RARE COPPER PATTERN 1860 HALF EAGLE



Lot No. 513

- 513 1860 \$5.00. Judd 272 (R-6). **Choice Brilliant Proof**, or slightly finer. Copper. Reeded edge. A rich, red and brown specimen whose fields show plenty of proof "flash." The wide fields are essentially flawless and the coin has much of the appearance of a gem. Both sides are sharply struck, with all design details sharp enough to cut yourself on. The obverse and reverse designs look a lot like Paquet's work to this cataloguer. As Pollock notes, the coin's diameter is much larger than usual for the denomination. The explanation lies in the fact that Mint Director Snowden decided to make the Half Eagle planchets thinner and wider, to discourage counterfeiters. The story goes that counterfeiters were hollowing out regular Half Eagles, keeping the gold they removed as profit, and filling up the empty space with platinum, which was then worth less than gold. Luckily for our coinage, the problem did not last long, and only a very few pattern large diameter Half Eagles were ever made. PCGS PR64RB. (SEE COLOR PLATE)

"PATTERN" 1868
LINCOLN THREE DOLLAR GOLDLot No. 512
(Enlarged)

- 512 1868 "Pattern" \$3.00. Judd Appendix C, P.5105. **Choice Brilliant Uncirculated**. Gold. Reeded edge. **Extremely rare**. The obverse of this "pattern" shows Abraham Lincoln facing to the right. The reverse is the Roman numeral III within a wreath, with a star at the top. The edge is heavily reeded and there is a high wire rim around the whole coin. This was struck by Boston medalist Joseph H. Merriam. The reverse die has been taken by some numismatists to be a Mint die. (SEE COLOR PLATE)

Ex N.M. Kaufman Collection (RARCOA, August 1978, lot 519).

APPEALING 1862 'GOD OUR TRUST' EAGLE

Lot No. 514
(Enlarged)

- 514 1862 \$10.00. Judd 298 (R-7). **Brilliant Proof**, nearly Choice. Copper gilt, RE. This fascinating coin bears Gobrecht's regular coronet Liberty, with the experimental motto *GOD OUR TRUST* in the field over the eagle without ribbon or frame. Assertive mirror flash complements a needle-sharp strike, deep yellow-gold color completes the ensemble. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

EARLY U. S. SILVER DOLLARS

STATELY 1795 3-LEAF DOLLAR



Lot No. 515

- 515 **1795** Bolender 5. Three Leaves. Choice Extremely Fine. Here is an unusually well centered and evenly struck example of the Flowing Hair coinage. Smooth fields are enhanced by attractive deep steely-violet toning which highlights the sharp devices.

- 516 **1795** B.6. Three Leaves. Very Fine. Some light adjustment marks, bright silver with a hint of gold and peripheral russet. Uniform wear, very bold, high denticled rims.

APPEALING SMALL DATE 1796 DOLLAR



Lot No. 517

- 517 **1796** B.4a. Large Letters. Choice Extremely Fine. Steely fields show lustre outlining the stars, letters and devices. A wealth of fine detail makes this a visual standout. ANACS Cache EF45. (SEE COLOR PLATE)

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LUSTROUS HIGH GRADE 1797 DOLLAR



Lot No. 518

- 518 **1797** B.1. 9X7 Stars, Large Letters. About Uncirculated. This delightful Small Eagle Dollar boasts a wealth of lustre with a trace of clear gold, a trivial field mark or two. this is a truly exceptional example of this important date. (SEE COLOR PLATE)

- 519 **1797** B.3. 10X6 Stars. Choice About Uncirculated. Attractive medium gold toning over lustrous, nicely preserved surfaces. The obverse exhibits a few scattered marks, none very serious, the reverse has mint-made adjustment marks through the eagle's breast. A superb example of one of our nations most desired designs.

- *520 **1798** B.1. Small Eagle. Choice Extremely Fine. Silvery surfaces are lightly toned with hints of pearl gray. A sharp strike joins limited circulation to create substantial visual appeal.

LOVELY MINT STATE 1799 13-STAR DOLLAR



Lot No. 521

- 521 **1799** B.10. 13 Stars. Brilliant Uncirculated. Splendidly centered with a thoroughly detailed strike, this coin displays much lustre, razor sharp reverse with a meticulous network of intersecting die cracks. (SEE COLOR PLATE)

MINT STATE 1799 DRAPED BUST DOLLAR

522 **1799 B.12a. Brilliant Uncirculated**, close to the Choice category. Parallel-curve die cracks from field through 17, 79, another right of date identify this late die state. Rich frosty-silver lustre beneath golden toning makes this a standout among early Silver Dollars.

*523 **1799 B.19. Choice Extremely Fine**. A strong impression of the dies, with an abundance of reflectivity complementing richly toned fields. This somewhat scarcer variety is characterized by a significant die crack across the date, intruding upon the first three stars, with two additional breaks extending right from the stars toward Liberty's hair.

**SPECTACULAR MINT STATE
1800 AMERICA DOLLAR**



Lot No. 524

524 **1800 B.19a. AMERICA. Brilliant Uncirculated**. Close to choice, this coin boasts a magnificent strike, amazing reflectivity with clear steel toning of exceptional beauty. The 'I' shaped die line after AMERICA is unusually bold making this an ideal specimen of this ever-popular variety. (*SEE COLOR PLATE*)

HANDSOME 1803 SILVER DOLLAR



Lot No. 525

525 **1803 B.6. Extremely Fine/ About Uncirculated**. Much silver flash distinguishes this sharply impressed example of the final date of the early Dollar series. Rich detail, unusual silver intensity make this a fascinating specimen. (*SEE COLOR PLATE*)

**HANDSOME 1836
"RESTRICK" GOBRECHT DOLLAR**



Lot No. 526

526 **1836 Gobrecht. Judd 60. Name on Base**. Struck from die alignment IV with the eagle flying horizontally after a medal turn (The head of Liberty is opposite the 'F' in 'OF'). A gently circulated **Proof**. The high points displaying light friction. The fields are free of any noteworthy detractors and still retain considerable reflectivity. Toned a delicate lilac-russet on either side and nearly "perfect" for the grade. NGC PF55.

U. S. LIBERTY SEATED DOLLARS

TAWNY CHOICE PROOF 1859 SILVER DOLLAR



Lot No. 527

527 **1859 Choice Brilliant Proof**. This coin's glittering mirror fields show lovely caramel toning. This reverse die is identified by the raised inner circle most visible over UNI. A distinctly higher quality example among the handful of surviving Proofs of this important date. (*SEE COLOR PLATE*)

*528 **1860 'O' Choice Brilliant Uncirculated**. A gentle frosty cartwheel lustre distinguishes this outstanding New Orleans strike, making this an ideal coin for that very special date or type collection.



Lot No. 529

- 529 **1861 Choice Brilliant Proof.** Bold silver white devices accentuated by deeply reflective mirror fields. Lovely two-tone cameo contrast.



Lot No. 530

- 530 **1862 Choice Brilliant Proof**, with claims to Gem. Glittering fields and sharply squared rims display pleasing smokey peach toning. *A lovely example from this early Civil War date.*

- 531 **1866 With Motto. Brilliant Proof**, virtually Choice. Frosty white devices provide cameo contrast. The fields and reverse are laved in light gold. *One of only 725 proofs struck.* PCGS PR62.

Ex Chalkley Collection (Superior, January 1990, lot 2918).

**GORGEOUS CAMEO PROOF
1868 SILVER DOLLAR**



Lot No. 532

- 532 **1868 Choice Brilliant Proof** and just a whisper away from a full Gem classification. This silver-white dazzling jewel displays deeply mirrored fields contrasted against amazingly frosty devices. The surfaces are free of all but the most trivial of imperfections and the overall eye appeal of this specimen is, in a word, stunning! *Only 600 proofs of this date were struck, the survivors of which cannot include more than a scant number equal to the quality and appeal of the piece offered herein.*

- 533 **1868 Another. Proof.** *One of 600 Proofs struck.* Subdued gleam, a scattering of minor contact ties recall a brief escape into circulation. Reverse shows a swirl of claret at the center.

- 534 **1870 Brilliant Proof.** Rich silver fields present a hint of subtle gold. Close study reveals a number of hairlines from a brushing long ago.



Lot No. 535

- 535 **1871 Choice Brilliant Proof**, or better. Silvery mint lustre has mellowed slightly and taken on a pleasant rose-violet iridescent glow. Unobtrusive light hairlines, requiring magnification to be visible, do not diminish the desirability of this classic Silver Dollar type. *Just 960 Proofs were struck*, and many have been carelessly handled.



Lot No. 536

- 536 **1871 Choice Brilliant Uncirculated.** Here is a vibrantly prooflike example highlighted by pale reddish gold on its gleaming surfaces.

- *537 **1871 Brilliant Uncirculated.** Outstanding natural toning on both sides, commencing with champagne gold at the rims, blending with electric blue and violet, then to bright sunset at the centers. Contact marks are moderate, and there are a few light hairlines.

The classic Seated Liberty design has a large collector base. Nice Mint State examples of the Silver Dollar are actively sought by both type collectors and date specialists, and they are not easily encountered.

- 538 **1871 Very Good.** Normal circulation, close examination reveals some old scrapes in right obverse field.

- 539 **1873 Brilliant Proof.** Purple and lilac obverse toning resulted from an attempt to remove parallel scratches in the right field. Reverse is a boldly contrasting silver-white.

U. S. TRADE DOLLARS

HANDSOME PROOF 1873 TRADE DOLLAR



Lot No. 540

- 540 **1873 Brilliant Proof** with claims to Choice. *One of 865 struck* in the first year of coinage. Frosted devices give two-tone contrast with clear silver mirror fields showing some light hairlines.

- 541 **1873 Brilliant Proof.** A second example, silver white with muted contrasts, some field hairlines.
- 542 **1873 About Uncirculated.** Silver surfaces show evidence of cleaning long ago.
- 543 **1874 Proof.** Pale yellow-gold toning covers this lightly hairlined example, which saw a brief life of circulation or careless non-collector handling.



Lot No. 544

- 544 **1875 Choice Brilliant Proof.** *One of 700 struck including two types.* Type II without berry under eagle's claw. Bold contrast of mirror fields and frosted devices, fine hairlines in the fields.
- 545 **1875 Brilliant Uncirculated.** Pleasing cartwheel lustre gives appeal of higher grade, Type II reverse.



Lot No. 546

- 546 **1876 Choice Brilliant Proof.** A glorious Type II example of the Centennial year displaying subtle red-gold in the frosty devices, light hairlines in the flashing mirror fields.

- 547 **1876 Brilliant Proof.** A second example with swirling micro hairlines on its gleaming silver surfaces.
- 548 **1876'S' Brilliant Uncirculated.** Frosty, with a touch of golden toning. Contact marks are trivial and widely scattered, and hairlines are few. It is a nice example of this popular type.
- 549 **1877 Brilliant Proof.** *One of 510 struck.* Russet and ebony gather around the peripheries, hairlines mark the fields.
- 550 **1877'CC'** Fine to Very Fine. Here is a circulated but very acceptable specimen of a **very scarce** Carson City date.
- 551 **1877'S'** About Uncirculated or better. Doubled reverse and partially filled 'S' identify this variety, assigned number 5812 in Breen's *Complete Encyclopedia*.
- 552 **1877'S'** Very Fine. Here is a second, gently cleaned example of this elusive doubled reverse variety.



Lot No. 553

- 553 **1878 Choice Brilliant Proof.** Glass-mirror fields emphasize the frosty silver-white devices. The Mint reported 900 Proofs struck, but as Breen noted, an unknown but substantial number were melted unsold.
- 554 **1878 Brilliant Proof.** A second silver-white coin with a trifle less field depth.
- 555 **1878 About Uncirculated.** Some prooflike reflectivity, a glass shows faintest evidence of a short interval in circulation.
- 556 **1878'S'** A strong Very Fine with claims to a higher grade. Wholesome russet-gray toning. The obverse rim bruised at 7:30.
- 557 **1878'S'** Another. Fine/ Very Fine. Normal problem-free wear, surfaces show some contact marks.
- 558 **1878'S'** Doubled Reverse. Very Good; **1878'S'** Very Fine, holed and plugged. The first coin bears a reverse rim bump and doubled letters of Breen 5821. Second was very skillfully repaired. **2 pieces.**
- 559 **1879 Brilliant Proof** with claims to Choice. Light gold, a whitish haze appears at left reverse margin. Normal feathers identify Breen's first reverse variety.



Lot No. 560

- 560 **1880 Choice Brilliant Proof.** Splendid gleaming silver with minimal hairlines, fully detailed head on Liberty. 1 of date is below G in GOD, Breen's first variety.

U. S. SILVER DOLLARS

- 561 **1880 Another. Brilliant Proof.** Clear old gold permeates the glittering mirror fields, becoming bolder at the peripheries.



Lot No. 562

- 562 **1881 Choice Brilliant Proof.** One of 960 struck. Fortright silver reflectivity enhances the lightly frosted devices, all lettering is precise and full.
- 563 **1881 Another. Brilliant Proof.** This coin shows a touch of red-gold at date, light hairlines in the fields.



Lot No. 564

- 564 **1882 Choice Brilliant Proof.** Tawny russet-gold overlies deepest mirror fields. A tiny rim mark of uncertain origin can be seen at 12:00. This diamond-sharp coin contradicts Breen's observation. "flat head and stars are routine."
- 565 **1882 Brilliant Proof.** Another, stark silver-white with a number of hairlines in the fields.



Lot No. 566

- 566 **1883 Choice Brilliant Proof.** Assertive mirror reflectivity, a hint of clear red-gold and only a trace of weakness on Liberty's highest locks distinguish this example of the last regular date.
- 567 **1883 Another. Brilliant Proof,** virtually Choice. Some light hairlines can be found on silver fields of this sharply detailed example.

U. S. MORGAN DOLLARS



Lot No. 568

- 568 **1878 7 Tailfeathers. VAM 100. Gem Brilliant Uncirculated.** Prooflike. Full strike. Blazing mint lustre and lightly cameoed devices, showing a hint of golden tone on the reverse. Outstanding eye appeal.
- 569 **1878 7 Tailfeathers. Very Choice Brilliant Uncirculated.** Lovely prooflike surfaces. Devices are heavily frosted, and there is a touch of pretty rose toning at the rims.
- 570 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Prooflike. Gorgeous blue and violet rim toning, blending to sunset at the centers; **1886 Gem Brilliant Uncirculated.** Attractive light toning; **1897 Very Choice Brilliant Uncirculated.** Deeply toned in shades of blue, violet, and sunset. 3 pieces.



Lot No. 571

- 571 **1878 7 Tailfeathers, Reverse of '79. Very Choice Brilliant Uncirculated.** Deep multicolor toning covers the entire surface of the coin masking most of the minor bagmarks. A very scarce and sought after variety, especially in this condition.
- 572 **1878 Choice Extremely Fine; 1880'O', 1884'O' (2) Brilliant Uncirculated; 1922 Peace. Brilliant Uncirculated.** In modern blue General Services Administration packaging with GSA plastic insert. 5 pieces.
- 573 **1878'CC' Choice Brilliant Uncirculated.** Lovely satiny and untuned surfaces. Well struck and very attractive.
- 574 **1878'CC' About Uncirculated; 1881, 1881'S' (2) Choice Brilliant Uncirculated; 1882'O' Brilliant Uncirculated.** Quality coins with bold appeal. 5 pieces.
- 575 **1878'S' Gem Brilliant Uncirculated,** or nearly so. Vivid rainbow iridescent toning, deep steel-blue and auburn toning on the reverse. A bagmark below Liberty's eye identifies this coin. NGC MS65.

- 576 **1878'S', 1879'S' Very Choice Brilliant Uncirculated; 1880'S' Brilliant Uncirculated**, near Choice. First shows a trace, second is laved in clear red-gold, last is silver-white. NGC MS64 (2), MS62. 3 pieces.
- 577 **1878'S' Brilliant Uncirculated, 1879'S', 1880'S' Choice Brilliant Uncirculated**. Attractive examples of early dates. 3 pieces.
- 578 **1879 Gem Brilliant Uncirculated**. Marvelous lustre over nice surfaces. Well struck.

**VERY SCARCE AND DESIRABLE
1879'CC' SILVER DOLLARS**



Lot No. 579

- 579 **1879'CC' Clear mintmark. Very Choice Brilliant Uncirculated**. A light golden glow highlights reflective fields and frosted devices. Surfaces are particularly attractive on this elusive issue.



Lot No. 580

- 580 **1879'CC' Another. Clear mintmark. Brilliant Uncirculated** and virtually a Choice example. Well struck and exhibiting delicate golden toning on either side. The fields and devices are much smoother than normally seen on a coin of this issue! In fact, were it not for some faint random field lines, this piece would easily deserve a full Choice designation.
- 581 **1879'S', 1880'O', 1880'S', 1891, 1921, 1921'D' Brilliant Uncirculated to Choice Brilliant Uncirculated**. A fine starter group, all are silver white but the clear gold 1891. 6 pieces.
- 582 **1879'S', 1880'S', 1884'O' Gem Brilliant Uncirculated**. First coin is a lovely rose and aqua, companions are silver-white. PCGS MS65, NGC MS65 (2). 3 pieces.
- 583 **1880 Very Choice Brilliant Uncirculated**. Deep mirrored fields contrast nicely with frosted devices. A few obverse bagmarks, the reverse fully gem.

- 584 **1880'O' Very Choice Brilliant Uncirculated**. Frosty, exceptionally well struck surfaces. Very scarce and quite desirable this nice.
- 585 **1880'S', 1881'O', 1883'CC' Very Choice Brilliant Uncirculated**. Coins display bold toning, rose, peripheral gold and pale steely blue respectively. NGC MS64, PCI MS64, NGC MS64. 3 pieces.
- 586 **1880'S; Very Choice Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated**, deep mirror prooflike; **1883'CC' Very Choice Brilliant Uncirculated**. First shows a broad swathe of obverse russet, second is glittering silver, last a pale gold. PCGS MS64, MS63DMPL, MS64. 3 pieces.



Lot No. 587

- 587 **1881 Brilliant Proof**, close to the Choice category. Delicate steel toning coalesces at the sharply defined rims on this exceptionally pleasing example of an elusive Proof date.
- 588 **1881 Gem Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated**. Both coins have attractive multi-colored iridescence and virtually mark-free surfaces. 2 pieces.
- 589 **1881'CC' Very Choice Brilliant Uncirculated**. A virtual Gem, having strong reflective fields and contrasting frosted devices. It is truly exceptional for the assigned grade. PCGS MS64.
- 590 **Sampler of Richly Toned Morgan and Peace Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated**. 1881'O', 1881'S', 1883'O', 1922, 1923, 1924. Lovely gold, dramatic dashes of russet, blue and old gold enhance these coins. In custom lucite holder. 6 pieces.
- 591 **1881'S' Gem Brilliant Uncirculated** with tremendous eye appeal. The obverse exhibits exquisite russet and gold toning with some of the same on the reverse edge. The surface exhibits flashy "cartwheel" lustre.
- 592 **Morgan and Peace Dollar Introductory Group. Brilliant Uncirculated**. 1881'S', 1885'O', 1898, 1922 (2). 1924. Coins exhibit dashes of brilliant gold, pervasive light gold or red-gold toning. In custom lucite holder. 6 pieces.
- 593 **1882 Brilliant Uncirculated**, and nearly Choice. Attractive light toning; **1886 Brilliant Uncirculated**. Prooflike; **1925 Choice Brilliant Uncirculated**. Frosty, with a touch of toning. 3 pieces.
- 594 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated to Choice Brilliant Uncirculated**. All are boldly prooflike. 3 pieces.

- 595 1882'CC', 1883'CC', 1884'CC' Another. **Brilliant Uncirculated** with claims to Choice. Glowing frosty silver lustre covers this trio. 3 pieces.
- 596 1882'CC', 1883'CC', 1884'CC' A third group. **Brilliant Uncirculated**. Some bagmarks can be found on these silver-white coins. 3 pieces.
- 597 1882'O' (2), 1884'O' (3), 1885'O', 1902'O' (3) **Brilliant Uncirculated to Choice Brilliant Uncirculated**. A group offering a frosty or lightly toned panorama of these dates. 9 pieces.
- 598 1882'S' **Gem Brilliant Uncirculated**. A wealth of clear red-gold covers this gem-plus obverse, contrasting with a silver-white reverse. PCGS MS66.
- 599 1882'S' (4), 1883, 1886, 1887 (2), 1889, 1902 **Brilliant Uncirculated**. Both frosty and boldly prooflike examples make up this pleasing group. 10 pieces.



Lot No. 600

- 600 1883 **Choice Brilliant Proof**. Toned in mottled charcoal shades, with a glimmer of sunset and sea-green. Hairlines are trivial and so light that magnification is required to view them. *Proofs numbered just 1,039, many of those being harshly handled.*
- 601 1883'CC' **Choice Brilliant Uncirculated**; 1884'CC', 1885'CC' **Brilliant Uncirculated**. Last coin is boldly prooflike. 3 pieces.
- 602 1883'O' **Gem Brilliant Uncirculated**. Deep mirror prooflike fields. Sharply struck. Nearly pure white, and having bold frosted devices.
- 603 1883'O', 1884'O', and 1885'O' **Very Choice Brilliant Uncirculated**. Two have radiant natural mint lustre, while the 1884'O' has pretty light golden toning. All are near Gem quality. 3 pieces.
- 604 1883'S' **Choice Brilliant Uncirculated**, or thereabouts. Solid white mint brilliance, with somewhat reflective fields. There is a noteworthy scratch on Liberty's cheek. This issue is elusive in Mint State.
- 605 1884 **Brilliant Proof**, and nearly Choice. Radiant deeply reflective natural mint lustre. Devices show a light cameo contrast. This eye catching coin is virtually "as struck," though lightly hairlined.
- 606 1884'CC' **Choice Brilliant Uncirculated**, nearly a Gem example. The peripheries with splendid olive-mauve and rose iridescence; 1889'S' **Brilliant Uncirculated**. Sharply struck and displaying full cartwheel lustre beneath delicate russet and violet toning. 2 pieces.

MINT STATE 1884'S' SILVER DOLLAR



Lot No. 607

- 607 1884'S' **Brilliant Uncirculated**. Pale gold toning over well preserved surfaces. Nicely struck but for a weak area above the ear. Scarce and missing in Mint State from most Morgan Dollar collections.
- 608 1884'S' Another. **Choice About Uncirculated**. Excellent original mint lustre, surpassing many that achieve Mint State classification. Only a touch of light friction as a result of careless handling keeps this rarity from grading higher. Nevertheless, it would fit nicely into an Uncirculated Morgan Dollar collection.



Lot No. 609

- 609 1885 **Choice Brilliant Proof**. Deep charcoal hues, with a bright blue blush on Liberty's cheek. Hairlines are minimal and well concealed beneath the toning. *Only 930 Proofs were sent out.*
- 610 1885, 1886, 1888'O', 1889 **Choice Brilliant Uncirculated**. Glowing silver frost covers all, third shows a touch of salmon. 4 pieces.
- 611 1885'CC' **Gem Brilliant Uncirculated**. The deepest mirror prooflike fields that might be desired gleam with intense silver, devices are finely frosted for outstanding visual appeal. PCGS MS65DMPL.
- 612 1885'CC' Another. **Brilliant Uncirculated**. Here is a brilliantly prooflike early strike showing a number of obverse bagmarks.
- 613 1885'CC' **Brilliant Uncirculated**. A third example displaying light gold, some obverse bagging.
- 614 1885'O', 1888, 1896, 1902 **Very Choice Brilliant Uncirculated**. Near Gems show toning from light to deep gold. PCGS MS64, NGC MS64 (2), PCGS MS65. 4 pieces.
- 615 1885'O', 1898'O', and 1901'O'. All are **Very Choice Brilliant Uncirculated** and close to full Gem classification. The latter issue is lightly toned. All are PCGS MS64. 3 pieces.



Lot No. 616

- 616 **1885'S' Choice Brilliant Uncirculated.** Prooflike. This example has an impressive clean and deeply reflective obverse field, complementing frosted devices. The reverse is equally attractive, possessing a bright semi-prooflike sheen, though it remains somewhat shy of deep mirror status.
- 617 **1886 Choice Brilliant Uncirculated; 1904'O', 1899 Very Choice Brilliant Uncirculated.** First is deep blue highlighted in rose, second is tawny gold with iridescent blue, last is silver-white. NGC MS63, PCGS MS64, ANACS Cache MS64. 3 pieces.
- 618 **1886'O' Choice About Uncirculated** and virtually of Mint State quality. Deep gray toning with some light gold overtones. The surfaces are remarkably free of any detractors. **Scarce.**
- 619 **1886'S' Very Choice Brilliant Uncirculated.** Brightly toned in mottled hues of gold, electric blue, and violet.
- 620 **1886'S' Another. Choice Brilliant Uncirculated.** Reflective fields. Mottled golden, violet, and bright blue toning is present on both sides over natural mint lustre.
- 621 **1887/6, 1888'O' About Uncirculated; 1890'CC' Fine and Very Good; 1891'CC' Extremely Fine; 1898'S', 1900'S', 1902'O', 1902'S' Choice About Uncirculated; 1903'S' Extremely Fine; 1921'D' Choice About Uncirculated.** A delightful survey group containing some scarce types. 11 pieces.
- 622 **1887'O' Choice Brilliant Uncirculated.** Prooflike. Lovely deeply reflective fields are highlighted by sharply contracting frosted devices and a blush of purple iridescence at the lower reverse rim. Exceptional eye appeal, and notably scarce this nice.
- 623 **1887'O' Another. Choice Brilliant Uncirculated.** Deep ringed multicolor toning on both sides gives this coin its nice appeal.
- 624 **1887'S' Choice Brilliant Uncirculated.** Semi-prooflike, with blazing mint lustre.
- 625 **1888'O', 1889, 1890, 1891 Brilliant Uncirculated** or slightly better. Frosty silver, the last two display a hint of lightest gold. 4 pieces.
- 626 **1888'O', 1890, 1891'S', 1897 Brilliant Uncirculated.** Attractive mint bloom, some traces of pale red-gold. 4 pieces.
- 627 **1888'O' Brilliant Uncirculated; 1891'S' Choice About Uncirculated; 1898, 1901'O' Brilliant Uncirculated.** An appealing quartet with few bagmarks. 4 pieces.

A PLEASING TRIO OF SCARCE 1889'CC' SILVER DOLLARS



Lot No. 628

- 628 **1889'CC' Extremely Fine.** Lightly toned. Other than a few ticks on Liberty's cheek, the surfaces are remarkably problem-free. Due to the scarcity and high value of Mint State examples, nice circulated examples of this key issue are in strong demand.
- 629 **1889'CC' Another. Choice Fine.** A smooth, virtually defect-free, desirable example of this highly prized issue.
- 630 **1889'CC' A third. A solid Very Good.** Full rims on either side. Evenly worn with a trivial obverse rim mark at 3:00.
- 631 **1889'S' Brilliant Uncirculated** with claims to the Choice category. Splashes of pale violet and gold over sharply struck, satiny surfaces; **1897'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem status. Cartwheel lustre complemented by a needle-sharp strike. 2 pieces.
- 632 **1890, 1896, 1898, 1898'O', 1899'O', 1902'O' Brilliant Uncirculated.** Prooflike and frosty, one shows toning spots on edge. 6 pieces.
- 633 **1890, 1896, 1898, 1898'O', 1902'O' Brilliant Uncirculated.** Frosty white, uniformly high quality. 5 pieces.

HIGH GRADE 1890'CC' SILVER DOLLARS



Lot No. 634

- 634 **1890'CC' Gem Brilliant Uncirculated.** Sharply struck. Pure white, showing some reflectivity on both sides and vivid cartwheel lustre. Surfaces are about as smooth and mark-free as can be located. Here we offer a treasured high-end example, probably formerly from the Redfield Hoard of Carson City Mint Silver Dollars.
- 635 **1890'CC' Another. Very Choice Brilliant Uncirculated.** Excellent satiny surfaces, and nearly of Gem quality. A blush of sunset toning attests to the originality of this gorgeous coin.
- 636 **1890'CC' A third. Brilliant Uncirculated.** A fully struck, satiny example with very typical obverse surface quality.

- 637 **1890'O' Choice Brilliant Uncirculated; 1890'S' Very Choice Brilliant Uncirculated; 1922'S' Peace. Choice Brilliant Uncirculated.** First two are silver with the merest hint of peripheral gold, last is boldly toned russet-gold. ANACS Cache MS63, MS64, MS63. 3 pieces.
- 638 **1891'CC' Brilliant Uncirculated.** Satiny mint bloom and exhibiting a trace of gold-mauve toning at the peripheries.
- 639 **1891'CC' Another. Brilliant Uncirculated.** Silver-white with deep frost and scattered bagging.
- 640 **1891'S' Very Choice Brilliant Uncirculated.** Soft satiny mint frost blends with pleasing shades of blue and rose gold.
- 641 **1891'S' Choice Brilliant Uncirculated** and displaying well above average surface quality despite a few light facial marks; **1902'S' Brilliant Uncirculated** and worthy of a Choice designation were it not for a reverse rim nick at 5:30. 2 pieces.
- 642 **1892 Brilliant Proof.** Silver-white fields show some hairlines and minor marks from careless handling long ago.

SPLENDID 1892'CC' SILVER DOLLARS



Lot No. 643

- 643 **1892'CC' Choice Brilliant Uncirculated** and just a whisper away from the Gem category. Fully struck throughout with bold central detail. The fields are exceptionally clean and are complemented with rich satiny mint bloom. Scarce in any grade, but genuinely rare this nice!
- 644 **1892'CC' Choice Brilliant Uncirculated.** Full mint frost. Pleasing surfaces, particularly the reverse which is worthy of Gem classification.

LOVELY 1892'O' SILVER DOLLAR



Lot No. 645

- 645 **1892'O' Gem Brilliant Uncirculated.** Superb satiny surfaces give this coin wonderful appeal. Well above average for this issue.

EXCITING MINT STATE 1892'S' DOLLAR

- 646 **1892'S' Brilliant Uncirculated.** Intense cartwheel lustre with hints of palest rose distinguish this example of a rare date. Close study shows a couple of tiny rim nicks of minimal visual importance. A very important example as Mint State examples are seldom offered, especially this nice.
- 647 **1892'S' Another. Extremely Fine. Prooflike fields.** A prohibitively expensive issue in grades much higher than this one.
- 648 **1893 About Uncirculated.** Mint frost complemented by traces of gold at the peripheries; **1893'CC' Very Fine.** A pale gray specimen with areas of gold in the devices. 2 pieces.
- 649 **1893'O' About Uncirculated.** Lustrous, with a touch of golden toning. An average strike for the issue, showing only moderate contact marks and light friction. Here is another condition rarity that is highly sought in nice nearly Mint State condition.
- 650 **1893'O' Another. About Uncirculated.** A sharp mirror prooflike specimen displaying lilac and golden iridescence at the peripheries. Quite scarce this nice!

**A TRIO OF THE EVER-POPULAR
1893'S' MORGAN DOLLARS**



Lot No. 651

- 651 **1893'S' Fine.** Pleasing medium gray natural toning. Smooth, problem-free surfaces. Here is one of the most elusive and desired issues within the Morgan Silver Dollar series.



Lot No. 652

- 652 **1893'S' Fine. Another.** This example of a classic rarity presents normal circulation appropriate to this grade, remarkably free of damage or special problems.
- 653 **1893'S' A third. Very Good.** Another specimen showing even wear, a minute indented circle over date with some evidence of cleaning long ago.

U. S. SILVER DOLLARS

- 654 **1894** Choice Extremely Fine. Lightly cleaned, with resulting hairlined fields. Here is an interesting example of this rare date.
- 655 **1894** Another. Choice Extremely Fine, nearly About Uncirculated. Delicately toned and exhibiting plenty of underlying mint lustre. Scarce in any grade, and particularly so in this condition.
- 656 **1894** A third. A strong Very Fine, nearly Extremely Fine. Russet peripheral toning with traces of lustre in the devices. The obverse rim displays some scattered light bruises. Quite scarce.

LOVELY 1894'O' MORGAN DOLLAR



Lot No. 657

- 657 **1894'O' Brilliant Uncirculated**, nearly worthy of a Choice designation. Delicate golden toning over rich satiny mint lustre. Full mint state examples of this date are quite scarce. A coin this nice is truly rare!

BEAUTIFUL 1894'S' MORGAN DOLLAR



Lot No. 658

- 658 **1894'S' Very Choice Brilliant Uncirculated**. An absolutely gorgeous borderline Gem example. Deeply frosted and nearly pure white, accenting superb surfaces. The eye appeal of this desirable coin merits special attention.
- 659 **1894'S' Another. Brilliant Uncirculated**, nearly in the choice category. A narrow peripheral band of delicate gold surrounds frosty white centers.
- 660 **1894'S' Extremely Fine; 1895'O' Very Fine; 1894'S' Fine**. A trio of circulated, problem free examples of three of the most sought-after dates. 3 pieces.

BEAUTIFUL CAMEO PROOF 1895 SILVER DOLLAR



Lot No. 661

- 661 **1895 Choice Brilliant Proof**. Almost pure white, showing a hint of pale gold toning at the peripheries. Deeply reflective surfaces complement sharp frosty devices. The coin is solid for the grade, having only a few light hairlines scattered amid trivial cloudy moisture remnants in the fields. It is an exceptional coin, having near Gem eye appeal. Here is a wonderful opportunity to obtain a simply gorgeous specimen of this classic Morgan Dollar rarity. Considered to be a Proof-only date, just 880 were struck. (SEE COLOR PLATE)

For many years this date has been the focus of numismatic research, due to the total absence of business strikes. Although 12,000 are reported to have been struck, no verified example has ever surfaced. There are two basic theories: 1. The report of 12,000 business strikes is an accounting error assessed against that number of 1894 dated Silver Dollars delivered in the summer of 1895; 2. All 12 Mint bags were held by the Treasury and melted under the provisions of the Pittman Act of 1918. Whatever the case, this date has achieved recognition rivaled by few other numismatic treasures, and has captured the title "King of Morgan Silver Dollars."

- 662 **1896 Choice Brilliant Uncirculated**, nearly Gem. Mirror prooflike fields distinguish this sharply struck example.
- 663 **1896 Another. Brilliant Uncirculated**, another mirror prooflike specimen of this Gay Nineties date.
- 664 **1896 Brilliant Uncirculated to Choice Brilliant Uncirculated (5)**. Silver-white pieces show an occasional tinge of red-gold. 5 pieces.



Lot No. 665

- 665 **1896'O' Brilliant Uncirculated** and nearly Choice. Subdued lustre, characteristic of this issue carries a golden glow, which serves to enhance its appearance. Contact marks are minimal, though there are a few light obverse hairlines.



353



367



373



375



403



418



467



470



472



520



523



528



537



666



- *666 **1896'O' Brilliant Uncirculated.** Another. This coin is unusually well struck for this New Orleans date with a hint of lavender on its frosty lustre. A minute field stain appears near right reverse star.
- 667 **1896'O' A third. Brilliant Uncirculated.** Pale golden toning. A decent strike, albeit not full with some weakness at the hair and the eagles breast.
- 668 **1896'O' A fourth. Brilliant Uncirculated.** Quite similar to the above example in color and strike.
- 669 **1897 Brilliant Proof.** Moderately hairlined over nearly full mint lustre. *Only 731 Proofs were struck.*
- 670 **1897 Choice Brilliant Uncirculated,** mirror prooflike silver surfaces show the boldest cartwheel reflectivity.

RARE 1897'O' SILVER DOLLAR



Lot No. 671

- 671 **1897'O' Choice Brilliant Uncirculated.** Well struck, unusual for this issue. Natural lustre is soft and matte-like, presenting a pleasing appearance. Surface marks are widely scattered, with only a single small pinscratch on Liberty's cheek keeping this exceptional coin from an even higher classification.
- 672 **1897'S' Gem Brilliant Uncirculated.** Marvelous reflectivity combined with bright, untuned lustrous surfaces give this coin outstanding appeal.
- 673 **1899 Choice Brilliant Uncirculated.** A smooth and appealing coin with minimum bagmarks.
- 674 **1899'O', 1903, 1921 Gem Brilliant Uncirculated.** Second coin is deeply glowing russet-gold, companions are silver-white. NGC MS65, PCGS MS65, NGC MS65. 3 pieces.

RARE MINT STATE 1901 SILVER DOLLAR



Lot No. 675

- 675 **1901 Brilliant Uncirculated.** A lovely example brimming with rich lustre over frosty surfaces. A better than average strike also enhances this coin's charming appeal. Scarce and well worth a closer inspection.
- 676 **1901'S' Brilliant Uncirculated,** nearly a Choice specimen. Satiny-cartwheel lustre beneath a hint of pale golden toning. Very scarce in this condition.
- 677 **1904 Very Choice Brilliant Uncirculated.** Superb mint lustre. Sharply struck and semi-prooflike, offering an exceptionally nice appearance. It is a perfect candidate for a Mint State 20th century type set.

**CARSON CITY MINT
MORGAN DOLLARS IN GSA HOLDERS**

The following lots comprise Morgan Dollars in the plastic holders and original cardboard boxes sold in the 1970's by the General Services Administration (GSA). These coins came directly from the U.S. Treasury vaults where they had been stored for almost a century.

- 678 **1878'CC' Brilliant Uncirculated (2).** Full mint frost, bold strike and the normal scattering of bagmarks for coins which spent decades in original bags define this pair. 2 pieces.
- 679 **1878'CC', 1880'CC' Brilliant Uncirculated; 1881'CC' Choice Brilliant Uncirculated; 1882'CC', 1883'CC' Brilliant Uncirculated; 1884'CC', 1885'CC' Choice Brilliant Uncirculated.** Nicely matched silver-white mint frost covers all. 7 pieces.
- 680 **1878'CC' Brilliant Uncirculated; 1881'CC' Choice Brilliant Uncirculated; 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated; 1885'CC' Choice Brilliant Uncirculated** or virtually so. Second coin shows delicate gold toning, companions are silver-white with some of the usual bagmarks. 6 pieces.
- 681 **1878'CC', 1882'CC', 1883'CC' (2) Brilliant Uncirculated.** Frosty coins display just a wisp of pale gold. 4 pieces.



Lot No. 682

- 682 **1879'CC' Choice Brilliant Uncirculated.** Frosty silver-white surfaces show minimal bagmarks on this specimen of a low-mintage Carson City date.
- 683 **1879'CC' Choice Brilliant Uncirculated.** A second example in comparable high quality, showing bold visual appeal.
- 684 **1879'CC' A third. Brilliant Uncirculated.** Stark silver-white with the typical bagging of coins from the Treasury vaults.
- 685 **1879'CC' Brilliant Uncirculated.** A fourth untuned coin exhibiting obverse bagging.



Lot No. 686

- 686 **1880/78'CC' Choice Brilliant Uncirculated** or somewhat finer. Bold traces of underdate, small closed CC distinguish this remarkably smooth and frosty coin.
- 687 **1880/78'CC' Brilliant Uncirculated.** A second showing light cheek abrasion recalling decades of bag storage.
- 688 **1880/79'CC', 1881'CC', 1882'CC', 1883'CC' Choice Brilliant Uncirculated.** A delightful introductory group with only light bagging. 4 pieces.
- 689 **1881'CC' Brilliant Uncirculated,** close to the Choice category. Frosty silver shows very occasional bagmarks.
- 690 **1881'CC' Brilliant Uncirculated.** Another showing more characteristic bagmarks on silver-white surfaces.
- 691 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated,** close to Choice. Hints of gold, moderate bagmarks. 3 pieces.
- 692 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated,** near Choice. A second trio of the same outstanding quality. 3 pieces.
- 693 **1882'CC', 1883'CC' Choice Brilliant Uncirculated; 1884'CC', 1885'CC' Brilliant Uncirculated.** Handsome coins, uniformly frosty silver. 4 pieces.
- 694 **1883'CC' Brilliant Uncirculated (3).** Two exhibit light golden toning, all show die cracks. 3 pieces.
- 695 **1884'CC' Choice Brilliant Uncirculated (2); Brilliant Uncirculated (3).** First two are relatively mark-free, the first with gold and russet periphery. Companions have regular bagmarks, one coin shows obverse toning spots. 5 pieces.
- 696 **1884'CC' Brilliant Uncirculated (3).** Fully frosty pieces with obverse bagging, last shows two obverse toning spots. 3 pieces.
- 697 **1884'CC' Brilliant Uncirculated (3).** Another attractive trio, these coins displaying varied die cracks. 3 pieces.
- 698 **1885'CC' Choice Brilliant Uncirculated.** Bold silver shows minimal marks, lovely cartwheel lustre for optimum appeal.

U. S. PEACE DOLLARS



Lot No. 699

- 699 **1921 Very Choice Brilliant Uncirculated.** Here is a very satisfying example of the high relief first date boasting deeply frosty silver with hints of palest rose. NGC MS64.
- 700 **1921 Another. Very Choice Brilliant Uncirculated.** Lovely frosty silver lustre drenches both sides. This boldly struck high-relief coin is only a trivial reeding mark from full gem. PCGS MS64.
- 701 **1921 A third. Very Choice Brilliant Uncirculated.** Remarkably well struck. Natural mint frost has acquired a nice pale golden glow. This coin has scattered tiny dark flecks, mostly on the reverse.
- 702 **1921 A fourth. Brilliant Uncirculated,** virtually of Choice quality. Pale golden toning over well struck, rich frosty surfaces.
- 703 **1921 Brilliant Uncirculated.** Frosty mint lustre. There is evidence of some very subtle cleaning in the left obverse field; **1926'S' Choice Brilliant Uncirculated** and a near Gem but for an obverse reeding mark at Liberty's chin. A nicely struck, rich satiny example. 2 pieces.
- 704 **1921, 1934'S' Choice About Uncirculated.** Both coins are pale gold with a hint of flatness on highest curls. ANACS Cache AU55, NGC AU55. 3 pieces.
- 705 **1922 Very Choice Brilliant Uncirculated.** A glittering near-gem of premium quality. NGC MS64; **1922'D' Very Choice Brilliant Uncirculated.** Satiny smooth surfaces. ANACS CACHE MS64. 2 pieces.
- 706 **1922, 1922'S', 1923 Brilliant Uncirculated,** and nearly Choice. Each is lightly toned over natural mint frost. 3 pieces.
- 707 **1922, 1922'D', 1923 Very Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated,** close to Choice. First three show clear rose gold over frosty silver. ANACS Cache MS64, NGC MS64, ANACS Cache MS64, MS62. 4 pieces.
- 708 **1922, 1923'D', 1923'S' Choice Brilliant Uncirculated; 1935'S' Brilliant Uncirculated,** nearly Choice. Frosty silver, third coin is lilac and tawny gold. NGC MS63, ANACS Cache MS63 (2), NGC MS62. 4 pieces.
- 709 **1922'S' Very Choice Brilliant Uncirculated.** A central band of pale gold on either side of this virtual Gem. NGC MS64.
- 710 **1922'S' (2), 1923'S', 1926'S' (3), 1928'S', 1934'S' Brilliant Uncirculated.** Satiny silver with some hints of clear gold. 8 pieces.

- 711 **1923 Very Choice Brilliant Uncirculated.** Flashy mint lustre with a hint of russet near the rims. NGC MS64; **1923'D' Very Choice Brilliant Uncirculated.** Satiny mint lustre with no serious marks. NGC MS64. 2 pieces.

- 712 **1923 Very Choice Brilliant Uncirculated; 1928'S' Brilliant Uncirculated,** nearly Choice; **1934 Very Choice Brilliant Uncirculated.** Frosty silver gleams under different values of clear gold. ANACS Cache MS64, NGC MS62, ANACS Cache MS64. 3 pieces.



Lot No. 713

- 713 **1923'S' Gem Brilliant Uncirculated.** Frosty surfaces and a nice strike combine to give this coin beautiful eye appeal. Although not rare as a date, we find examples of this quality to be very difficult to locate and this coin should be viewed with that in mind.
- 714 **1923'S' Another. Very Choice Brilliant Uncirculated.** Radiant mint lustre with a splash of mauve-russet and golden-russet near the rims. NGC MS64.
- 715 **1923'S', 1927, 1934'D' Choice Brilliant Uncirculated.** First is deep rose, second silver, last glowing liquid gold. ANACS MS63 (3). 3 pieces.
- 716 **1924, 1925 Gem Brilliant Uncirculated; 1935 Very Choice Brilliant Uncirculated.** First displays peripheral russet, companions are frosty silver with a hint of gold. ANACS Cache MS65, NGC MS65, ANACS Cache MS64. 3 pieces.
- 717 **1924 Very Choice Brilliant Uncirculated.** Even mauve toning with a hint of steel-blue iridescence. Virtually immaculate fields. NGC MS64; **1925 Very Choice Brilliant Uncirculated.** Blazing mint lustre and nearly mark free. Looks like a Gem. NGC MS64. 2 pieces.
- 718 **1924 (7) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Delightfully glowing silver coins, some with a wisp of light gold. 7 pieces.
- 719 **1925 Gem Brilliant Uncirculated.** Pale gray over well preserved surfaces. This coin is nearly mark-free and should command a strong price.



Lot No. 720

- 720 **1925'S' Very Choice Brilliant Uncirculated.** Marvelous mint lustre gives breath-taking eye appeal. A coveted date in this lofty grade. NGC MS64.
- 721 **1925'S', 1926'S' (2), 1934 Brilliant Uncirculated.** Three display rich gold and russet, third piece has a scratch in obverse field. 4 pieces.
- 722 **1926 Very Choice Brilliant Uncirculated.** Rich champagne gold lustre over much of the obverse and all of the reverse. PCGS MS64; **1935 Very Choice Brilliant Uncirculated.** Bright white. PCI MS64. 2 pieces.
- 723 **1926'S' Choice Brilliant Uncirculated** with claims to the Gem category. Full satiny mint bloom beneath a gentle blush of gold; **1928 About Uncirculated.** A lustrous pale gold specimen with light high point friction. 2 pieces.
- 724 **1927 Brilliant Uncirculated,** close to Choice; **1927'S' Brilliant Uncirculated,** Handsome coins with satin frost. ANACS Cache MS62, 60. 2 pieces.
- 725 **1927 Choice Brilliant Uncirculated; 1928'S' Brilliant Uncirculated,** nearly fully Choice, First coin is deep gold and russet, second silver white. NGC MS63, ANACS Cache MS62. 2 pieces.
- 726 **1927'D' Brilliant Uncirculated,** virtually of Choice quality. Hints of golden toning on either side. A full satiny, well struck example of this scarce date.
- 727 **1927'D' Choice Brilliant Uncirculated.** White satiny lustre with a minimum of marks. PCGS MS63; **1935 Very Choice Brilliant Uncirculated.** Pale rose-gold toning over lustrous surfaces. The reverse is brilliant. NGC MS64. 2 pieces.
- 728 **1928 Very Choice Brilliant Uncirculated.** A lovely near-gem with pale gray toning over nice surfaces. Scarce.
- 729 **1928 Another. Brilliant Uncirculated,** nearly in the Choice category. A flush of pale rose covers frosty silver, a glass reveals a few contact ties. NGC MS62.
- 730 **1928 A third. Choice About Uncirculated,** virtually a full Mint State example. Delicately toned with just a trace of high point friction.

HIGH GRADE 1928'S' SILVER DOLLARS



Lot No. 731

- 731 **1928'S' Very Choice Brilliant Uncirculated.** Superb lustrous surfaces with some very minor marks, otherwise a full gem. Typical reverse strike on the eagle. Much rarer in this grade or higher than its more exalted Philadelphia Mint brother.
- 732 **1928'S' Another. Choice Brilliant Uncirculated.** Frosty white mint lustre overlaid with mottled graphite-gray toning.
- 733 **1928'S' A third. Choice Brilliant Uncirculated.** Lovely satiny mint bloom beneath pale toning. The reverse with a shallow scuff at the eagle's leg.
- 734 **1934'D' Very Choice Brilliant Uncirculated.** Outstanding russet and gold obverse, the reverse a kaleidoscope of deep iridescent colors. A wonderful coin for the toning enthusiast.
- 735 **1934'D' Choice Brilliant Uncirculated.** Clear gold over subdued lustre. PCGS MS63; **1935'S' Choice Brilliant Uncirculated.** Brilliant steely mint lustre emanates from both sides. NGC MS63. 2 pieces.



Lot No. 736

- 736 **1934'S' Choice Brilliant Uncirculated.** Excellent satin-like mint frost. The obverse of this key issue Peace Dollar has planchet roughness at the left edge from 7:00 to 9:00, and another small area at the back of Miss Liberty's neck has been burnished in a effort to remove some defect.

ROLLS OF U. S. COINS

FRANKLIN HALF DOLLAR ROLLS

- 737 **1953'S' Choice Brilliant Uncirculated.** Blazing mint lustre, with the end coins showing light toning. The strikes are better than average. 1 Roll, 20 pieces.
- 738 **1954, 1956, 1957, 1958.** All average **Choice Brilliant Uncirculated.** Each is an original roll with full mint lustre. They are becoming scarce this nice. One roll of each. 4 Rolls, 80 pieces.
- 739 **1959, 1960, 1962.** Average **Choice Brilliant Uncirculated.** Fully lustrous original rolls. One roll of each. 3 Rolls, 60 pieces.

U. S. MORGAN AND PEACE DOLLAR ROLLS

- 740 **Mixed Partial Roll of Morgan and Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1879, 1879'S', 1883'O' (2), 1886 (2), 1900 (3), 1922 Peace (7). A fascinating selection of frosty silver. Partial Roll, 16 pieces.
- 741 **Roll of 1879'S' Morgan Dollars, Third Reverse. Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality coins, some displaying boldly prooflike fields. 1 Roll, 20 pieces.
- 742 **Roll of 1879'S' Morgan Dollars, Third Reverse. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of equally high overall quality. 1 Roll, 20 pieces.
- 743 **Roll of 1881'S' Morgan Dollars. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A notably above-average roll containing many prooflike, choice or finer specimens of outstanding beauty. 1 Roll, 20 pieces.
- 744 **Partial Roll of 1881'S' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins show prooflike reflectivity, normal light bagging. Partial Roll, 8 pieces.
- 745 **Roll of 1882 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver white Philadelphia coins of uniformly attractive silver lustre. 1 Roll, 20 pieces.
- 746 **Partial Mixed Morgan Dollar Roll. Brilliant Uncirculated.** Includes 1883'O' (12), 1921 Morgan (7). Silver lustre, bagmarks appear on some coins. Partial Roll, 19 pieces.
- 747 **Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated.** Some coins show typical bagmarking. 1 Roll, 20 pieces.
- 748 **Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing coins, most with smooth cheeks. 1 Roll, 20 pieces.
- 749 **Roll of 1887 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Delightful frosty examples of bold visual appeal. 1 Roll, 20 pieces.
- 750 **Roll of 1887 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another assemblage of silver-white coins of similar quality. 1 Roll, 20 pieces.
- 751 **Roll of 1887 Morgan Dollars. Brilliant Uncirculated.** Some scattered bagmarks can be found. 1 Roll, 20 pieces.

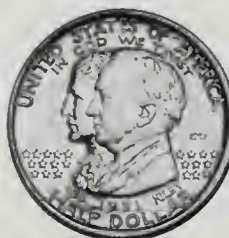
- 752 **Roll of 1887 Morgan Dollars. Brilliant Uncirculated.** Another roll of similar overall character. 1 Roll, 20 pieces.
- 753 **Partial Roll of 1887 Morgan Dollars. Brilliant Uncirculated.** A final silver-white group of lightly bagmarked Philadelphia cartwheels. Partial Roll, 13 pieces.
- 754 **Partial Roll of 1888'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here are higher quality coins with generally smooth surfaces and a wisp of red-gold. Partial Roll, 8 pieces.
- 755 **Partial Roll of 1896 Morgan Dollars. Brilliant Uncirculated.** Frosty coins with some bagmarks. Partial Roll, 15 pieces.
- 756 **Mixed Roll of Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1896 (6), 1897 (2), 1898 (2), 1898'O', 1899'O', 1900, 1901'O', 1902'O' (3), 1903, 1904'O' (2). Both silver and bold toned examples, some with light bagmarks. 1 Roll, 20 pieces.
- 757 **Roll of 1898'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Attractive New Orleans coins boast full lustre, moderate bagmarks. 1 Roll, 20 pieces.
- 758 **Roll of 1899'O' Morgan Dollars. Brilliant Uncirculated.** Some light bagging but overall a highly appealing group. 1 Roll, 20 pieces.
- 759 **Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A classic New Orleans date, and a roll including a number of choice silvery specimens. 1 Roll, 20 pieces.
- 760 **Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated.** A second roll with boldly lustrous coins showing some of the familiar bagging. 1 Roll, 20 pieces.
- 761 **Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated.** A third roll of this important date displaying similar pleasing quality. 1 Roll, 20 pieces.
- 762 **Roll of 1921 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Beautifully frosted examples of this distinctive last date and subtype. 1 Roll, 20 pieces.
- 763 **Roll of 1922 Peace Dollars. Brilliant Uncirculated.** Silver-white coins boast deep silver frost, bold strike and an occasional hint of light gold. 1 Roll, 20 pieces.
- 764 **Mixed Peace Dollar Roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1922 (13), 1923 (6), 1924. Satisfying examples of the early dates. Mixed Roll, 20 pieces.
- 765 **Mixed Roll of Brilliant Uncirculated Philadelphia Mint Peace Dollars.** Includes 1922 (2), 1923 (6), 1924 (3), 1925 (7), 1926 (2). Both silver and toned coins, some with normal bagging. 1 Roll, 20 pieces.
- 766 **Mixed Roll of Denver and San Francisco Mint Peace Dollars. Brilliant Uncirculated.** Includes 1922'D' (10), 1922'S' (3), 1923'D' (4), 1923'S' (3). Generally bold lustre, some light bagmarks. 1 Roll, 20 pieces.
- 767 **Partial Roll of 1925 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated** or slightly better. Includes both matte-frosty and glowing cartwheel reflective examples of this Roaring Twenties date. Partial Roll, 16 pieces.

U. S. SILVER COMMEMORATIVES



Lot No. 768

- 768 **1893 Isabella. Brilliant Uncirculated**, and nearly Choice. Beautifully toned in shades of russet and sunset, with a smattering of electric blue at the rims, and bold natural mint frost. Quite attractive.
- 769 **1893 Isabella. Another. Brilliant Uncirculated.** Silver-white with a number of contact marks from storage with other coins.
- 770 **1900 Lafayette. Brilliant Uncirculated.** Subdued mint lustre. Surfaces are relatively problem-free, though there are two small depressions on Washington jaw which keeps this important issue from grading higher. It is typically struck, with Lafayette's boot mostly flat.
- 771 **1900 Lafayette. Another. About Uncirculated.** Lightly cleaned, with mild streaky discoloration and touch of corrosion in reverse left field.



Lot No. 772

- 772 **1921 Alabama 2X2. Choice Brilliant Uncirculated.** Pleasing mint lustre, showing a blush of champagne golden color. There are a few trivial obverse contact marks, while the reverse surface is immaculate. Quite elusive this nice, with a mintage of just 6,006 pieces having the 2X2 obverse.
- 773 **1921 Alabama. About Uncirculated**, reverse peripheral toning; **1923 Monroe. Brilliant Uncirculated**; **1936'D' Rhode Island. Brilliant Uncirculated.** Russet toned at the rims; **1927 Vermont. Brilliant Uncirculated.** Splashes of obverse toning. 4 pieces.
- 774 **1936 Albany. Gem Brilliant Uncirculated.** Deep and quite original multicolor toning as is always seen when this issue has been stored in its original envelope of issue. Superb.
- 775 **1936 Albany. Another. Choice Brilliant Uncirculated** with claims to the Gem category. Satiny mint lustre. The obverse with delicate golden toning. The reverse exhibiting varying shades of russet-mauve toning. NGC MS64.
- 776 **1936 Albany, 1925 Lexington, 1936 Lynchburg, 1926'S' Oregon, 1920 Pilgrim, and 1926 Sesquicentennial. Brilliant Uncirculated**, or better. The Lynchburg and Pilgrim issues are nearly Choice. Each is lustrous and attractive. 6 pieces.

- 777 **1936 Antietam. Very Choice Brilliant Uncirculated.** Superb satin-like mint frost, with splashes of russet toning on both sides. Scarce this nice.
- 778 **1937 Antietam.** About Uncirculated. Obverse has been burnished; **1936 Arkansas** and **1936 Robinson-Arkansas.** Both are **Brilliant Uncirculated.** Both have a hint of light toning. 3 pieces.
- 779 **1936 Arkansas. Gem Brilliant Uncirculated.** Deep reddish toning at the peripheries, over satiny mint frost.
- 780 **1936 Arkansas, 1936 Cincinnati, 1936 Cleveland, 1936 Robinson, and 1946 Booker T. Washington.** Each is **Brilliant Uncirculated.** All show only scattered contact marks which keep them from a higher classification. 5 pieces.
- 781 **1936 Arkansas, 1936 Cleveland, 1892 Columbian Exp. Brilliant Uncirculated.** Uniform appeal, silver-white examples of three important issues. 3 pieces.
- 782 **1937 Arkansas, 1936 Cleveland, 1936 Elgin.** Each grades **Very Choice Brilliant Uncirculated.** The latter issue has attractive multi-colored toning. All are grade MS64 by PCGS. 3 pieces.
- 783 **1936 Bay Bridge. Brilliant Uncirculated.** Lightly toned. A few contact marks; **1934 Boone. Brilliant Uncirculated; 1925'S' California.** Lustrous About Uncirculated; **1936 Bridgeport. Brilliant Uncirculated.** 4 pieces.
- 784 **1936'S' Bay Bridge, 1935 Boone, 1925 Stone Mountain, and 1935'D' Texas. Very Choice Brilliant Uncirculated.** Each has bold natural mint frost and all are borderline Gem quality. 4 pieces.
- 785 **1936'S' Bay Bridge, 1936'D' Columbia, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Each has colorful light iridescent toning. All are graded MS64 by ANACS. 3 pieces.
- 786 **1936 Bridgeport and 1935 Connecticut.** Both grade **Choice Brilliant Uncirculated.** Pleasing coins, the first having attractive russet and champagne golden peripheral toning. 2 pieces.
- 787 **1925'S' California. Gem Brilliant Uncirculated.** Beautiful multi-colored peripheral toning, with vivid frosty centers, presents an eye catching appearance.
- 788 **1925'S' California and 1935'S' San Diego. Choice Brilliant Uncirculated.** Each is lightly toned. 2 pieces.
- 789 **1936 Cincinnati. Choice Brilliant Uncirculated** nearly of Gem quality. The slightest trace of lilac-gold toning over full satiny mint lustre. PCGS MS64; **1935 Connecticut. Choice Brilliant Uncirculated** with claims to a Gem designation. Toned an olive-gold with deeper russet-mauve devices. PCGS MS64. 2 pieces.
- 790 **1936'S' Cincinnati. Brilliant Uncirculated.** Nice mint lustre. Moderate contact marks, mostly on the face and head of Stephen Foster; **1935 Connecticut.** Another. About Uncirculated. Light friction, with a few scattered contact marks. 2 pieces.
- 791 **1936 Cleveland. Brilliant Uncirculated.** Scratch on cheek; **1936'D' Columbia.** About Uncirculated, cleaned; **1922 Grant.** Toned Extremely Fine; **1924 Huguenot. Brilliant Uncirculated,** lightly cleaned. 4 pieces.
- 792 **1936 Columbia, 1946 Iowa, and 1936 York County.** Each is **Very Choice Brilliant Uncirculated.** All are lustrous, exceptional borderline Gem examples. 3 pieces.
- 793 **1936 Columbia; 1920 Pilgrim.** Both grading **Choice Brilliant Uncirculated** and virtually in the Gem category. A fully frosty, delicately toned pair, both of which are PCGS MS64. 2 pieces.
- 794 **1892 Columbian Exposition. Choice Brilliant Uncirculated.** Toned a deep golden-gray with rose and lilac iridescence in the devices. PCGS MS63; **1925 Stone Mountain. Very Fine, cleaned; 1946 Booker T. Washington. Brilliant Uncirculated.** Mint frost beneath areas light golden toning. 3 pieces.
- 795 **1893 Colombian. Very Choice Brilliant Uncirculated.** Gorgeous satiny surfaces with some pale iridescence at the edge. Quite nice for this common, but usually abused issue.
- 796 **1893 Colombian, 1936 Delaware, 1936 Elgin, and 1936 Long Island.** All grade **Choice Brilliant Uncirculated.** The first pair have pleasing light toning. 4 pieces.
- 797 **1893 Colombian.** About Uncirculated. Irregular toning; **1923'S' Monroe. Choice Brilliant Uncirculated,** with a brightly toned obverse; **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Light rose iridescence. 3 pieces.
- 798 **1893 Colombian and 1927 Vermont. Choice Brilliant Uncirculated.** The earlier issue has deep maroon and orange natural toning, while the latter is mostly lustrous, showing splashes of russet. PCGS MS63, ANACS CACHE MS63 respectively. 2 pieces.
- 799 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Frosty, with a glimmer of light champagne gold, sky blue, and violet iridescence. It is quite pretty; **1935 Connecticut Tercentenary Souvenir Brass Medal.** It is an interesting companion piece to the popular commemorative Half Dollar. 2 pieces.
- 800 **1936 Delaware. Gem Brilliant Uncirculated.** As with the Albany described above, this coin has also acquired the deep multicolor toning from longtime storage in its original packaging.
- 801 **1936 Elgin. Gem Brilliant Uncirculated.** Satiny and mainly untuned. Well struck with the pioneer woman's baby nearly fully struck.
- 802 **1936 Gettysburg. Choice Brilliant Uncirculated.** Pleasing natural mint frost. Scattered light contact marks.
- 803 **1936 Gettysburg, 1922 Grant.** Both are **Choice Brilliant Uncirculated,** and each is solidly graded. The latter example has remarkably attractive natural mint frost, with gorgeous rainbow peripheral toning. Both are graded MS63 by ANACS. 2 pieces.
- 804 **1922 Grant, 1920 Maine, 1923'S' Monroe, and 1952 Washington-Carver.** All are **Choice About Uncirculated.** Nice coins, each showing light handling and a touch of friction. 4 pieces.

- 805 **1922 Grant, 1920 Pilgrim.** About Uncirculated; **1925 Stone Mountain.** Choice About Uncirculated; **1951 Washington-Carver.** Brilliant Uncirculated; **1952 Washington Carver.** Choice Brilliant Uncirculated. Attractive silver specimens of these essential issues. 5 pieces.

A DUO OF POPULAR HAWAII HALF DOLLARS



Lot No. 806

- 806 **1928 Hawaiian.** Brilliant Uncirculated, and nearly Choice. Light golden iridescence. The obverse has a few slide marks and contact ties, while the reverse grades higher. Still, the eye appeal is comparative to a higher grade. This famous issue is one of the keys to the commemorative Half Dollar series.



Lot No. 807

- 807 **1928 Hawaiian.** Another. Brilliant Uncirculated, and nearly Choice. Mottled light gray toning blends with attractive hues of champagne gold over immaculate surfaces. Another opportunity to obtain a nice example of this important issue.



Lot No. 808

- 808 **1935 Hudson.** Gem Brilliant Uncirculated. Medium golden toning over immaculate surfaces. A very rare issue this nice which should elicit strong bids.
- 809 **1935 Hudson.** A second. Choice Brilliant Uncirculated. Colorful lime green and rose red iridescence surrounds the peripheries on both sides over pleasing frosty surfaces. Here is a happy exception to the usual lackluster examples.
- 810 **1924 Huguenot.** Very Choice Brilliant Uncirculated. Lightly toned. Superb surfaces, with only a couple of ties keeping this lovely coin from a higher classification; **1938 New Rochelle.** Choice Brilliant Uncirculated. Excellent cartwheel mint lustre and a golden blush highlight this lovely coin. 2 pieces.

- 811 **1924 Huguenot.** Very Choice Brilliant Uncirculated. Superb full natural mint frost, and unusual as such, as many remaining examples of this early commemorative issue have been mishandled or have acquired over time a rather lackluster appearance. NGC MS64; **1925 Norse Centennial Medal.** Thick planchet. Choice Brilliant Uncirculated. Attractive rainbow toning. This octagonally shaped medal is a popular addition to sets of commemorative Half Dollars. 2 pieces.

- 812 **1946 Iowa.** Very Choice Brilliant Uncirculated. Splashes of toning; **1925 Lexington-Concord.** Brilliant Uncirculated; **1936 Long Island.** Choice Brilliant Uncirculated. Small edge planchet lamination; **1951 Booker T. Washington.** Brilliant Uncirculated; **1954'S' Washington-Carver.** Brilliant Uncirculated. A touch of colorful toning. 5 pieces.

- 813 **1946 Iowa, 1936 Lynchburg, 1937 Roanoke.** All grade Very Choice Brilliant Uncirculated. The former is moderately toned, while the latter has deep charcoal and gold toning. Each is graded MS64 by PCGS. 3 pieces.

- 814 **1946 Iowa, 1923'S' Monroe, 1935'S' San Diego.** Brilliant Uncirculated. Nicely matched silver-white coins suitable for any collection. 3 pieces.

- 815 **1925 Lexington, 1920 Pilgrim, 1950'S' Booker T. Washington.** Brilliant Uncirculated. Pleasing lustre, second coin shows hairlines. 3 pieces.

- 816 **1918 Lincoln, 1936 Long Island, 1938'S' Oregon.** Each grades Very Choice Brilliant Uncirculated. Each has virtually full mint frost, showing just a hint of light toning; **1935 Pony Express Diamond Jubilee Medal.** Struck in German Silver. Brilliant Uncirculated. The Half Dollars grade ANACS MS64, NGC MS64, PCGS MS64 respectively. 4 pieces.

- 817 **1918 Lincoln and 1936 Gettysburg.** Both grade Choice Brilliant Uncirculated. Each has a touch of light golden toning, providing excellent eye appeal. 2 pieces.



Lot No. 818

- 818 **1920 Maine.** Gem Brilliant Uncirculated. Medium multicolor iridescent toning gives this coin outstanding appeal. This issue is usually very bland and weakly struck. This glorious coin is a welcome exception.

- 819 **1920 Maine.** Another. Choice Brilliant Uncirculated. Pleasing light gray surfaces.

- 820 **1934 Maryland.** Choice Brilliant Uncirculated. Subdued mint lustre, with traces of dark reverse toning at the rim; **1936 York County.** Very Choice Brilliant Uncirculated. Subdued mint lustre blends sunset and gold toning, mostly on the reverse. 2 pieces.

- 821 1934 Maryland, 1936 Rhode Island, and 1927 Vermont. Lovely **Very Choice Brilliant Uncirculated**. Here is an offering of exceptional quality borderline Gem coins. 3 pieces.
- 822 1934 Maryland; 1935'S' San Diego. **Choice Brilliant Uncirculated**, virtually worthy of a Gem classification. A lovely premium quality pair. The former with subtle golden toning. The latter toned a pale lavender. Both graded PCGS MS64. 2 pieces.

A PAIR OF RARE MISSOURI 2★4 HALF DOLLARS



Lot No. 823

- 823 1921 Missouri 2★4. **Very Choice Brilliant Uncirculated**. A lustrous and nicely struck example which is quite scarce for this low mintage issue. Well worth a closer inspection. This separate variety with 2s;4 indicates Missouri's status as the 24th star on the flag. A mere 5,000 of this variety were sold.



Lot No. 824

- 824 1921 Missouri 2★4. Another. **Choice Brilliant Uncirculated**. A uniform pale golden glow enhances abundant natural mint frost. This coin has the eye appeal of a higher classification, though the obverse just doesn't quite reach the Gem level.
- 825 1923'S' Monroe. **Very Choice Brilliant Uncirculated**. Superb mint lustre, unusual for this issue, blends with a touch of very light gray color. It is an especially attractive example of this popular early commemorative Half Dollar.
- 826 1938 New Rochelle. **Gem Brilliant Uncirculated**. Deep iridescent toning that is normally associated with longtime storage in original packaging. Phenomenal appeal.
- 827 1938 New Rochelle. **Choice Brilliant Uncirculated**, nearly a Gem specimen. Rich satiny lustre complemented by delicate russet peripheries. PCGS MS64; 1936 Wisconsin. **Gem Brilliant Uncirculated**. A faint blush of golden toning over full satiny mint bloom. PCGS MS65; 1946 Booker T. Washington. **Gem Brilliant Uncirculated**. Toned a lavender-mauve with areas of deep gold in the devices. PCGS MS65. 3 pieces.
- 828 1936 Norfolk. **Very Choice Brilliant Uncirculated**. Beautifully toned around the peripheries in shades of lime green, red rose, and bright yellow, with frosty centers. It is truly an eye-catching, premium example.

- 829 1936 Norfolk. Another. **Very Choice Brilliant Uncirculated**. Showing just a touch of golden toning. A single well concealed reverse contact mark keeps this coin from Gem classification and virtual perfection. It is a beauty. PCGS MS64.



Lot No. 830

- 830 1915'S' Panama-Pacific. **Very Choice Brilliant Uncirculated**. Utterly fantastic eye appeal and surfaces so close to perfect that this coin begs to be called Gem. Cold mint frost has the faintest hint of champagne golden color, complementing the radiant appearance. Worthy of inclusion in the finest Commemorative Half Dollar collection.
- 831 1937 Roanoke. **Very Choice Brilliant Uncirculated**, and a borderline Gem. Delightful light lime green iridescence blends beautifully with satin-like mint frost, providing this coin with a remarkably pretty appearance.
- 832 1936 Robinson-Arkansas and 1936 Wisconsin. Both grade **Very Choice Brilliant Uncirculated**. Each has a pleasing sunset glow over natural mint frost. NGC MS64 and PCGS MS64, respectively. 2 pieces.
- 833 1935'S' San Diego. **Gem Brilliant Uncirculated**. Attractive light toning; 1936'D' San Diego. **Very Choice Brilliant Uncirculated**. Deep mint frost, with a crescent of dark multi-colored toning at the left obverse. 2 pieces.
- 834 1935'S' San Diego and 1935'D' Texas. **Gem Brilliant Uncirculated**. Superb mint lustre blends nicely with light toning on both coins. Each is a superlative example. Both grade MS65 by ANACS. 2 pieces.
- 835 1935'S' San Diego. **Brilliant Uncirculated**. Small stain on rim and cleaned; 1926 Independence Sesqui. Toned About Uncirculated; 1925 Stone Mountain. **Choice Brilliant Uncirculated**; 1934 Texas. **Very Choice Brilliant Uncirculated**. Colorful rainbow iridescence. 4 pieces.
- 836 1926 Sesquicentennial. **Very Choice Brilliant Uncirculated**. Blazing natural mint lustre.
- 837 1926 Sesquicentennial. Another. **Very Choice Brilliant Uncirculated**. Pale gold over lustrous surfaces.
- 838 1935 Old Spanish Trail. **Very Choice Brilliant Uncirculated**. Lovely surfaces. The obverse has a touch of purple toning, while the reverse has medium mottled shades of purple and gold toning.
- 839 1935 Old Spanish Trail. A second. **Very Choice Brilliant Uncirculated**. Excellent lustre and surfaces, showing only a few trivial scattered contact marks. The reverse has attractive russet peripheral toning, while overall, the surfaces display pretty champagne golden highlights over satiny mint frost. PCGS MS64.
- 840 1925 Fort Vancouver. **Choice Brilliant Uncirculated**, or better. Attractive peripheral toning in shades of light gold, russet and sky blue, with frosty centers.
- 841 1946'P,D,S' Booker T. Washington. Set of 3. Attractive natural mint frost, highlighted by russet and charcoal colors around the lettering and devices. 3 pieces.

U. S. SILVER COMMEMORATIVES, 1871 YEAR SET, U. S. PROOF SETS

- 842 **1954 'P,D,S' Washington-Carver.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Here is a gorgeous matching original set, with each coin toned in beautiful light violet, ice blue, and sunset hues. This trio offers exceptional eye appeal. ANACS 64, 64, 65 respectively. 3 pieces.
- 843 **1936 Wisconsin. Gem Brilliant Uncirculated.** Solid mint frost, with deep multi-colored toning around the peripheries. Superb surfaces.
- 844 **1936 York County. Gem Brilliant Uncirculated.** Lovely golden highlights. It is a pleasing example of this desirable and beautifully executed design. ANACS MS65.

EARLY U. S. YEAR SETS

COLORFUL 1871 YEAR SET



Lot No. 845

- 845 **9-piece 1871 Silver and Minor Coin Year Set,** About Uncirculated to **Brilliant Uncirculated.** Includes Liberty Seated Dollar, Half Dollar, Quarter, Dime and Half Dime exhibiting deep mirror fields, the quarter displaying dashes of peripheral old gold. Shield Nickel and Nickel Three Cents have irregular tawny gold toning; Bronze Two Cents and Indian Cent are red from cleaning at one time, now toning down. 9 pieces.

U. S. PROOF SETS



Lot No. 846

- 846 **1936 Proof Set. Choice to Gem Brilliant Proof.** The important Half Dollar has blazing mint lustre and contrasting light frosted devices, while the equally desirable Buffalo Nickel is virtually pure white possessing a gorgeous silver blue glimmer. Each is fully GEM quality. The Quarter and Dime both have violet and blue "envelope" toning, while the Cent is virtually full mint red, with an obverse fingerprint and a smattering of flecks. Housed in a custom plastic holder. *Just 3,837 sets were minted in this first year since 1916 in which Proofs were struck for public sale.* 5 pieces.
- 847 **1937 Proof Set. Very Choice to Gem Brilliant Proof.** Fully lustrous, with a bit of cloudy toning on the obverses of the silver coins and a few tiny flecks on the Cent. The important Buffalo Nickel is fleck-free, showing blazing mint lustre and a uniform light golden glow. 5 pieces.
- 848 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** The Dime and Half Dollar both have some small russet toning spots, while the others retain full mint lustre. The Quarter has light hairlines and possibly was not originally part of this set. 5 pieces.
- 849 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** Lovely untouched coins. The silver pieces have light dusty toning, while the fully lustrous Cent and Nickel each show widely scattered tiny flecks. 5 pieces.

- 850 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Another beautiful set. The silver coins have the slightly dusty toning common to Proof sets of this era, a result of the wrapping in which the Mint boxed the sets. The Cent and Nickel are virtually fleck-free, retaining full mint brilliance. 5 pieces.
- 851 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** Superb full mint lustre. This is an immaculate untouched original set, with scattered flecks on the Cent the only item worthy of mention. 5 pieces.
- 852 **1942 With both Nickels. Very Choice to Gem Brilliant Proof.** A lovely original set, containing both Type I and Type II Nickels. There are touches of russet toning on the Quarter and Half Dollar, though overall this set possesses full mint lustre. 6 pieces.
- 853 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** Silver coins each show a bit of russet toning. The Cent and Nickel both have an interesting Satin Finish, indicative of early strikes, as opposed to those issued later with deep mirror-like surfaces. 5 pieces.
- 854 **1951 Proof Set. Choice Brilliant Proof,** virtually Gem. A lovely untuned brilliant set. One tiny spot on the quarter. Displayed in a Capital Plastics Holder. 5 pieces.

U. S. MINT SETS

- 855 **1947'PDS' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each set has two of each denomination struck at Philadelphia, Denver and San Francisco, Lincoln Cent to Walking Liberty Half Dollar (No 'S' Half Dollars struck, as an enclosed note explained). Frosty silver joins red-brown Cents. In original U.S. Treasury cardboard holders, mailer. 1 Set, 28 pieces.
- 856 **1948'PD' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each set has two of each Philadelphia and Denver denominations, Lincoln Cent through Franklin Half Dollar. In original U.S. Treasury Department cardboard holders with mailing envelope. Deep red-gold toning appears on the Silver coins, Cents are pleasing red-brown. 2 Sets, 20 pieces.
- 857 **1949'PDS' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Denominations as preceding but no San Francisco Quarters were struck. Frosty silver, red-brown Cents. In original U.S. Treasury cardboard holders and mailer. 1 Set, 28 pieces.
- 858 **1951'PDS'; 1952'PDS'; 1953'PDS' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Denominations as preceding. Silver coins show golden frosty toning, Cents are generally red-brown. In original U.S. Treasury cardboard holders and mailers. 3 Sets, 90 pieces.
- 859 **1958'PD' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Two double sets of each denomination as preceding. Russet and gold Silver, red-brown Cents in original U.S. Treasury cardboard holders, mailer. 2 Sets, 40 pieces.

MISCELLANEOUS U. S. TYPE COIN GROUPS

- 860 **1880'O' Morgan Dollar; 1945 Walking Liberty Half Dollar, Washington Quarter, Mercury Dime, Jefferson Nickel, Lincoln Cent; 1946 Walking Liberty Half Dollar, Washington Quarter, Roosevelt Dime, Jefferson Nickel; 1949'S', 1951 Roosevelt Dimes. Brilliant Uncirculated to Choice Brilliant Uncirculated.** 13 pieces.
- 861 **1909 Lincoln Cent. Very Choice Brilliant Uncirculated.** Full mint red; 1883 No CENTS. Nickel. **Very Choice Brilliant Uncirculated.** Blazing mint lustre; 1941 Half Dollar. **Gem Brilliant Uncirculated.** Superb mint frost. 3 pieces.
- 862 **1939'S', 1940'S' Gem Brilliant Uncirculated.** Full split bands. Both are toned; 1934, 1936, 1941. **Quarters. Very Choice Brilliant Uncirculated.** All have dark mottled toning. 5 pieces.

U. S. MINT SILVER BARS

MASSIVE NEW YORK ASSAY OFFICE BAR

- 863 **New York Assay Office Silver Bar, 1957.** 96 x 59 x 30mm .999 $\frac{3}{4}$ Silver, 43.92 Troy Ounces. **Brilliant Uncirculated.** Top surface bears the incuse U.S. eagle stamp of the New York Assay Office including the date 1957, the fineness stamp appears at lower right. Short ends are boldly inscribed *R93, 13*, while one long side bears the weight stamp, *OZS. 43.92*. This imposing Silver bar is a perfect conversation piece for any collection.

Ex Stack's March 1983 Sale, lot 916.

U. S. TOKENS AND MEDALS

- 864 **HARD TIMES TOKENS. New York. 1837 Feuchtwanger Cent. HT.268.** Die Pair 3B. Fine. Struck in German Silver. Both sides have an even distribution of verdigris and a few very light pinscratches.
- This issue was created by Dr. Lewis Feuchtwanger and introduced before Congress in 1837. It was the good Doctor's desire to use his so-called "Feuchtwanger's composition," consisting of nickel, copper, and zinc as a substitute for copper in coinage.*
- 865 **Bronze Token and Medal Group.** Oliver Boutwell Civil War Merchant's Token, Troy, NY. Very Fine; U.S. Grant 'Fight on this Line' Medal, 1866, Very Fine, old scratches, holed; U.S. Mint List Medals of President John F. Kennedy and Lyndon B. Johnson. **Uncirculated.** 4 pieces.

NUMISMATIC LITERATURE

- 866 **World's Greatest Collection of United States Gold Coins to be sold at Public Auction Friday, January 25, 1946 and Saturday, January 26, 1946 at the Numismatic Gallery, 42 East 50th Street, New York.** Here are two versions of this famous sale of F.C.C. Boyd's outstanding collection of American gold coins, sold under the aegis of Abe Kosoff and Abner Kreisberg. The first volume is the blue-covered paperback catalogue with separate prices realized. The second, and only to identify the two principals, is the deluxe half-calf hardbound edition with hammer prices printed in the second column after estimates. The two together chronicle one of the great moments of U.S. numismatic auctions. About Uncirculated. 2 pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, OCTOBER 21, 1998

6:30 P.M. SHARP

LOTS 867-1776



All coins on this page are shown enlarged.



320



334



335



338



342



346



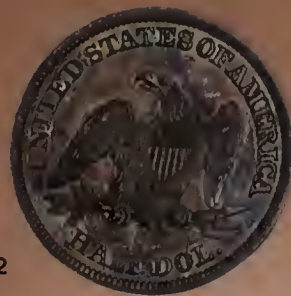
356



360



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393





431



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440



464



509



497



512



514





518



521



524



525



527



661



949



PROOF COINS OF 1873



Lots 1117 - 1126

PROOF COINS OF 1892



Lots 1127 - 1132

PROOF COINS OF 1893



Lots 1133 - 1138

PROOF COINS OF 1894



Lots 1139 - 1144

PROOF COINS OF 1896



Lots 1145 - 1150

PROOF COINS OF 1897



Lots 1151 - 1156

PROOF COINS OF 1898



Lots 1157 - 1162

PROOF COINS OF 1899



Lots 1163 - 1168

PROOF COINS OF 1900



Lots 1169 - 1174

PROOF COINS OF 1901



Lots 1175 - 1180

PROOF COINS OF 1902



Lots 1181 - 1186

PROOF COINS OF 1903



Lots 1187 - 1192

PROOF COINS OF 1904



Lots 1193 - 1197

PROOF COINS OF 1905



Lots 1198 - 1202

PROOF COINS OF 1906



Lots 1203 - 1207

PROOF COINS OF 1907



Lots 1208 - 1212

PROOF COINS OF 1908



Lots 1213 - 1217

PROOF COINS OF 1909



Lots 1218 - 1224

PROOF COINS OF 1910



Lots 1225 - 1229

PROOF COINS OF 1911



Lots 1230 - 1234

PROOF COINS OF 1912



Lots 1235 - 1239

PROOF COINS OF 1913



Lots 1240 - 1244

PROOF COINS OF 1914



Lots 1245 - 1249



1372



1378



1379



1380



1381



1382



1383



1384



1385



1386



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1394



1405



1414



1423



1478



1481



1486



1487



1493





1497



1511



1516



1518



1594



1595



1596



1597



1599



1669



1670



1709



1710





321



501



513



517



1598



1604



1679



1732



PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 21, 1998

6:30 P.M. SHARP

LOTS 867 - 1776

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

867 **1900 Lafayette Dollar.** About Uncirculated with some hairlines from an old cleaning.

868 **1900 Lafayette Dollar.** Another. Choice Extremely Fine or better. Iridescent bands of orange, blue and silver circle the rims, fields are hairlined.

869 **1921 Alabama 2X2. Very Choice Brilliant Uncirculated.** Fascinating olive-gold toning covers this sharply struck near gem. PCGS MS64.

Ex G. Lee Kuntz Collection (Superior, Oct. 1991, lot 2864).

870 **1921 Alabama 2X2.** Another. **Brilliant Uncirculated.** Reflective silver underlies handsome russet coalescing at the rims.

871 **1921 Alabama, 1893 Columbian Exp. Fine; 1920 Maine, Very Fine.** Variations of peripheral gold, overall gray toning. 3 pieces.

872 **1921 Alabama, 1924 Huguenot, 1920 Pilgrim.** Very Fine to Extremely Fine. Last coin is deep red-gold. 3 pieces.

873 **1921 Alabama, 1920 Maine, 1923'S' Monroe. Very Fine.** Some variegated toning, last coin appears polished 3 pieces.

874 **1936 Albany. Choice Brilliant Uncirculated.** Assertive cartwheel lustre joins a bold strike.

875 **1936 Albany.** Another. **Choice Brilliant Uncirculated.** Another, distinguished by a pleasing blush of clear gold.

876 **1937 Antietam. Choice Brilliant Uncirculated.** Delicate clear gold overlies bold cartwheel silver.

877 **1937 Antietam. Choice Brilliant Uncirculated.** A second, boasting bright, assertive silver lustre.

ARKANSAS CENTENNIAL COMMEMORATIVES

878 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** or slightly finer. Frosty silver shows a taste of light gold.

879 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A second trio, first and last coins a pleasing gold.

880 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Both silver and pale gold examples comprise this set.

881 **1936'P,D,S' Arkansas.** Set of 3. Another. **Brilliant Uncirculated.** Hints of light gold with some obverse russet.

882 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** 'S' Mint coin shows clear pink, companions are silver-white.

883 **1937'P,D,S' Arkansas.** Set of 3. Another. **Brilliant Uncirculated.** Obverses exhibit partial golden toning.

884 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A trace of the clearest gold can be found on these near-choice examples.

885 **1938'P,D,S' Arkansas.** Set of 3. Another. **Brilliant Uncirculated.** Some scattered patches of light gold highlight frosty silver.

886 **1939'P,D' Arkansas. Brilliant Uncirculated; 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Frosty coins show some light gold. 3 pieces.

887 **1939'P,D' Arkansas. Choice Brilliant Uncirculated; 1936 Robinson-Arkansas. Brilliant Uncirculated.** Another. Lustrous silver, last coin is pale red-gold. 3 pieces.

- 888 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1936 Bridgeport. Brilliant Uncirculated.** First is silver-white, second a glowing gold. 2 pieces.
- 889 **1936'S' Bay Bridge, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Both coins show faint toning over smooth silver surfaces. 2 pieces.

SELECTION OF BOONE COMMEMORATIVES

- 890 **1934, 1935'S' Boone. Choice Brilliant Uncirculated; 1952 Washington-Carver. Brilliant Uncirculated.** Clear silver shows some russet at the rims. 2 pieces.
- 891 **1934, 1935'P,D,S' Boone. Brilliant Uncirculated,** essentially Choice. Smooth silver shows an occasional dash of gold or russet. 4 pieces.



Lot No. 892

- 892 **1935'P,D,S' Small 1934. Boone. Set of 3. Gem Brilliant Uncirculated.** Lovely frosty silver shows some russet on the rims. *No more than 2,003 sets could ever have existed.*
- 893 **1935'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated.** No Small 1934, generally frosty silver with a blush of rose.
- 894 **1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated,** close to Choice. Another trio, Denver coin shows swathe of reverse russet.
- 895 **1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated.** Glowing satin silver bears a hint of gold.
- 896 **1936'P,D,S' Boone. Set of 3. Another. Brilliant Uncirculated** or slightly better. Branch Mint pieces show toning on the rims.
- 897 **1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated.** Silver surfaces show little or no toning.
- 898 **1937'P,D,S' Boone. Set of 3. Another. Brilliant Uncirculated.** Bright glowing silver distinguishes this set.
- 899 **1938'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated.** Varied gold and peripheral russet toning distinguishes this charming set.
- 900 **1938'P,D,S' Boone. Set of 3. Another. Choice Brilliant Uncirculated.** Wonderfully satin surfaces display subtle clear gold.

- 901 **1936 Bridgeport. Choice Brilliant Uncirculated; 1936 Long Island. Very Choice Brilliant Uncirculated.** Attractive bold lustre is especially apparent on the second coin. 2 pieces.
- 902 **1925'S' California, 1936 Wisconsin. Brilliant Uncirculated** or finer. First shows typical "chrome" brilliance with broad old-gold peripheries. 2 pieces.
- 903 **1925'S' California, 1893 Columbian Exp. Choice Brilliant Uncirculated.** Lovely full mint lustre makes the second coin especially prooflike and attractive. 2 pieces.
- 904 **1936'P,D,S' Cincinnati. Set of 3. Choice Brilliant Uncirculated.** Satin silver is amplified by clear gold. Denver coin shows bold designer's initials in obverse field.
- 905 **1936'P,D,S' Cincinnati. Set of 3. Another. Brilliant Uncirculated.** Satiny surfaces, near Choice in visual quality.
- 906 **1936 Cleveland, 1934 Maryland. Brilliant Uncirculated.** Both show dashes of russet on the raised rims. 2 pieces.
- 907 **1936 Cleveland, 1934 Maryland. Brilliant Uncirculated.** Another. Silver-white pieces are close to Choice in visual appeal. 2 pieces.
- 908 **1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated.** Silver-white coins show dashes of peripheral old-gold.
- 909 **1936'P,D,S' Columbia, S.C. Set of 3. Another. Choice Brilliant Uncirculated.** Bold silver lustre shows a faint flush of gold.
- 910 **1892 Columbian Exp. Extremely Fine; 1925 Lexington. Extremely Fine; 1918 Lincoln-Illinois. Fine;** Coins show light circulation with edge roughness on second. 3 pieces.
- 911 **1893 Columbia Exp., 1936 Delaware. Brilliant Uncirculated.** First is frosty, second satiny silver. 2 pieces.
- 912 **1935 Connecticut. Choice Brilliant Uncirculated.** Wonderfully smooth silver, bold reflectivity enhance this coin.
- 913 **1935 Connecticut. Another. Choice Brilliant Uncirculated.** Frosty silver shows faint flecks of pale russet.
- 914 **1936 Delaware, 1946 Iowa. Choice Brilliant Uncirculated.** Two state commemoratives showing equally high quality. 2 pieces.
- 915 **1936 Elgin. Choice Brilliant Uncirculated.** Rich frosty silver is highlighted by clear gold; **1936 Gettysburg. Brilliant Uncirculated** with claims to Choice. Glaming silver is offset by fleck gold and russet. 2 pieces.

- 916 **1936 Elgin. Brilliant Uncirculated**, virtually in the Choice category. Frosty silver bears a faint tie or two; **1936 Gettysburg. Brilliant Uncirculated**. Red-gold toning deepens at the sharply defined rims. 2 pieces.



Lot No. 917

- 917 **1922 Grant with Star. Choice Brilliant Uncirculated**, near Gem quality. Bright silver lustre is dramatized by dashes of deep old-gold near the rims.
- 918 **1922 Grant with Star. Another. Choice Brilliant Uncirculated**, with claims to Gem. Deep russet and gold at the rims highlight clear gold centers on this sharply detailed strike.
- 919 **1922 Grant. Choice About Uncirculated**; **1927 Vermont. Brilliant Uncirculated. Pleasing Roaring Twenties commemoratives showing old-gold at the borders**. 2 pieces.
- 920 **1922 Grant Extremely Fine**; **1927 Vermont. Choice About Uncirculated**. First coin shows deep toning around reliefs, second is silvery. 2 pieces.



Lot No. 921

- 921 **1928 Hawaiian. Choice Brilliant Uncirculated**. This specimen of the key to America's first commemorative series boasts bold reflective lustre with pale peripheral gold enhancing the borders.
- 922 **1928 Hawaiian. Brilliant Uncirculated**. Another, displaying light, clear gold toning, smooth surfaces with some faint hairlines from a past cleaning.



Lot No. 923

- 923 **1935 Hudson. Very Choice Brilliant Uncirculated**, a virtual Gem example. Frosty silver-white with cartwheel reflectivity of unusual intensity for this elusive issue.

- 924 **1935 Hudson. Choice Brilliant Uncirculated**. Another with a similar bright silver cartwheel, minimal golden toning.

- 925 **1924 Huguenot, 1925 Lexington. Choice Brilliant Uncirculated**. Some russet at rims, second coin has a slide mark in reverse right field; **1918 Lincoln-Illinois. Choice Brilliant Uncirculated**. Wonderful lustre drenches both sides, a faint mark or two can be found on obverse. 3 pieces.

- 926 **1946 Iowa, 1936 Long Island, 1935'S' San Diego. Choice Brilliant Uncirculated**. Here are very select, boldly lustrous examples of three important issues. 3 pieces.

- 927 **1936 Lynchburg, 1952 Washington-Carver. Brilliant Uncirculated**. First is satin-silver with some light gold, second is bright with russet rims. 2 pieces.

- 928 **1936 Lynchburg, 1936 Wisconsin. Choice Brilliant Uncirculated**. First is olive-gold, second stark silver. 2 pieces.

- 929 **1921 Missouri 2*4. About Uncirculated**. This example of a much sought-after variety displays partial lustre and rich old-gold at the borders.

- 930 **1921 Missouri. Very Choice Brilliant Uncirculated**. Frosty silver, unusually bold detail on the bust define this near Gem. PCGS MS64.

- 931 **1921 Missouri. Choice About Uncirculated**, virtually Mint State. Harmonious old-gold gathers at the high rims; **1921 Missouri. About Uncirculated**. Another coin boasting peripheral russet; **1925 Vancouver. Choice Extremely Fine**. Here is a lightly circulated, reflective silver example of this elusive issue. 3 pieces.

- 932 **1921 Missouri. Choice Extremely Fine**. Lightest wear on high points, some border russet define this specimen; **1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated**. Light and deeper gold toning hallmark these examples. 3 pieces.

- 933 **1938 New Rochelle. Choice Brilliant Uncirculated**. Typically silken smooth reflective fields distinguish this example.

- 934 **1938 New Rochelle. Choice Brilliant Uncirculated**. A second example with equally attractive silver smooth lustre.

- 935 **1936 Norfolk. Choice Brilliant Uncirculated**. Frosty cartwheel highlights this handsome example of William Marks Simpson's rough-field design.

- 936 **1936 Norfolk. Choice Brilliant Uncirculated**. Another pleasing specimen offering a flush of pale gold.

EXCEPTIONAL OREGON TRAIL
COMMEMORATIVES

- 937 **1926'P,S' Oregon. Choice Brilliant Uncirculated.** Gleaming silver shows old-gold at the borders. 2 pieces.
- 938 **1926'P,S' Oregon. Brilliant Uncirculated.** A second pair. Coins show varied degrees of red-gold and russet. 2 pieces.
- 939 **1928 Oregon. Choice Brilliant Uncirculated.** Delicate gold deepens to russet at the borders; **1933'D' Oregon. Choice Brilliant Uncirculated.** Pleasing frosty silver shows cartwheel gleam. 2 pieces.
- 940 **1928, 1933'D' Oregon.** Another. **Brilliant Uncirculated.** First is satiny silver, second over-all subtle gold. 2 pieces.
- 941 **1934'D' Oregon. Choice Brilliant Uncirculated.** Frosty silver has an underlying glow.
- 942 **1934'D' Oregon. Choice Brilliant Uncirculated.** Another reflective silver example of this desirable date.
- 943 **1936'P,S', 1937'D' Oregon. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Hints of pale gold enhance lustrous surfaces. 3 pieces.
- 944 **1936'P,S', 1937'D' Oregon.** Another. **Choice Brilliant Uncirculated.** Smooth and delicately frosty silver shows clear light gold. 3 pieces.
- 945 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated.** Nicely matched low-mintage coins show light gold toning.
- 946 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated.** Another trio of similar high quality.



Lot No. 947

- 947 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** One of 6,005 sets that could ever have existed. Virtually flawless satin silver shows a deep glowing lustre.
- 948 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Another silver-white set with a touch of gold, a splendid quality set of this rare and desirable date.

SUPERB PAN-PACIFIC HALF DOLLARS



Lot No. 949

- 949 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Spectacular silver cartwheel lustre is enriched by a concentric band of pink-gold and delicate blue-green at the centers. (SEE COLOR PLATE)



Lot No. 950

- 950 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Another coin of similar high quality, displaying less pronounced multi-color toning of significant beauty.

- 951 **1920, 1921 Pilgrim. Choice Brilliant Uncirculated.** Here are fully lustrous, reflective examples of coins more often found in lesser grade. 2 pieces.
- 952 **1921 Pilgrim. Choice Brilliant Uncirculated.** Pleasing silver contrasts with peripheral old gold.
- 953 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Flawless satin silver shows some clear rose-gold.
- 954 **1936'P,D,S' Rhode Island.** Set of 3. Another. **Choice Brilliant Uncirculated.** Full frosty lustre, some lavender and gold toning.
- 955 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre shows a tantalizing hint of light gold.
- 956 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Another specimen showing exceptionally reflective silver lustre.
- 957 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated.** First shows exceptional tower detail. 2 pieces.
- 958 **1935'S' San Diego, 1926 Sesquicentennial, 1925 Stone Mountain. Choice Brilliant Uncirculated.** All show narrow bands of peripheral russet. 3 pieces.



Lot No. 959

959 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Bold cartwheel lustre enhances this splendidly struck example of this elusive L.W. Hoffecker issue. PCGS MS65.

960 **1935 Old Spanish Trail. Another. Choice Brilliant Uncirculated.** Lovely clear silver-white lustre shows a faint touch of lightest gold.

A COLORFUL TEXAS CENTENNIAL OFFERING

961 **1934, 1935 'P,D,S' Texas. Choice Brilliant Uncirculated.** Appealing lustre, Branch Mint coins show dashes of red-gold. 4 pieces.

962 **1934, 1935 'P,D,S' Texas. Choice Brilliant Uncirculated.** A second group of the same pale gold beauty. 4 pieces.

963 **1936 'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** Silver-white lustre unifies this attractive set.

964 **1936 'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** A similar quality set of delightful frostiness.

965 **1937 'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** Bold white lustre covers Branch Mint examples, Philadelphia coin is a subtle gold.

966 **1937 'P,D,S' Texas. Set of 3. Another. Choice Brilliant Uncirculated.** Silver-white pieces display a wealth of fine mint frost.



Lot No. 967

967 **1938 'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Glowing silver shows a satiny sheen. Here is a particularly outstanding example of the 3,775 sets that could ever have existed.

968 **1938 'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** A second set combining satin silver with pale luxurious gold.

969 **1925 Vancouver. Choice Brilliant Uncirculated.** Glittering liquid-smooth silver contrasts with wonderfully rich peripheral old-gold and iridescent gold with dramatic visual effect.

970 **1946-1950 Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This nearly complete set includes 1946 'P,D,S'; 41947 'P,D,S'; 1948 'P,D,S'; 1949 'P,D,S' and 1950 'P,D,S'. Here are obviously hand-selected pieces refreshingly free of the usual heavy bagmarks. 15 pieces.

971 **1946-1950 Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second set as preceding, including 1946 'P,D,S', 1947 'P,D,S', 1948 'P,D,S', 1949 'P,D,S', 1950 'P,D,S'. Perhaps a few more bagmarks than preceding but very high quality overall. 15 pieces.

972 **1936 York County. Choice Brilliant Uncirculated.** Full frosty cartwheel lustre distinguishes this near gem.

973 **1936 York County. Choice Brilliant Uncirculated.** Another silver-white example of this important Maine subject.

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The "River Valley" Collection of U. S. Proof Coinage

Stacks is pleased to offer this old-time collection of United States proof coinage. The consignor spend many wonderful years constructing this collection to his specifications. Being a true numismatist, he indicated to us that he put up his treasured collection at auction so that the future numismatists can enjoy these coins as much as he did. We sincerely believe that the time he spent in purchasing only nice quality pieces will clearly be evident when the "hammer" comes down on this magnificent collection.

U. S. LIBERTY SEATED PROOF QUARTERS

CLASSIC 1858 PROOF QUARTER



Lot No. 974

- 974 **1858 Brilliant Proof**, virtually Choice. *One of only 80 struck* in the first year of the Philadelphia Mint's public sale of Proof sets. The number surviving is much lower, especially in the high quality exemplified by this silver-white example. 1 in date shows the recutting noted by Breen, but the left base is substantially thinner than the right.
- 975 **1858 Brilliant Proof**. A second example but this obverse shows a normal, evenly thick-based 1 quite unlike the preceding coin. Light russet-gold shows some hairlines.
- 976 **1859 Brilliant Proof**. Glittering silver fields bear a few hairlines, reverse shield shows line 1 of fourth stripe to first crossbar.
- 977 **1860 Brilliant Proof**, nearly in the Choice category. *One of 542 Proofs* to escape melting. Silver surfaces show a touch of gold, a tiny spot at star 12.
- 978 **1860 Brilliant Proof**, close to Choice. A second example, silver-white with light hairlines.
- 979 **1862 Brilliant Proof**. Virtually Choice, this coin offers a beautifully frosted Liberty and eagle, framed in blue and russet peripheries.
- 980 **1863 Choice Brilliant Proof** with claims to Gem. *Only 550 Proofs* were sold in this Civil War year. This coin is reflective silver with a hint of lightest russet.
- 981 **1864 Brilliant Proof**. *One of 470 Proofs* which left the Mint. Liquid-glass fields, the obverse is immersed in rich russet with overtones of violet hiding a few contact marks.



Lot No. 982

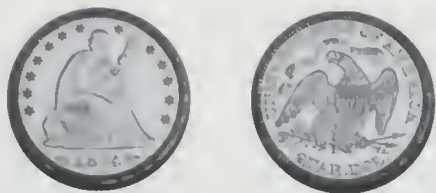
- 982 **1865 Choice Brilliant Proof**. *One of 500 Proofs struck*. Bold silver-white with a few insignificant hairlines.

- 983 **1866 Brilliant Proof**. Hints of rose enrich the deep mirror fields on this first date with motto IN GOD WE TRUST.
- 984 **1867 Choice Brilliant Proof**. *One of 625 Proofs struck*. Glorious two-tone appeal, frosted reliefs float on deep-mirror silver obverse, clear steely reverse fields.
- 985 **1867 Brilliant Proof**. Another, showing a number of contact marks in obverse field from careless handling at one time.
- 986 **1868 Choice Brilliant Proof**. *One of perhaps 600 Proofs*. Silver-white frosted reliefs stand out from gleaming mirror fields. Breen's first die shows frosty stripes in reverse shield.
- 987 **1868 Brilliant Proof** with claims to Choice. Another example but Breen 2 reverse with mirror fields between shield stripes.



Lot No. 988

- 988 **1869 Choice Brilliant Proof**. *One of 600 struck*. Delightful deep lilac and blue toning, planchet-rolling striae in obverse field appear under a glass.
- 989 **1870 Choice Brilliant Proof**, nearly in the Gem category. A bold strike is enhanced by pale gold edged in iridescent silver and blue.
- 990 **1871 Brilliant Proof** with some of the characteristics of a choice coin. Silver-white reliefs, deep mirror fields show some typical hairlines.
- 991 **1872 Brilliant Proof**. A marvelous strike highlights the diagnostic curved die line that crosses the left shield border on this reverse.
- 992 **1873 Closed 3, No Arrows. Brilliant Proof**. *One of 600 struck*. Appealing contrast of deep mirror fields and boldly frosted reliefs.
- 993 **1873 Open 3, Arrows. Brilliant Proof** and near Choice. Flashing fields, less frosty devices than preceding.



Lot No. 994

- 994 **1874 Arrows. Brilliant Proof.** *One of 850 struck.* The curved line crossing the left border of reverse shield suggests reuse of the 1872 Proof reverse die, a fact not noted by Breen. Silver-white with some minute obverse ties.
- 995 **1875 Choice Brilliant Proof.** A somewhat frosty look results from minute flecks of red gold on this boldly detailed obverse.
- 996 **1876 Brilliant Proof.** Glorious rose and delicate steel toning enrich this coin's bold mirror brilliance.
- 997 **1876 Brilliant Proof.** A second, displaying old gold with clear blue outlining reverse devices. A glass reveals some obverse marks.
- 998 **1877 Brilliant Proof.** *Only 510 Proofs struck.* Fascinating maroon and steel toning covers boldly reflective fields and frosty devices.
- 999 **1878 Brilliant Proof** with claims to Choice. Silver with broad obverse swathe of clear russet. This reverse shows extensions to arrow points, lack of polish in 'white' lines of reverse shield as Breen noted.
- 1000 **1878 Brilliant Proof,** virtually Choice. Another. Boldly flashing mirror fields. Reverse shows partial die polish in all 'white' shield stripes though Breen said no mirror surface was apparent in the stripes.
- 1001 **1879 Brilliant Proof,** nearly Choice. Breen noted *only 250 Proofs struck*, of which an unknown number were melted unsold. Shield point over right upright of 1, reverse shows two diagonal die lines in shield. Powerful silver-white reflectivity.
- 1002 **1879 Brilliant Proof.** A second example of this variety, a flashing silver coin with a subtle hint of pale pink.
- 1003 **1879 Brilliant Proof.** A third example boasting similar reflective quality. The same die pair but there is a trace of light frosting in reverse shield stripes.
- 1004 **1880 Choice Brilliant Proof** with claims to Gem. A wealth of deep glossy russet is highlighted in pale pink. Reverse shield has the same raised line across its left border as the 1872 and 1874 Proofs.
- 1005 **1881 Choice Brilliant Proof.** Bold mirror glitter, frosty devices show a trace of delicate clear gold.
- 1006 **1881 Choice Brilliant Proof.** A second example showing pervasive steel and gold, a frosty patch at right wing tip.

- 1007 **1882 Choice Brilliant Proof.** Lovely deep silver-glass fields highlight richly frosted devices.
- 1008 **1883 Brilliant Proof.** Gleaming silver shows some field marks and hairlines.
- 1009 **1884 Brilliant Proof,** claims to Choice. *One of 875 struck* and a coin that was preserved more carefully than most survivors. Cartwheel silver shows a wisp of peripheral gold.
- 1010 **1885 Brilliant Proof.** This fascinating coin boasts clear russet over glittering mirror silver, the meticulous reliefs are also semi-brilliant.
- 1011 **1886 Choice Brilliant Proof.** *One of 886 struck* and one of the finest survivors. Delightful tawny orange-gold shows iridescent blue and salmon highlights.
- 1012 **1887 Brilliant Proof,** close to the Choice category. *Only 710 Proofs struck.* Pure silver-white with gleaming mirror fields.
- 1013 **1888 Choice Brilliant Proof.** Glittering silver reflectivity, a few minimal hairlines of stark silver surfaces.
- 1014 **1888 Brilliant Proof.** A second silver-white specimen showing some typical hairlines.

SCARCE LATE DATE PROOF QUARTER



Lot No. 1015

- 1015 **1889 Choice Brilliant Proof.** A scarcer late date with *only 711 Proofs struck.* Bold reflective gleam, blue and russet outline the borders.
- 1016 **1889 Brilliant Proof.** Another. Delicate gold highlights the reliefs.
- 1017 **1890 Brilliant Proof,** close to Choice. A particularly elusive Proof date with *only 590 struck.* Frosty silver devices complement deep mirror fields.
- 1018 **1891 Brilliant Proof.** Even smoky gray overlies reflective fields and sharp devices on this example of the last Liberty Seated date.

U. S. LIBERTY SEATED PROOF HALF DOLLARS

PLEASING 1858 PROOF HALF DOLLAR



Lot No. 1019

- 1019 **1858 Brilliant Proof.** One of 80 struck in the first years of public sale of Proof sets by the Philadelphia Mint. High date shows 5 almost touching base, mirror fields bear a few tiny ties, a hint of clear gold can be seen at the rims.

EXCITING 1859 PROOF HALF DOLLARS



Lot No. 1020

- 1020 **1859 Choice Brilliant Proof**, claims to Gem. Normal date, dramatic splashes of bold russet on glass-mirror fields distinguish this product of Breen's second Proof die.
- 1021 **1859 Brilliant Proof**, virtually Choice. Another. Silver-white flash, bold die dot over peak of 1 identifies Breen's first Proof die. Some light hairlines appear against brilliant flash.
- 1022 **1859 Brilliant Proof.** A third. Delicate steel gray covers both sides. A prominent dash just left of the top of 1 and unpolished area between two lowest arrow heads show Breen's third Proof die.
- 1023 **1860 Choice Brilliant Proof.** Stark silver-white, bold mirror reflectivity with a few light hairlines that are essentially unavoidable on most 19th century Proofs.
- 1024 **1861 Brilliant Proof**, nearly Choice. One of perhaps 400 Proofs actually released. Flashing silver-white with the expected hairlines in mirror fields.
- 1025 **1862 Brilliant Proof** with claims to Choice. Deep steely gray with a few minute flecks, an unusually crisp strike is typified by reverse shield stripes.
- 1026 **1863 Brilliant Proof.** Peripheral russet frames silver-mirror fields, hairlines can be found on both sides of this Civil War strike.
- 1027 **1864 Brilliant Proof.** Lovely flashing mirror fields complement lightly frosted razor-sharp devices.



Lot No. 1028

- 1028 **1865 Choice Brilliant Proof**, near Gem category. Glass-mirror brilliance and delicate gold characterize this coin.
- 1029 **1865 Brilliant Proof**, nearly fully Choice. A second example showing the most distinctive silver frost against red-gold fields. PCGS PF62.



Lot No. 1030

- 1030 **1866 Choice Brilliant Proof.** Splendid deep mirror silver contrasts with areas of clear light russet on this example of the regular issue with motto IN GOD WE TRUST.
- 1031 **1866 Brilliant Proof**, with claim to higher grade. Another. Liquid gold frames deeply reflective silver. Hairlines can be found in the fields.
- 1032 **1866 Brilliant Proof.** A third. Silver white with dashes of red-russet, a number of hairlines appear in fields.
- 1033 **1867 Choice Brilliant Proof**, nearly Gem. Boldly reflective with a hint of clear gold, an interesting raised area slants down to last star.
- 1034 **1867 Brilliant Proof** with claims to Choice. Another. Flashing silver is suffused with red-gold.
- 1035 **1867 Brilliant Proof.** A third. Stark silver-white with a few of the expected hairlines.
- 1036 **1867 Brilliant Proof.** A final example of the 625 Proofs struck. Glittering silver white with minute hairlines.
- 1037 **1868 Choice Brilliant Proof.** Marvelous silver-white with a few insignificant hairlines, one of 600 struck.
- 1038 **1868 Choice Brilliant Proof.** A second example displaying delicate red-gold highlights.
- 1039 **1869 Brilliant Proof** with claims to Gem. An exacting strike is complemented by clear peripheral red-gold.
- 1040 **1869 Brilliant Proof.** Another, displaying light violet with overtones of lilac.
- 1041 **1869 Brilliant Proof.** This last example of a Proof mintage of 600 has a faint steely glint, hairlined in the fields.



Lot No. 1042

- 1042 **1870 Choice Brilliant Proof.** Lovely silver mirror highlights finely frosted devices within russet outer rims.
- 1043 **1870 Brilliant Proof,** virtually Choice. Another. Attractive clear old-gold outlines the reliefs.
- 1044 **1871 Choice Brilliant Proof.** 71 are close in date. Assertive silver-white fields gleam, devices are delightfully frosty for appeal of Gem.
- 1045 **1871 Brilliant Proof,** close to Choice. Another silver-white specimen with some field hairlines.



Lot No. 1046

- 1046 **1872 Choice Brilliant Proof.** Deep mirror fields gleam under obverse rose and gold, reverse rose and pale blue.
- Ex Worrell Family Collection (Superior, May 1989, lot 5400).*
- 1047 **1872 Brilliant Proof.** Another. A suffusion of light gold, some contact ticks and hairlines define this example.
- 1048 **1872 Brilliant Proof.** A third showing fascinating uniform olive-gold of great subtlety.
- 1049 **1872 Brilliant Proof.** A final example of this date showing intensive hairlining.

A REMARKABLE 1873 PROOF SELECTION

- 1050 **1873 No Arrows, Closed 3. Brilliant Proof.** Only 600 Proofs struck. Close to Choice, this coin shows appealing silver-white with powerful flash and minimal hairlines.
- 1051 **1873 No Arrows, Closed 3. Brilliant Proof.** Another. Reflective fields show numerous hairlines.
- 1052 **1873 No Arrows, Closed 3. Brilliant Proof.** A third. Glittering fields show many ticks suggesting careless storage with other coins.

LOVELY TONED 1873 ARROWS PROOF HALF DOLLAR



Lot No. 1053

- 1053 **1873 Arrows. Choice Brilliant Uncirculated** or virtually so. Only 550 Proofs struck. Appealing deep steel covers much of obverse and lower reverse on this boldly reflective example of an especially desirable Proof rarity.

- 1054 **1873 Arrows. Brilliant Proof.** Another example showing a number of field hairlines.



Lot No. 1055

- 1055 **1874 Arrows. Choice Brilliant Proof.** Only 700 Proofs struck. Beautiful smooth fields are enriched by steel and pink-gold of extraordinary beauty.
- 1056 **1874 Arrows. Brilliant Proof.** A second example with tawny gold peripheries, some hairlines.
- 1057 **1875 Choice Brilliant Proof.** Pure silver-white without toning, pleasing frosted reliefs.
- 1058 **1875 Choice Brilliant Proof.** A second mirror bright coin showing steel and gold borders.



Lot No. 1059

- 1059 **1876 Choice Brilliant Proof.** Gorgeous iridescent blue surrounds rose centers on this deeply toned, boldly reflective near Gem.
- 1060 **1876 Brilliant Proof** with claims to Choice. Another. Deeply reflective glass mirror fields show limited hairlining.
- 1061 **1876 Brilliant Proof.** A third. Boldly silver surfaces, this obverse is distinguished by a broad swathe of white frostiness.

U. S. LIBERTY SEATED PROOF HALF DOLLARS

- 1062 **1877 Choice Brilliant Proof.** Delicate red-gold joins flashing silver. Type II reverse shows two joined arrow-heads, lack of polish in shield stripes.
- 1063 **1877 Brilliant Proof,** nearly Choice. Another displaying clear tawny gold.
- 1064 **1878 Choice Brilliant Proof.** Glittering silver underlies tan-gold toning of unusual beauty.
- 1065 **1878 Brilliant Proof.** Another showing deep silver mirror fields with typical hairlines.
- 1066 **1879 Brilliant Proof.** Arresting reflective glitter, some hairlines in the fields.
- 1067 **1880 Choice Brilliant Proof.** Boldly frosted devices float on steel-toned mirror fields.
- 1068 **1880 Brilliant Proof.** Another. This coin's tawny orange-gold toning seizes the viewer's eye. Some hairlines can be found in fields.
- 1069 **1880 Brilliant Proof.** A third. Close-set, very fine hairlines create whitish fields.
- 1070 **1881 Choice Brilliant Proof.** *One of 975 Proof struck,* showing deep reddish-gold fields with a hint of reverse blue. PCGS PR63.
- 1071 **1881 Brilliant Proof.** Another example with the expected hairlines, some red-gold toning.
- 1072 **1882 Choice Brilliant Proof.** Wonderfully clear fields boast exceptional reflectivity and needle-sharp devices give the boldest visual appeal.
- 1073 **1883 Brilliant Proof.** Glass-mirror silver fields show a few light hairlines, a small area of frostiness can be seen at 83 of date.
- 1074 **1883 Brilliant Proof.** A second example of a *Proof mintage of 1,039.* This coin displays unusually handsome smoky steel toning over flashing silver.



Lot No. 1075

- 1075 **1884 Choice Brilliant Proof.** Dramatic deep mirror fields glitter with deep chony, contrasting sharply with frosty white devices for remarkable beauty.
- 1076 **1884 Brilliant Proof,** close to the Choice category. A second specimen from a *Proof mintage of 875 pieces.* Silver surfaces flash a hint of pale gold.
- 1077 **1884 Brilliant Proof.** A third showing a broad obverse swathe of russet, scattered hairlines in the fields.
- 1078 **1885 Choice Brilliant Proof.** Gleaming silver with especially frosty stars and devices, a hint of gold on the raised rim.

- 1079 **1885 Choice Brilliant Proof.** A second, distinguished by pervasive russet-gold and a couple of obverse hairlines.
- 1080 **1885 Choice Brilliant Proof.** A third example from a *Proof mintage of 930.* Stark silver with a dash of bright old gold at the date.
- 1081 **1886 Brilliant Proof** with appeal of Choice. Old gold peripheries frame silver centers. Breen identified this as a reverse of 1885.
- 1082 **1887 Brilliant Proof.** Silver-white with powerful reflective glitter, a number of tiny ties appear in right obverse field.
- 1083 **1888 Brilliant Proof** with claims to Choice. A wisp of peripheral russet, a few light field hairlines. *Only 800 Proofs were struck.*
- 1084 **1888 Brilliant Proof,** another with many characteristics of a choice coin. Silver-white with some field lines.
- 1085 **1889 Choice Brilliant Proof.** Harmonious steel is highlighted by blue rims.

SCARCE LATE DATE PROOF HALF DOLLAR



Lot No. 1086

- 1086 **1890 Gem Brilliant Proof.** *One of 590 Proofs,* lowest mintage on the later dates. Glorious steel mirror complements rose and blue devices.
- 1087 **1890 Choice Brilliant Proof.** Another. Some field lines on the deep mirror obverse.
- 1088 **1890 Brilliant Proof.** A third. Lovely frosted reliefs, a tiny mark near Liberty's elbow and peripheral russet toning identify this example.
- 1089 **1891 Choice Brilliant Proof.** *One of only 600 Proofs struck* in this final year of the Liberty Seated series. Delicate steel obverse shows a hint of underlying lilac, reverse is silver-white.

U. S. BARBER PROOF HALF DOLLARS

- 1090 **1892 Brilliant Proof**, virtually Choice. Gleaming silver-white dignifies this example of the desirable first date.
- 1091 **1893 Choice Brilliant Proof**. Lightly frosted silver-white devices and gleaming russet mirror fields give bold cameo contrast.
- 1092 **1893 Brilliant Proof**. A second. Dramatic peripheral bands of deep russet and iridescent blue surround white centers.
- Ex Dr. Thomas S. Chalkley Collection (Superior, January 1990, lot 3664).*
- 1093 **1895 Proof**. Boldly struck with meticulous detail but careless handling and hairlining give a frosty appearance.
- 1094 **1896 Brilliant Proof**. Silver-white surfaces bear some light marks.

A TRIO OF NEAR GEM
1898 PROOF HALF DOLLARS

Lot No. 1095

- 1095 **1898 Choice Brilliant Proof**. Virtually Gem. *One of 735 struck*. Subtly frosted devices create a splendid two-tone effect with russet peripheries. Along with the next two lots, this coin gloriously contradicts Breen's rueful observation, "It is now very seldom that one is offered that has not been cleaned."
- Ex Dr. Thomas S. Chalkley Collection (Superior, January 1990, lot 3675).*
- 1096 **1898 Very Choice Brilliant Proof**. Another. Boldly contrasting frosty silver reliefs appear to float serenely on mirror fields that are enclosed by narrow russet bands around the borders.
- Ex Dr. Thomas S. Chalkley Collection (Superior, January 1990, lot 3674).*
- 1097 **1898 Brilliant Proof**, close to Choice. A third high quality silver-white coin with but a dash of russet at top of obverse. NGC PF62.
- 1098 **1899 Brilliant Proof**. Deep smoky steel with overtones of electric blue, hints of intermittent frostiness describe this specimen of *846 Proofs struck*.
- 1099 **1900 Choice Brilliant Proof**. Mirror fields are surrounded by faintly grainy gold at the denticles. NCI PR63/63, with photo certificate.
- 1100 **1901 Brilliant Proof**, nearly Choice. Finely frosted devices glow silver against lightly toned red-gold fields.
- 1101 **1902 Choice Brilliant Proof** despite a facial hairline. Clear steel shows very pale salmon on devices.

- 1102 **1902 Brilliant Proof**. A second showing very faint hairlines in the silver fields.
- 1103 **1903 Brilliant Proof**, close to Choice. Wonderfully smooth fields reflect a pale orange-gold of fascinating beauty.



Lot No. 1104

- 1104 **1904 Choice Brilliant Proof**. Fascinating russet toning, a glass reveals a struck-through circle under the eagle's tail from lint on the dies.

Ex Worrell Family Collection (Superior, May 1989, lot 5443).



Lot No. 1105

- 1105 **1905 Choice Brilliant Proof** with claims to Gem. A delightful and razor-sharp two-tone red-gold and russet example from a date noted for its low business-strike mintage.
- Ex Dr. Thomas S. Chalkley Collection (Superior, January 1990, lot 3690).*
- 1106 **1906 Brilliant Proof**. Brightly reflective silver, close examination shows some tiny field marks and a shallow curving line down Liberty's cheek.
- 1107 **1907 Choice Brilliant Proof**. *One of 575 Proofs struck*. Peripheral russet-gold contrasts crisply with a glittering silver obverse center, reverse is almost wholly rose-gold.
- Ex Dr. Thomas S. Chalkley Collection (Superior, January 1990, lot 3693).*
- 1108 **1908 Brilliant Proof**, close to the rank of Choice. Iridescent blue and russet circle the denticles, some light hairlines can be found.
- 1109 **1909 Brilliant Proof** with claims to Choice. Silver-white, two faint scuffs in obverse field, a bold swathe of red-russet appears on reverse.
- 1110 **1910 Brilliant Proof**. Gleaming surfaces are suffused with subtle steel toning, some hairlines can be observed.
- 1111 **1912 Brilliant Proof** and close to Choice. Deep steel toning has overtones of violet, fields are deeply reflective.
- 1112 **1913 Choice Brilliant Proof**. Here is an especially pleasing bright silver example of the *627 Proofs struck*, boasting a narrow reverse border of attractive russet.

A TRIO OF SCARCE 1914 PROOF HALF DOLLARS



Lot No. 1113

- 1113 **1914 Very Choice Brilliant Proof**, a virtual Gem of extraordinarily high quality. From Auction '87, where it was described as "A glowing Brilliant Proof with attractive light pastel toning on both sides. This is a coveted date as Proof due to its low mintage of only 380 coins, no other Barber Half Dollar has a smaller Proof emission." This coin's appeal is as bold today.

Ex Superior's section of Auction '87, July-August 1987, lot 1796.

- 1114 **1914 Choice Brilliant Proof**. A second example, distinguished by clear steel and gold permeating its entire surface in a unified display of understated beauty.

- 1115 **1914 Brilliant Proof** with nearness to Choice. A third. Boldly flashing silver reflectivity and delightfully smooth frosty reliefs give maximum eye appeal.

- 1116 **1915 Brilliant Proof** and essentially Choice. *One of only 450 Proofs struck.* Glorious tawny caramel toning overlies the obverse, stark silver distinguishes the reverse for exotic beauty.

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Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 3, 1998

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

JANUARY 12, 13, 14, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

FEBRUARY 17, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 9, 10, 11, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 4, 5, 6, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 7, 8, 9, 1999

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 30, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

PROOF COINS OF 1873

These gorgeous Proof coins, which display similar toning, constitute an original Proof Set. The presence of No Arrows coinage indicates that they were minted before the weight change instituted in the latter part of 1873. No more than 600 No Arrows Proof Sets of this year could have been assembled, based on the number of silver Proofs minted. Carefully kept together for the last 125 years, these coins are here offered in individual lots for the numismatic connoisseur.

Lots 1117 through 1126 appear in color on page 78 of this catalogue.



Lots 1117-1126

- 1117 **1873 Cent** Closed 3. **Very Choice Brilliant Proof.** Lovely mint color now mellowing somewhat. Tiny freckles on the reverse can be seen under magnification.
- 1118 **1873 Two Cent Piece** Closed 3. **Very Choice Brilliant Proof.** Attractive mint orange-red mirror-like fields provide contrast to light violet centers and splashes of sea-green toning. A small spot to the left of the date is the only noticeable detractor on this near-gem Proof only coin.
- 1119 **1873 Silver Three Cent Piece** Closed 3. **Gem Brilliant Proof.** Glassy fields, bold strike, and russet toning around the peripheries and in protected areas of the design serve to accentuate the esthetic beauty of this Proof only issue. A faint hint of steel-blue and rose iridescent toning. Last year of the type.
- 1120 **1873 Nickel Three Cent Piece** Closed 3. **Very Choice Brilliant Proof,** with claims to a higher grade. Satiny reliefs. Glittering fields reveal scattered minuscule freckles.
- 1121 **1873 Nickel** Closed 3. **Very Choice Brilliant Proof.** Flashy mint lustre emanates from deeply reflective fields. Under intense scrutiny some tiny speckles can be seen on either side of this marvelous coin.
- 1122 **1873 Half Dime** Closed 3. **Gem Brilliant Proof.** Satiny design features. Amber, burgundy, sea-green and russet toning combines for an eye-catching display of numismatic art in miniature.
- 1123 **1873 Dime** Closed 3. No Arrows. **Very Choice Brilliant Proof.** Medium gray-russet toning about the peripheries and in protected areas provides pronounced contrast to lighter, satiny devices. Sharply struck except for Miss Liberty's hair, which shows the usual detail. Areas of Caribbean-blue and mulberry iridescence.
- 1124 **1873 Quarter** Closed 3. No Arrows. **Very Choice Brilliant Proof.** Sharply squared rims, smooth fields, multi-colored iridescent and russet hues show off frosty white reliefs. A few minor marks keep this coin from a higher grade.
- 1125 **1873 Half Dollar** Closed 3. No Arrows. **Gem Brilliant Proof.** A stunning two-tone cameo exhibiting richly frosted design features and deeply reflective fields. Hints of iridescent and russet toning complements the coin. Great eye appeal.
- 1126 **1873 Liberty Seated Silver Dollar.** **Very Choice Brilliant Proof.** A spot on the cap from a higher grade. White mint frost on the reliefs provides dynamic contrast with mirrored fields. Splendid square rims. Subtle splashes of electric blue and light plum toning. Exquisite two-tone cameo effect. *With a Proof mintage of only 600 pieces,* very few could possibly exist in such an exalted state of preservation and beauty.

Consignment Boonton

U. S. PROOF COINS, 1892 TO 1914

Offered Individually by the Year

The following is an impressive old-time collection of meticulously preserved proof sets. The person responsible for this wonderful offering was quite advanced in his collecting acumen. Unless otherwise noted, the sets he purchased are original sets and not the more commonly offered "put together" sets. These wonderful coins display spectacular eye appeal which emanates from the silver coins' dynamic two-tone cameo effect and the splendid surface preservation of the nickel and copper coins. The consignor wanted us to offer the coins individually so that denomination collectors would have an equal opportunity to acquire some of these superb coins.

Lots 1127 through 1249 appear on color plates on pages 78 to 81 of this catalogue.

PROOF COINS OF 1892



Lots 1127-1132

- 1127 **One Cent, 1892 Very Choice Brilliant Proof.** Full mint color. A few barely noticeable freckles on the central reverse.
- 1128 **Nickel, 1892 Gem Brilliant Proof.** Cloudy light toning with a subtle hint of iridescence over glittering surfaces.
- 1129 **Dime, 1892 Gem Brilliant Proof.** Glass-like mirror fields and frosty reliefs create a stunning cameo effect.
- 1130 **Quarter, 1892 Gem Brilliant Proof.** Rich mint frost on the devices contrasts spectacularly with deeply mirrored fields for a dynamic presentation.
- 1131 **Half Dollar, 1892 Gem Brilliant Proof.** A whisper of golden-russet and steel-blue toning on the rims accentuates the impeccable beauty of this magnificent cameo.
- 1132 **Silver Dollar, 1892 Gem Brilliant Proof.** Great depth of field reflectivity, gorgeous frosty reliefs, and immaculate surfaces combine for powerful visual appeal.

PROOF COINS OF 1893

No more than 792 sets of this year could ever have been assembled, and far fewer original sets, such as this, are extant today.



Lots 1133-1138

- 1133 **One Cent, 1893 Very Choice Brilliant Proof.** Mint color with a small obverse carbon spot in front of the forehead.
- 1134 **Nickel, 1893 Gem Brilliant Proof.** Sharp strike. Pale cloudy toning possesses a touch of champagne-russet.
- 1135 **Dime, 1893 Gem Brilliant Proof.** A gun-metal blue and mauve obverse and a rose-violet and blue reverse forms a charming and colorful presentation.
- 1136 **Quarter, 1893 Gem Brilliant Proof.** A flashy cameo of radiant splendor.
- 1137 **Half Dollar, 1893 Gem Brilliant Proof.** A perfectly lovely specimen, exhibiting frosty reliefs and intense mirror-like fields.
- 1138 **Silver Dollar, 1893 Gem Brilliant Proof.** A delightful cameo example of this coveted coin. A scarce date because of the low business strike mintage.

PROOF COINS OF 1894



Lots 1139-1144

- 1139 **One Cent, 1894 Very Choice Brilliant Proof.** Brick red. One tiny tic below the eye keeps this coin from the Gem category.
- 1140 **Nickel, 1894 Gem Brilliant Proof.** Slight cloudy toning over lustrous surfaces.
- 1141 **Dime, 1894 Gem Brilliant Proof,** or nearly so. Lovely cameo reverse displays a pale mauve central blush.
- 1142 **Quarter, 1894 Gem Brilliant Proof.** Iridescent rims frame an alluring Quarter, which possesses a stunning cameo effect. Attractive pale rose center on the reverse.
- 1143 **Half Dollar, 1894 Gem Brilliant Proof.** Immaculate mirror fields, creamy devices, and sharp rims. Just a hint of color.
- 1144 **Silver Dollar, 1894 Gem Brilliant Proof.** Bright mirror fields and frosty devices with a bit of mauve, like the rest of the silver of this Proof set.

PROOF COINS OF 1896



Lots 1145-1150

- 1145 **One Cent, 1896 Choice Brilliant Proof.** Brick red with a few obverse spots.
- 1146 **Nickel, 1896 Choice Brilliant Proof.** Fully gem, except for a pair of tiny rim tics. The usual cloudy toning over lustrous surfaces.
- 1147 **Dime, 1896 Gem Brilliant Proof.** Sharp rims, deeply reflective fields, frosty reliefs and a splash of light russet toning.
- 1148 **Quarter, 1896 Gem Brilliant Proof.** This cameo displays some mauve-russet streaks from the cheek to the bottom of the neck.
- 1149 **Half Dollar, 1896 Gem Brilliant Proof.** Intensely reflective mirrors and milky white devices create an eye-catching display of numismatic beauty. Small areas of cloudy toning near the top and bottom obverse, mentioned merely for the sake of accuracy and identification.
- 1150 **Silver Dollar, 1896 Gem Brilliant Proof.** An exquisite Cameo Proof Morgan, displaying a wonderful, virtually untuned appearance.

PROOF COINS OF 1897



Lots 1151-1156

- 1151 **One Cent, 1897 Very Choice Brilliant Proof.** Mint red with a hint of violet toning. A few tiny specks.
- 1152 **Nickel, 1897 Gem Brilliant Proof.** Lovely cloudy golden toning, displaying areas of rainbow iridescence.
- 1153 **Dime, 1897 Gem Brilliant Proof.** A superb Gem of astonishing beauty. Glittering fields. White devices.
- 1154 **Quarter, 1897 Gem Brilliant Proof.** Two-tone cameo effect of extraordinary magnificence. Extremely deep mirrors and generous mint frost on the reliefs.
- 1155 **Half Dollar, 1897 Superb Gem Brilliant Proof.** Breathtakingly beautiful. Virtually perfect. The epitome of a Proof coin. Deepest glass-like mirrors and dynamic frosty devices.
- 1156 **Silver Dollar, 1897 Gem Brilliant Proof.** Cloudy toning on the left obverse and near the peripheries on the reverse. Nearly flawless icy smooth fields and frosty features create a vivid cameo effect. *One of only 731 Proofs minted.*

PROOF COINS OF 1898



Lots 1157-1162

- 1157 **One Cent, 1898 Very Choice Brilliant Proof,** but for a single spot at the first "T" in STATES. Mint red with a lighter golden-red streak on the reverse.
- 1158 **Nickel, 1898 Gem Brilliant Proof.** Cloudy toning over appealing iridescent multi-colored hues.
- 1159 **Dime, 1898 Gem Brilliant Proof.** Sensational two-tone cameo creates a marvelous effect. Ultra deep mirrors and frosty reliefs. Russet blush on the neck.
- 1160 **Quarter, 1898 Superb Gem Brilliant Proof.** This lavish two-tone cameo exhibits sharp rims, strong strike, flashy fields and creamy reliefs with a splash of pale mauve. Breathtakingly beautiful.
- 1161 **Half Dollar, 1898 Gem Brilliant Proof,** or nearly so. Clear, subtle champagne-mauve obverse toning. The reverse reveals bright white devices surrounded by glittering fields manifesting the slightest graphite blush.
- 1162 **Silver Dollar, 1898 Gem Brilliant Proof.** Rose-gold obverse toning. Lovely two-tone cameo effect on the reverse.

PROOF COINS OF 1899



Lots 1163-1168

- 1163 **One Cent, 1899 Gem Brilliant Proof.** Mint color imbued with rose toning on the reverse.
- 1164 **Nickel, 1899 Gem Brilliant Proof.** Variegated cloudy iridescent toning, less prevalent on the reverse.
- 1165 **Dime, 1899 Choice Brilliant Proof,** with claims to a higher grade. The obverse displays brilliant surfaces. Two minuscule ticks on the cheek. A fully gem cameo-like reverse.
- 1166 **Quarter, 1899 Gem Brilliant Proof.** A two-tone gorgeous cameo coin hosting deeply mirrored fields and generous mint frost on the reliefs. A few faint obverse hairlines.
- 1167 **Half Dollar, 1899 Gem Brilliant Proof,** with significant claims to a higher grade. Wonderfully deep mirrors provide remarkable contrast to frosty features. A breath of pale mauve-russet toning evident on either side.
- 1168 **Silver Dollar, 1899 Gem Brilliant Proof.** A two-tone Gem of extraordinarily exquisite jewel-like cameo appearance.

PROOF COINS OF 1900



Lots 1169-1174

- 1169 **One Cent, 1900 Gem Brilliant Proof.** Glittering red surfaces with a hint of rose toning.
- 1170 **Nickel, 1900 Gem Brilliant Proof.** Typical cloudy toning with faint rainbow iridescence. A pleasing example of the type.
- 1171 **Dime, 1900 Gem Brilliant Proof.** A little jewel of near-perfection, manifesting two-tone cameo contrast.
- 1172 **Quarter, 1900 Gem Brilliant Proof.** Blazing reflective glass-like mirrors and abundant mint frost create this stunning two-tone Gem.
- 1173 **Half Dollar, 1900 Gem Brilliant Proof.** Another cameo with great eye appeal. Magnification reveals a few light hairlines.
- 1174 **Silver Dollar, 1900 Gem Brilliant Proof.** Impressive deep mirrors contrast with frosty devices. The reverse displays a heavy cameo effect.

PROOF COINS OF 1901



Lots 1175-1180

- 1175 **One Cent, 1901 Gem Brilliant Proof.** Full mint red. Quite desirable.
- 1176 **Nickel, 1901 Gem Brilliant Proof.** The usual cloudy pale iridescent toning over virtually problem-free surfaces.
- 1177 **Dime, 1901 Gem Brilliant Proof.** Flashy brilliance with light to medium mint frost on the reliefs, more contrast on the reverse.
- 1178 **Quarter, 1901 Gem Brilliant Proof.** This two-tone cameo-like Gem remains virtually as minted.
- 1179 **Half Dollar, 1901 Gem Brilliant Proof.** A boldly struck example, displaying intensely mirrored fields and richly frosted reliefs.
- 1180 **Silver Dollar, 1901 Gem Brilliant Proof.** An exceptionally gorgeous two-tone example of this desirable date, exhibiting deepest glass-like mirrors and frosty reliefs. This silver Dollar exemplifies the true artistic genius and intended beauty of Mr. Morgan's classic design.

PROOF COINS OF 1902



Lots 1181-1186

- 1181 **One Cent, 1902 Gem Brilliant Proof.** Delightful mint red on both sides.
- 1182 **Nickel, 1902 Gem Brilliant Proof.** Hazy toning imbued with traces of delicate multi-hued iridescence.
- 1183 **Dime, 1902 Very Choice Brilliant Proof.** The brilliant obverse hosts some barely noticeable hairlines, while the reverse displays a handsome cameo effect.
- 1184 **Quarter, 1902 Gem Brilliant Proof.** Iridescent rims at top and bottom frame a brilliant obverse. Frosty reverse devices seem to jump from deeply mirrored fields.
- 1185 **Half Dollar, 1902 Gem Brilliant Proof.** Rose-russet and steel-blue rims surround the brilliant obverse. Both sides are similar to the Quarter in this set.
- 1186 **Silver Dollar, 1902 Gem Brilliant Proof.** Shimmering icy fields provide depth of reflectivity, serving to lift the sharply struck design features to eye-catching heights.

PROOF COINS OF 1903



Lots 1187-1192

- 1187 **One Cent, 1903 Choice Brilliant Proof.** Golden-red obverse. Pleasing brick red reverse.
- 1188 **Nickel, 1903 Gem Brilliant Proof.** Foggy toning on both sides with a faintly opalescent reverse.
- 1189 **Dime, 1903 Choice Brilliant Proof.** A fully Gem reverse boasts lovely white devices on glossy black mirrors. A thin pinscratch on the cheek keeps this coin from a higher grade.
- 1190 **Quarter, 1903 Gem Brilliant Proof.** Flashy fields on both sides. Heavier frost of the reverse reliefs.
- 1191 **Half Dollar, 1903 Gem Brilliant Proof.** Radiant lustre and frosty reverse reliefs of this remarkable Half Dollar are similar to the Quarter of the set, attesting to the fact that they have resided together for many years.
- 1192 **Silver Dollar, 1903 Gem Brilliant Proof.** Exquisite brilliance emanates from the surfaces of this penultimate Proof Morgan Silver Dollar, and a marvelous example it is of *only 755 struck*. Certainly, very few remain in this lofty and appealing state of preservation.

PROOF COINS OF 1904



Lots 1193-1197

- 1193 **One Cent, 1904 Choice Brilliant Proof.** Suggestions of rose, violet and sea-green iridescence over red-gold surfaces.
- 1194 **Nickel, 1904 Very Choice Brilliant Proof.** Sharply squared rims and strong strike. Rainbow peripheral toning graces the reverse.
- 1195 **Dime, 1904 Very Choice Brilliant Proof.** Splendidly brilliant, but with a short, shallow pinscratch on the cheek. The reverse a pronounced two-tone cameo-like Gem of outstanding beauty.
- 1196 **Quarter, 1904 Gem Brilliant Proof.** Exciting brilliance, frosty reverse reliefs and deeply mirrored fields.
- 1197 **Half Dollar, 1904 Gem Brilliant Proof.** Words seem inadequate to describe the degree of numismatic beauty preserved in this stunning example of Charles Barber's design. Mostly brilliant obverse. Breathtaking cameo effect on the reverse.

This set did contain the Silver Dollar but the family wanted to keep the coin as a birth year memento.

PROOF COINS OF 1905



Lots 1198-1202

- 1198 **One Cent, 1905 Choice Brilliant Proof**, with claims to a higher grade. Lovely golden-red mint color. A tiny spot or two does not hinder the overall impressive visual impact of this appealing Proof Cent.
- 1199 **Nickel, 1905. Gem Brilliant Proof**. Pristine surfaces lathed in rainbow iridescent hues.
- 1200 **Dime, 1905. Gem Brilliant Proof**. An impressive untuned jewel of near perfection.
- 1201 **Quarter, 1905 Gem Brilliant Proof**. Deep shimmering mirrors combined with frosty reliefs creates a visual appeal seldom surpassed in numismatic art.
- 1202 **Half Dollar, 1905 Gem Brilliant Proof**. The description of the Quarter of this set perfectly matches this coin as well, making it most likely that this is an original Proof set, kept together for many years.

PROOF COINS OF 1906



Lots 1203-1207

- 1203 **One Cent, 1906 Gem Brilliant Proof**. Lovely golden-red mint color reveals a few minor obverse freckles.
- 1204 **Nickel, 1906 Gem Brilliant Proof**. Slightest foggy toning on the obverse. A wonderful pale mulberry and sea-green iridescence is evident on the reverse.
- 1205 **Dime, 1906 Gem Brilliant Proof**. This Dime possesses bright surfaces. Reliefs on the reverse are somewhat frosted, creating a two-tone cameo effect.
- 1206 **Quarter, 1906 Gem Brilliant Proof**. Glittering Proof mint lustre emanates from virtually flawless fields. A tiny faint toning spot before the mouth identifies this specimen. Frosty devices on the reverse create a flashy and stunning cameo-effect.
- 1207 **Half Dollar, 1906 Gem Brilliant Proof**. Magnificent mirror-like surfaces. A splendid countenance. Medium mint frost on the reliefs.

PROOF COINS OF 1907



Lots 1208-1212

- 1208 **One Cent, 1907 Very Choice Brilliant Proof**. Gorgeous glittering golden-red Proof lustre with a trace of a fingerprint on either side.
- 1209 **Nickel, 1907 Gem Brilliant Proof**. Richly lustrous surfaces. Tremendous eye appeal. The perfect type coin for the one who demands only the finest quality.
- 1210 **Dime, 1907 Choice Brilliant Proof**. Light gray and russet toning over lightly hairlined surfaces.
- 1211 **Quarter, 1907 Brilliant Proof**. Pearl gray toning reveals a hairlined obverse.
- 1212 **Half Dollar, 1907 Choice Brilliant Proof**. Golden-russet toning hosts pleasing subtle rainbow colored iridescence over glass-like surfaces.

PROOF COINS OF 1908



Lots 1213-1217

- 1213 **One Cent, 1908 Gem Brilliant Proof.** Golden-red mint color. Shimmering, virtually immaculate mirror-like fields. Great eye appeal.
- 1214 **Nickel, 1908 Choice Brilliant Proof,** with claims to a higher grade. A few small specks on glittering surfaces.
- 1215 **Dime, 1908 Very Choice Brilliant Proof.** A tiny area or two of cloudy white toning. Some clear champagne gold about the peripheries.
- 1216 **Quarter, 1908 Very Choice Brilliant Proof.** This pleasing example is identified by a thin vertical line of russet toning through the portrait from top to bottom. Golden-russet accents about the peripheries.
- 1217 **Half Dollar, 1908 Brilliant Proof.** Fully Gem but for slide marks on the cheek. Clear sorrel toning.

PROOF COINS OF 1909



Lots 1218-1224

- 1218 **One Cent, 1909 Indian Head. 1909 Choice Brilliant Proof.** An attractive red-brown example that exhibits just a few carbon flecks.
- 1219 **One Cent, 1909 V.D.B. Lincoln. Choice Matte Proof,** with some claims to the Gem category. Attractive orange-gold with rose overtones. All diagnostics present to attest to its authenticity as a matte proof.
- 1220 **One Cent, 1909 Lincoln. Gem Matte Proof.** Mostly red with some violet toning on the obverse. Reverse A die.
- 1221 **Nickel, 1909 Gem Brilliant Proof.** Lovely surfaces free from the usual carbon "pimples."
- 1222 **Dime, 1909 Gem Brilliant Proof.** A delightful, light golden toned example that will please even the most discriminating collector.
- 1223 **Quarter, 1909 Choice Brilliant Proof.** Some light hairlines blend in with pale golden toning.
- 1224 **Half Dollar, 1909 Very Choice Brilliant Proof.** A lovely near Gem with a few light lines on the cheek. Attractive russet and golden toning.

PROOF COINS OF 1910



Lots 1225-1229

- 1225 **One Cent, 1910 Very Choice Matte Proof.** Delightful orange with hues of rose-gold and sea-green toning, a couple of obverse freckles. Obverse 1 *late die state* with die gouges at TRUST.
- 1226 **Nickel, 1910 Choice Brilliant Proof** with deep multicolor toning.
- 1227 **Dime, 1910 Gem Brilliant Proof.** Pale golden toning.
- 1228 **Quarter, 1910 Gem Brilliant Proof** with a slightly deeper shade of gold than the Dime.
- 1229 **Half Dollar, 1910 Very Choice Brilliant Proof.** Similar golden toning about the rim. This specimen has a nice two-tone cameo effect.

PROOF COINS OF 1911



Lots 1230-1234

- 1230 **One Cent, 1911 Very Choice Matte Proof.** Lovely iridescent toning over very pleasing surfaces.
- 1231 **Nickel, 1911 Gem Brilliant Proof** with nearly perfect surfaces. A hint of pale golden-gray toning.
- 1232 **Dime, 1911 Very Choice Brilliant Proof.** Pale gold about the periphery.
- 1233 **Quarter, 1911 Choice Brilliant Proof** with some unobtrusive hairlines keeping this from a higher grade. Similar toning to the Dime.
- 1234 **Half Dollar, 1911 Very Choice Brilliant Proof** This coin exhibits toning similar to that of the other two previous silver coins.

PROOF COINS OF 1912



Lots 1235-1239

- 1235 **One Cent, 1912 Choice Matte Proof.** Mostly brown with some red in the devices.
- 1236 **Nickel, 1912 Gem Brilliant Proof** with attractive rose-golden toning over deeply mirrored surfaces.
- 1237 **Dime, 1912 Choice Brilliant Proof,** the reverse fully Gem. A few light hairlines on the obverse. Bright and untoned deep mirror surfaces.
- 1238 **Quarter, 1912 Choice Brilliant Proof** with some claims to a higher grade. Pale russet and gold hides some light hairlines.
- 1239 **Half Dollar, 1912 Brilliant Proof.** Some careless handling from slide holders has left numerous facial hairlines over mainly light golden toned surfaces.

PROOF COINS OF 1913



Lots 1240-1244

- 1240 **One Cent, 1913 Gem Matte Proof.** An absolutely gorgeous coin exhibiting full mint red over well preserved surfaces. One of the nicest examples one can hope to acquire.
- 1241 **Nickel, 1913 Type II. Choice Matte Proof,** with a few spots on the obverse keeping this coin from full Gem status. Pale golden toning.
- 1242 **Dime, 1913 Very Choice Brilliant Uncirculated.** Mostly white with a few scattered hairlines.
- 1243 **Quarter, 1913 Gem Brilliant Proof.** A lovely bright and untoned example with a nice two-tone cameo effect.
- 1244 **Half Dollar, 1913 Very Choice Brilliant Proof,** and a nice match to the Quarter with pleasing two-tone cameo appeal.

PROOF COINS OF 1914



Lots 1245-1249

- 1245 **One Cent, 1914 Very Choice Matte Proof.** A few small obverse freckles, otherwise a full mint red Gem, the reverse with gorgeous rose-gold and sea-green.
- 1246 **Nickel, 1914 Gem Matte Proof.** Outstanding gold toning over well preserved surfaces gives this coin its wonderful appeal.
- 1247 **Dime, 1914 Very Choice Brilliant Uncirculated.** A nice two-tone cameo.
- 1248 **Quarter, 1914 Very Choice Brilliant Proof.** An outstanding two-tone bright white cameo with just a hint of golden toning.
- 1249 **Half Dollar, 1914 Very Choice Brilliant Proof.** A twin in overall appearance to the Quarter and Dime in this set with strong claims to a full Gem designation.

Consignment Atchison

The following selection of third party graded coins comes to us from the grandson of a woman who, with her husband, owned a "MOM AND POP" general store. The grandson told us that his grandparents saved some of the nicer examples of the gold coins that were accumulated during everyday business transactions from about 1922 through 1932 when the United States went off the Gold Standard and gold coins were no longer legal to use in normal commerce. The grandson, a modest collector in his own judgment, then sent the best of the group to be independently graded. This was only done once and we feel that many of the coins are of premium quality for the grade and should be viewed with this in mind.

U. S. GOLD DOLLARS

- 1250 **1852 Brilliant Uncirculated**, and a borderline Choice. A needle-sharp strike. Natural mint frost shows little in the way of contact marks or handling. NGC MS62.
- 1251 **1857 Choice Brilliant Uncirculated**. Well struck, with attractive rose toning over deep natural mint frost. Here is an extremely attractive example of an early Type III Gold Dollar. PCGS MS63.
- 1252 **1862 Choice Brilliant Uncirculated**. Frosty and sharp. Struck from lightly clashed dies, typical of these thin, small gold coins. Here is a nice example of this popular Civil War era date. NGC MS63.

GEM 1879 GOLD DOLLAR

- 1253 **1879 Gem Brilliant Uncirculated**. Superb satiny surfaces offer a uniform sunset glow over deep mint frost. It is a superlative example of this important Type III Gold Dollar. *Just 3,000 business strikes were produced*, placing it among the lower mintage dates of the series. NGC MS65.
- 1254 **1880 Choice Brilliant Uncirculated**. Prooflike fields. A touch of sunset iridescence enhances the eye appeal of this desirable low mintage date. *Just 1,600 business strikes were emitted*. PCGS MS63.



Lot No. 1255

- 1255 **1883 Very Choice Brilliant Uncirculated**. Frosty, with a touch of golden toning. Surfaces are smooth and satin-like on this borderline Gem example. PCGS MS64.
- 1256 **1884 Choice Brilliant Uncirculated**. Prooflike, and possessing contrasting frosted devices. Surface marks are minimal. *Business strikes numbered a mere 5,230 in this year*. NGC MS63.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 1257 **1893 Choice Brilliant Uncirculated**. Wonderful sunset toning over satiny mint frost. Fully struck, with minimal contact marks. Remarkably attractive. PCGS MS63.
- 1258 **1907 Choice Brilliant Uncirculated**. Lovely surfaces and color. This date represents the final year of the classic Liberty Head Quarter Eagle. NGC MS63.

- 1259 **1907 Another. Brilliant Uncirculated**, and nearly Choice. Scattered light contact marks. Nicer than many afforded a higher grade classification. NGC MS62.

U. S. INDIAN HEAD QUARTER EAGLES

- 1260 **1908 Choice Brilliant Uncirculated**. Subdued mint lustre. The obverse is well struck, while the reverse shows a bit of softness at the eagle's upper wingtip. PCGS MS63.
- 1261 **1908 Another. Choice Brilliant Uncirculated**. Light greenish gold and sunset iridescence. Contact marks are minimal. PCGS MS63.
- 1262 **1911 Choice Brilliant Uncirculated**. Bright natural mint frost. Nicely struck, with pleasing surfaces. NGC MS63.
- 1263 **1911 Another. Choice Brilliant Uncirculated**. Sharply struck. Pleasing sunset toning over attractive surfaces. It is a wonderful representative of this popular and affordable Quarter Eagle type. NGC MS63.
- 1264 **1912 Choice Brilliant Uncirculated**. Sharply struck. Natural mint frost has mellowed a bit, contrasting nicely with the incused features of the design. NGC MS63.
- 1265 **1914'D' Choice Brilliant Uncirculated**, and so close to a higher classification. Pretty sunset iridescence of sharp natural mint frost. NGC MS63.
- 1266 **1925'D' Brilliant Uncirculated**, and nearly Choice. An attractive orange glow and frost light surfaces characterize this coin. NGC MS62.
- 1267 **1926 Choice Brilliant Uncirculated**. Sharply defined and frosty. Perfect for type. PCGS MS63.
- 1268 **1927 Choice Brilliant Uncirculated**. Pleasing strike and surfaces. Vivid natural mint frost. NGC MS63.
- 1269 **1929 Choice Brilliant Uncirculated**. Well struck, with full mint frost. Desirable as the final year of the Indian Head Quarter Eagle design. PCGS MS63.
- 1270 **1929 Choice Brilliant Uncirculated**. Another attractive example. This one has a touch of pleasing sunset iridescence. PCGS MS63.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

- 1271 **1881 Choice Brilliant Uncirculated.** Well struck, with attractive rose iridescence over satiny surfaces. Contact marks are minimal. NGC MS63.
- 1272 **1881 Another. Brilliant Uncirculated.** Nearly Choice, showing only moderate contact marks and a few trivial obverse scuffs. Nicely struck, with pleasing natural mint frost. NGC MS62.



Lot No. 1273

- 1273 **1882 Choice Brilliant Uncirculated.** Excellent lustre and surfaces. Here is a wonderful representative of this classic Half Eagle type. NGC MS63.
- 1274 **1882 Another. Choice Brilliant Uncirculated.** Another. This one is equally as nice, enhanced by a touch of rose iridescence. NGC MS63.
- 1275 **1882 A third. Choice Brilliant Uncirculated.** Solidly graded, with attractive rose iridescence. NGC MS63.
- 1276 **1882 A fourth. Choice Brilliant Uncirculated.** An ideal example for type. Deep satin-like mint frost. PCGS MS63.
- 1277 **1882 A fifth. Brilliant Uncirculated.** Nearly Choice. Frosty, with a touch of pinkish rose iridescence. NGC MS62.
- 1278 **1886'S' Choice Brilliant Uncirculated.** Deep mint frost highlights a sunset iridescent glow. Remarkably attractive. PCGS MS63.
- 1279 **1886'S' Another. Choice Brilliant Uncirculated.** Lovely mint lustre. The obverse is semi-prooflike, with Miss Liberty's head offering a frosty contrast. NGC MS63.
- 1280 **1886'S' A third. Choice Brilliant Uncirculated.** Deep mint frost with an interesting natural golden olive glow. Pleasing surfaces. PCGS MS63.

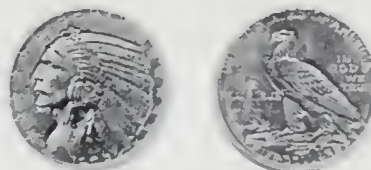


Lot No. 1281

- 1281 **1893 Choice Brilliant Uncirculated.** Heavily frosted surfaces, showing a touch of bright orange toning. Quite attractive. NGC MS63.
- 1282 **1893 Another. Choice Brilliant Uncirculated.** Nearly a match to the previous example. NGC MS63.
- 1283 **1893 A third. Choice Brilliant Uncirculated.** Deeply frosted, with pretty bright orange iridescence. PCGS MS63.
- 1284 **1893 A fourth. Choice Brilliant Uncirculated.** Minimal contact marks on surfaces showing a touch of attractive rose iridescence. NGC MS63.

- 1285 **1895 Choice Brilliant Uncirculated.** Frosty, with a pleasing light orange glow. PCGS MS63.
- 1286 **1897 Choice Brilliant Uncirculated.** Lovely natural mint frost cast an interesting greenish olive glow upon reflection in the light. NGC MS63.
- 1287 **1899 Choice Brilliant Uncirculated.** Fully struck, having excellent natural brilliance and color. PCGS MS63.
- 1288 **1900 Choice Brilliant Uncirculated.** Deeply frosted, with a touch of sunset iridescence. Here is a particularly attractive example. NGC MS63.
- 1289 **1900 Another. Choice Brilliant Uncirculated.** Bright natural mint lustre offers shades of rose iridescence upon reflection in the light. NGC MS63.
- 1290 **1901'S' Choice Brilliant Uncirculated.** Natural mint frost, with sharp olive iridescence around the peripheries and devices. PCGS MS63.
- 1291 **1901'S' Choice Brilliant Uncirculated.** Another pleasing example, and a near match to the preceding San Francisco Mint Half Eagle. NGC MS63.
- 1292 **1902 Choice Brilliant Uncirculated.** Frosty and well struck. Here is a nice example of this somewhat scarcer date. NGC MS63.
- 1293 **1904 Choice Brilliant Uncirculated.** Lustrous, with a pleasing olive toning around the rims and devices. PCGS MS63.
- 1294 **1905 Choice Brilliant Uncirculated.** Frosty and fully struck, with pretty splashes of orange iridescence. PCGS MS63.
- 1295 **1907 Choice Brilliant Uncirculated.** A pretty example of this date, showing light olive toning over bright mint frost. PCGS MS63.
- 1296 **1907 Choice Brilliant Uncirculated.** Another, and a near match to the previously offered example. PCGS MS63.
- 1297 **1907 A third. Choice Brilliant Uncirculated.** Deep grayish sunset toning enhances remarkably attractive surfaces. PCGS MS63.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1298

- 1298 **1909 Choice Brilliant Uncirculated.** Full attractive mint lustre. Here is a pleasing example of this somewhat scarcer date. PCGS MS63.
- 1299 **1909 A second. Choice Brilliant Uncirculated.** Deep olive natural toning. NGC MS63.



Lot No. 1300

- 1300 **1909'D' Choice Brilliant Uncirculated.** This pretty coin has a touch of olive toning over deep natural mint frost. While not a particularly scarce issue, this Denver Mint Half Eagle is an excellent representative of the Indian Head type. PCGS MS63.
- 1301 **1909'D' Another. Choice Brilliant Uncirculated.** Attractive mint lustre sparkles with sharply contrasting orange highlights. NGC MS63.
- 1302 **1909'D' A third. Choice Brilliant Uncirculated.** Vivid mint frost, with mottled olive toning and a pretty sunset glow. PCGS MS63.
- 1303 **1909'D' A fourth. Choice Brilliant Uncirculated.** This especially attractive coin has swirling sunset and olive toning over sparkling mint frost. It has pleasing surfaces and a distinctive appearance. NGC MS63.
- 1304 **1909'D' A fifth. Choice Brilliant Uncirculated.** Well struck, with bright natural mint frost. NGC MS63.
- 1305 **1909'D' A sixth. Choice Brilliant Uncirculated.** Lustrous, with pleasing surfaces and a pretty sunset glow. PCGS MS63.
- 1306 **1909'D' A seventh. Choice Brilliant Uncirculated.** This coin has an interesting blend of natural mint lustre and light rose iridescence. Quite attractive. NGC MS63.
- 1307 **1909'D' An eighth. Choice Brilliant Uncirculated.** Bright natural mint brilliance has acquired attractive mottled olive hues, especially evident when this coin is reflected in the light. NGC MS63.
- 1308 **1909'D' A ninth. Choice Brilliant Uncirculated.** Overall color is similar to the previous example, though natural lustre is a bit subdued. NGC MS63.
- 1309 **1909'D' A tenth. Choice Brilliant Uncirculated.** Perfect mint lustre, accompanied by a sunset blush. NGC MS63.
- 1310 **1909'D' An eleventh. Choice Brilliant Uncirculated.** Pretty mint lustre, with iridescent hues of sunset and olive which vary upon reflection in the light. NGC MS63.
- 1311 **1909'D' A twelfth and final example. Choice Brilliant Uncirculated.** Bright mint lustre, with a pretty olive-sunset glow. NGC MS63.
- 1312 **1913 Choice Brilliant Uncirculated.** Pretty natural color, showing an interesting rose glimmer. PCGS MS63.
- 1313 **1913 Another. Choice Brilliant Uncirculated.** Attractively toned in vivid sunset hues blending with pale greenish silver in the fields and on the engraved features. Perfect for type. PCGS MS63.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 1314 **1889'S' Brilliant Uncirculated** with claims to the Choice category. Satiny lustre complemented by hints of pinkish gold. A scarce date in this condition. NGC MS62.
- 1315 **1893 Choice Brilliant Uncirculated.** Sharply struck. Frosty, with pretty rose highlights. NGC MS63.
- 1316 **1899 Choice Brilliant Uncirculated.** Lustrous and attractive. Contact marks are light, with none seriously detracting from the appearance of this nice Liberty Head Eagle. NGC MS63.
- 1317 **1901 Choice Brilliant Uncirculated.** Particularly nice, with only lightly scattered contact marks. Mint frost has acquired a olive tone. NGC MS63.
- 1318 **1901'S' Choice Brilliant Uncirculated.** Excellent natural mint lustre, blending with light greenish rose iridescent hues. PCGS MS63.



Lot No. 1319

- 1319 **1902 Choice Brilliant Uncirculated.** Superb mint lustre. Blushes of pretty copper-sunset toning. It is a wonderful example of this desirable low mintage date. A mere 82,400 business strikes were released. PCGS MS63.
- 1320 **1902'S' Choice Brilliant Uncirculated.** Sharply struck. Pleasing mint lustre. This coin has just a hint of olive iridescence. PCGS MS63.
- 1321 **1907 Choice Brilliant Uncirculated.** Pleasing surfaces. Deep mint frost, with light olive iridescent hues. Desirable as the final year of the popular Liberty Head Eagle. NGC MS63.
- 1322 **1907 Another. Choice Brilliant Uncirculated.** A near match to the previously offered example. PCGS MS63.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 1323

- 1323 **1911 Choice Brilliant Uncirculated.** Satin-like mint frost, with colorful sunset toning around the peripheries and the devices. It is an especially eye appealing example for date or type. PCGS MS63.
- 1324 **1926 Choice Brilliant Uncirculated.** Blazing mint lustre, with pleasing rose iridescent highlights. NGC MS63.
- 1325 **1926 Another. Choice Brilliant Uncirculated.** Excellent mint frost, showing a touch of rose toning. NGC MS63.

- 1326 **1926 A third. Choice Brilliant Uncirculated.** Similar in appearance to the preceding example. PCGS MS63.
- 1327 **1926 A fourth. Choice Brilliant Uncirculated.** A touch of light rose toning. PCGS MS63.
- 1328 **1926 A fifth. Choice Brilliant Uncirculated.** Lightly toned deep mint frost. This example has a tiny copper spot near 7:00 on the reverse rim. PCGS MS63.
- 1329 **1926 A sixth. Choice Brilliant Uncirculated.** Pleasing surfaces and lustre, showing just a hint of rose toning. PCGS MS63.
- 1330 **1926 A seventh. Choice Brilliant Uncirculated.** Nearly identical to the previous example. PCGS MS63.
- 1331 **1926 An eighth. Choice Brilliant Uncirculated.** Satiny surfaces, and a nice "look." PCGS MS63.
- 1332 **1926 Choice Brilliant Uncirculated.** A ninth and final example, and possibly the nicest of the group. Pleasing mint frost and minimal contact marks. PCGS MS63.



Lot No. 1333

- 1333 **1932 Choice Brilliant Uncirculated.** Well struck and attractive. Rose hues blend with interesting olive overtones atop natural mint frost. PCGS MS63.
- 1334 **1932 Another. Choice Brilliant Uncirculated.** Frosty, with a hint of rose toning. PCGS MS63.

- 1335 **1932 A third. Choice Brilliant Uncirculated.** Deep mint frost, complemented by olive and rose color. PCGS MS63.
- 1336 **1932 A fourth. Choice Brilliant Uncirculated.** A virtual twin to the previously example. PCGS MS63.
- 1337 **1932 A fifth. Choice Brilliant Uncirculated.** Bright natural lustre, with a touch of orange toning around some of the engraved features. PCGS MS63.
- 1338 **1932 A sixth. Choice Brilliant Uncirculated.** Bold mint frost. Pleasing surfaces have minimal contact marks. PCGS MS63.
- 1339 **1932 A seventh. Choice Brilliant Uncirculated.** Deeply frosted, having light rose toning around the devices and minimal contact marks. Quite attractive. PCGS MS63.
- 1340 **1932 An eighth. Choice Brilliant Uncirculated.** Full mint frost and attractive. PCGS MS63.
- 1341 **1932 A ninth. Choice Brilliant Uncirculated.** A virtual twin to the preceding example. PCGS MS63.
- 1342 **1932 A tenth. Choice Brilliant Uncirculated.** Deeply frosted, with an olive tone enhancing the satiny appearance. PCGS MS63.
- 1343 **1932 An eleventh. Choice Brilliant Uncirculated.** Pretty mint frost, with olive and sunset toning. Pleasing surfaces. PCGS MS63.
- 1344 **1932 Choice Brilliant Uncirculated.** A twelfth and final example of this date and grade. Attractive surfaces, showing pretty rose and olive hues upon reflection in the light. PCGS MS63.

U. S. GOLD COINS

U. S. GOLD DOLLARS

WONDERFUL EARLY STRIKE 1849 GOLD DOLLAR



Lot No. 1345

- 1345 **1849 No L. Open Wreath. Choice Brilliant Uncirculated,** with claims to a higher grade. Razor sharp strike. Flashy satin-like mint lustre, suggesting that this coin has been carefully preserved since the day of issue. Surfaces are somewhat reflective, indicating that this was an early impression off the dies. There are small die breaks at the left reverse rim.

The first emission of the tiny Gold Dollar, without designer Longacre's initial, took place on May 8, 1849. A mere 1,000 were made for circulation, some being preserved as souvenirs of the occasion. Perhaps more would have been struck, but the reverse die quickly shattered. Afterward, new dies were engraved, allowing a letter L to be impressed into Liberty's truncation upon striking.

- 1346 **1849 Open Wreath, With L. Brilliant Uncirculated.** Well struck with just a few hairlines from a higher grade.
- 1347 **1849 Closed Wreath; 1854 Type II; 1874 Type III.** Very Fine or virtually so. All show jewelry polish, edge mounting traces on last two. **3 pieces.**
- 1348 **1849'O' Brilliant Uncirculated.** Deep yellow-gold complemented by frosty mint lustre. Examples of this date at this grade level are quite scarce indeed!
- 1349 **1851 Choice Brilliant Uncirculated** despite some weakness in the hair due to strike deficiency. Nice lustre.
- 1350 **1851 Another. Choice Brilliant Uncirculated.** Sharply struck. A pale orange-gold, fully frosty specimen.



Lot No. 1351

- 1351 **1851'C' About Uncirculated.** Attractive toning. There are a few tiny pinscratches on both sides. Desirable as one of the more affordable Gold Dollars from the Charlotte Mint.
- 1352 **1852 Very Choice Brilliant Uncirculated.** Well struck in green-gold with some pale rose at the rim.

- 1353 **1852** Another. **Very Choice Brilliant Uncirculated.** Well struck and quite similar to the above specimen in color and surfaces.



Lot No. 1354

- 1354 **1852'O** **Brilliant Uncirculated** despite exhibiting a weakly struck hair detail. Die crack through the star directly above the coronet tip.
- 1355 **1852'O** Another. About Uncirculated, green-gold patina.
- 1356 **1852'O** A third. About Uncirculated. Some scattered marks.
- 1357 **1853** **Very Choice Brilliant Uncirculated.** A planchet flaw on the cheek. Attractive lustrous surfaces.
- 1358 **1853** Another. **Very Choice Brilliant Uncirculated.** Satiny surfaces that exhibit a green-gold patina. A few minor reverse scratches.
- 1359 **1853** A third. **Choice Brilliant Uncirculated.** Well struck, and especially attractive. An intense sunset tone emanates from nearly perfect matte-like surfaces.
- 1360 **1853** A fourth. **Brilliant Uncirculated.** Pleasing natural mint lustre. The obverse has a few trivial contact marks, while the reverse is smooth and problem-free.
- 1361 **1853'O** Choice About Uncirculated. Attractive, lustrous surfaces with just a few scattered lines from being a full mint state example.
- 1362 **1853'O** Another. About Uncirculated. A single pin-scratch across the hair at ear level. Substantial mint lustre in the protected areas.
- 1363 **1853'O** A third. About Uncirculated. Weakly struck. A thin scratch on the lower bust area.
- 1364 **1854** Type I. About Uncirculated. Pleasing strike and natural color. There are a few minute obverse pin-scratches.

MINT STATE 1855 GOLD DOLLARS



Lot No. 1365

- 1365 **1855** Type II. **Brilliant Uncirculated.** Lustrous surfaces with some minor hairlines, otherwise this coin has the appeal of a higher grade.
- 1366 **1855** Another. **Brilliant Uncirculated.** Here is a lovely Indian Princess or Type II Dollar boasting full red-gold lustre. This coin is "hallmarked" by a tiny as-struck defect in the denticles over the head.
- 1367 **1855** A third. Choice About Uncirculated. A tiny obverse rim nick, otherwise nice lustre and surfaces for the grade.



Lot No. 1368

- 1368 **1855'O** Type II. Choice About Uncirculated. Surface condition commensurate with the grade. Lustrous with typical weakness on the 8 of the date. A nice example of this highly sought after branch mint type II Gold Dollar.

- 1369 **1855'O** Another. About Uncirculated. A tiny pin-scratch on the face, otherwise a pleasing example which is nicely struck.
- 1370 **1855'O** A third. Extremely Fine. A very attractive example which has a very strong central strike (including a full 8 in the date) and very nice lustre.
- 1371 **1857** About Uncirculated. Scattered microscopic pin-pricks, mostly on the obverse.

VERY RARE 1861'D' GOLD DOLLAR



Lot No. 1372
(Enlarged)

- 1372 **1861'D** About Uncirculated. Close examination reveals some very light scratches due to an ancient cleaning. This example displays the typical obverse edge peculiarity that is usually seen on these crudely made pieces. Although the true mintage is not known, these pieces are very rare and are believed to have been struck under the Confederacy. A desirable example of this southern state rarity despite the aforementioned problems. (SEE COLOR PLATE)



Lot No. 1373

- 1373 **1870** **Choice Brilliant Uncirculated**, or better. Full strike. A glittered semi-prooflike jewel, with the eye appeal of a higher grade. A low mintage date, *business strikes numbered a scant 6,300.*
- 1374 **1876** About Uncirculated. Prooflike. Russet natural toning glows around the peripheries. An elusive date, *just 3,200 business strikes were coined.*



Lot No. 1375

- 1375 **1880** **Very Choice Brilliant Uncirculated.** Sharply struck, with pleasing mint frost. Attractive surfaces. It is an exceptionally nice example, and one of the lowest mintage dates of the series, *with a restricted 1,600 business strikes.*
- 1376 **1882** **Brilliant Uncirculated.** Well struck, with attractive mint frost. Surfaces show a few scattered contact marks. *One of only 5,000 business strikes.*
- 1377 **1889** About Uncirculated. Cleaned and lightly hairlined. There is a few tiny obverse pin-scratches.

U. S. QUARTER EAGLES (\$2.50 GOLD)

EARLY U. S. QUARTER EAGLES

RARE 1804 14 STARS QUARTER EAGLE



Lot No. 1378
(Enlarged)

- 1378 **1804** Breen 1. 14 Stars. Extremely Fine or very nearly so. Rich yellow gold color, a trifle deeper around the stars where the lustre has faded down. Well struck on the front, with most of Liberty's hair strands showing definition. Some adjustment marks on the reverse, through the shield and at left rim. *Only 3,327 were struck* of both the 13 and 14 Star reverse types, making this a **rare date**. (SEE COLOR PLATE)

BRIGHT 1805 QUARTER EAGLE



Lot No. 1379
(Enlarged)

- 1379 **1805** Br.1. Extremely Fine. A bright coin, brilliant yellow in color on both sides. Traces of original mint lustre can be seen in the protected areas of the obverse and around the letters of the legend on the reverse. Somewhat softly struck in the centers, light tics in the fields. **Rare**, *only 1,781 were struck*. (SEE COLOR PLATE)

RARE HIGH GRADE 1807 QUARTER EAGLE



Lot No. 1380
(Enlarged)

- 1380 **1807** Br.1. About Uncirculated, a particularly **rare date** in this high grade. *Only 6,812 were struck* in this last year of the type. This example is bright yellow gold in color. Ample mint lustre can be seen around the rims on both sides, and the reverse fields are frosty in the protected areas. Small digs on date, minor reverse rim mark, some hairlines on the front. (SEE COLOR PLATE)

RARE AND MAGNIFICENT 1821 QUARTER EAGLE



Lot No. 1381
(Enlarged)

- 1381 **1821 Br.1. Choice Brilliant Uncirculated, prooflike.** A magnificent specimen of this **rare issue**. Both the obverse and reverse are brightly reflective, with mirror flash in the fields that is close to proof quality. The fields are nearly pristine. The central devices on both sides are lightly frosted and stand out nicely against the brilliant fields. Liberty's cap and hair strands are sharply detailed on the obverse. The eagle's feathers are also clear and even the ones on its legs are sharp and separated. There is a full border of denticles on both sides. This is a lovely example of this **rare issue**. *Only 6,448 were struck* in the first year of the Capped Head type and a large number of those were melted after 1834. (**SEE COLOR PLATE**)

A SECOND 1821 QUARTER EAGLE



Lot No. 1382
(Enlarged)

- 1382 **1821 Choice About Uncirculated** with strong detail for the grade. A past light cleaning has left some very minor hairlines. One of *only 6,448 pieces struck* in this first year of the denomination since 1808. A pleasing example well worth some spirited bidding. (**SEE COLOR PLATE**)

ELUSIVE 1824/1 QUARTER EAGLE



Lot No. 1383
(Enlarged)

- 1383 **1824/1 Br.1. About Uncirculated.** A high grade example of this elusive date. *Only 2,600 were struck*. This specimen is bright yellow gold in color. Mint lustre can be seen in the protected areas of both sides, and the reverse fields are frosty. Some reverse adjustment marks that are mostly hidden. Scratch on right side of obverse. Dig on denomination. (**SEE COLOR PLATE**)

EXTREMELY RARE 1825 QUARTER EAGLE

The Close Fraction Variety



Lot No. 1384
(Enlarged)

- 1384 **1825** Br.2. Close Fraction. **Choice Brilliant Uncirculated.** Lovely, rich coppery gold toning on both sides. The fields are semi-prooflike, with considerable "flash." The central devices are frosty. The strike is strong, and all the obverse stars show full central details. Short scratch beside Liberty's eye, minor marks on the back. Otherwise, near pristine surfaces. **Extremely rare:** there are two varieties of the date and this is the rarest of them. Breen wrote in 1988 "It remains very rare despite decades of examination of 1825's; possibly 8-10 survive." Breen estimates that *only 1,100 were struck* of this variety. Proofs were also coined from these dies, one of which is in the National Numismatic Collection at the Smithsonian Institution. (**SEE COLOR PLATE**)

RARE 1830 QUARTER EAGLE



Lot No. 1385
(Enlarged)

- 1385 **1830** Br.1. Choice About Uncirculated, very close to Brilliant Uncirculated. Both sides are bright yellow gold in color. The fields are somewhat reflective, undoubtedly due to the freshness of the dies. Well struck, the obverse stars all show central details and the eagle's leg feathers are complete. *Only 4,540 were struck.* One or two small nicks on the reverse rim at 2:00 are noted. (**SEE COLOR PLATE**)

LUSTROUS 1833 QUARTER EAGLE



Lot No. 1386
(Enlarged)

- 1386 **1833** Br.1. Choice About Uncirculated. A bright and lustrous example of this **rare date.** *Only 4,160 were struck.* A very large percentage of this mintage was melted at the time, leaving far fewer to survive today for collectors. Original mint lustre can be seen around the rims. Liberty's features are strong, and the reverse eagle appears bold. The horizontal shield lines are soft, as usually seen. This would make a nice type coin as well as a specimen for the date collector. (**SEE COLOR PLATE**)

U. S. CLASSIC HEAD QUARTER EAGLES (\$2.50 GOLD)

SUPERB 1834 NO MOTTO HALF EAGLE



Lot No. 1387
(Enlarged)

- 1387 1834 No Motto. Br.II-1. **Very Choice Brilliant Uncirculated**, and a borderline Gem. Sharply struck. Lightly toned around the peripheries, accenting pleasing semi-prooflike fields and satiny devices, with Miss Liberty's chiseled features and the eagle's feather details being especially bold. This specimen is from a later die state, showing a clear reverse die crack from the eagle's right wingtip to the edge. (*SEE COLOR PLATE*)

The first die pair of the newly adopted No Motto reverse Quarter Eagle has the "Small Head," with Liberty's curls positioned in a straight line, and is further characterized by very large arrowheads, the lowest piercing the right base of A.



Lot No. 1388

- 1388 1837 **Brilliant Uncirculated**. Attractive lightly hair-lined surfaces. There is a small filed area at 11:00 on the obverse rim. Nevertheless, it is a nice example of a slightly scarcer date.

ATTRACTIVE 1838 QUARTER EAGLES



Lot No. 1389

- 1389 1838 **Brilliant Uncirculated**. Well struck with a greenish-gold patina. This lovely coin does exhibit evidence of a light cleaning but the overall appeal is unblemished. One of the more attractive U. S. Gold Coin designs.



Lot No. 1390

- 1390 1838 Another. **Brilliant Uncirculated** despite a past cleaning which left the surfaces with some moderate hairlining. Well struck.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1391

- 1391 1840'D' **Extremely Fine**. Struck in greenish-gold with the heavy die cracks normally seen on this date. One of *only 3,532 pieces struck*, it is doubtful that even one third of the original mintage still exists. A wonderful opportunity for the southern gold collector to acquire one of the more elusive dates among this denomination.



Lot No. 1392

- 1392 1840'O' **About Uncirculated**. There is a planchet defect, resulting in a slight bend and an arching crease in the upper right field. The cause is questionable, though it is doubtful that it left the mint with this flaw.



Lot No. 1393

- 1393 1843'C' **Large Date, Plain 4. Choice Extremely Fine**. Bold sunset and violet toning highlight attractive surfaces. There are few tiny rim ticks which should not interfere with the value or the desirability. This example has clear recutting of the date and mintmark, typical of the issue.

MINT STATE 1848'D' QUARTER EAGLE



Lot No. 1394
(Enlarged)

- 1394 **1848'D' Brilliant Uncirculated**, or better. Full strike. The surfaces are smooth, showing only light hairlines. Color and texture are a bit irregular, possibly as a result of submersion in sea water. This coin still has a very nice appearance and should be of considerable interest since Mint State Dahlonega gold is very heavily collected. (SEE COLOR PLATE)

- 1395 **1851, 1878'S'** Extremely Fine and Choice About Uncirculated, respectively. Both have pleasing natural color. 2 pieces.
- 1396 **1852 Choice Brilliant Uncirculated**. Lovely mint frost. Typically struck, with the some weakness at the left of the shield and the eagle's leg. There are a few surface marks and light hairlines.
- 1397 **1854'O'** Choice About Uncirculated. Deep brownish gold natural toning. It is an extremely attractive example of this classic New Orleans Mint Quarter Eagle.



Lot No. 1398

- 1398 **1855'C'** Choice Very Fine. Modest wear on both sides, and lightly cleaned at one time. The eagle's feathers are poorly struck, typical of this issue. The obverse field has a few small, insignificant scratches.
- 1399 **1856** About Uncirculated. A few light marks and hairlines on this satiny gold coin. Probably Ex jewelry. Some lustre remains in protected areas around the stars.



Lot No. 1400

- 1400 **1856'S'** Choice About Uncirculated with the strong detail of a Mint State example. The main detractor is a large mint-made lamination near Liberty's forehead. Quite scarce and undervalued as this date is usually only offered when comprehensive Quarter Eagle collections are sold.



Lot No. 1401

- 1401 **1857'O'** **Brilliant Uncirculated**. Excellent original mint lustre. Lightly hairlined. Here is a notable rarity in Mint State, made additionally desirable due to its status as the final New Orleans Mint Quarter Eagle.



Lot No. 1402

- 1402 **1857'S'** Choice About Uncirculated, with some obverse hairlines. Very well struck which is not usually the case with this date. Well worth a closer inspection as this coin is quite close to full Mint State.
- 1403 **1857'S'** Another. Choice About Uncirculated. Nice lustre over well struck surfaces. Quite nice.
- 1404 **1857'S'** A third. About Uncirculated. A nice example of this issue, showing only light rubbing and hairlines.

PROOFLIKE 1859'D' QUARTER EAGLE



Lot No. 1405
(Enlarged)

- 1405 **1859'D'** Choice About Uncirculated. Fields are deeply reflective, and the devices show a lively cameo contrast. Surface marks are minimal. This impressive coin has little, if any actual wear, just light hairlines acquired from a brief stint in commerce prior to the commencement of the Civil War. It is an outstanding example of this classic rarity, the final Dahlonega Mint Quarter Eagle issued. (SEE COLOR PLATE)

- 1406 **1865'S'** Extremely Fine. Lightly toned and quite attractive.

VERY RARE MINT STATE 1870'S' QUARTER EAGLE



Lot No. 1407

- 1407 **1870'S'** **Brilliant Uncirculated** despite a past light cleaning. Nicely struck but for some weakness at the eagle's neck. Very rare above Extremely Fine with this example probably close to the top of the condition census. With only 16,000 pieces struck this coin should see considerable bidding despite the hairlining.

- 1408 **1873 Closed 3. Brilliant Uncirculated**. The Closed 3 is the scarcer of the two varieties. This example is well struck, with attractive rose iridescence. Just 55,225 were minted.

SCARCE 1876'S' QUARTER EAGLE



Lot No. 1409

- 1409 **1876'S' Choice About Uncirculated** and on the cusp of full Mint State. The die bar on the neck line is there as it is with all known examples. A well above average strike gives this coin its nice appeal.

ELUSIVE PROOFLIKE 1877 QUARTER EAGLE



Lot No. 1410

- 1410 **1877 Brilliant Uncirculated.** Prooflike. Deeply reflective fields and lightly frosted devices complement this remarkable coin, which at first glance could easily be mistaken as a Proof. Few contact marks are present, and only scattered light hairlines limit the assigned grade on this famous low mintage Quarter Eagle rarity. *A mere 1,632 business strikes were emitted.*

RARE 1885 QUARTER EAGLE



Lot No. 1411

- 1411 **1885 Choice About Uncirculated** and close to Mint State. Well struck with reflective fields. Some scattered bagmarks but still quite pleasing for the grade. With *only 887 pieces struck including proofs*, this issue is very rare in any condition. This is one of the nine Quarter Eagles with mintages of under one thousand pieces.
- 1412 **1889 Brilliant Uncirculated**, and nearly Choice. Somewhat reflective fields. Superb natural mint luster. A pleasing example, free of significant scuffs, though surfaces are peppered with minute contact marks requiring magnification to see. It is a remarkable example of this desirable lower mintage date. NGC MS62.
- 1413 **1893 Brilliant Uncirculated**, and nearly Choice. Blazing bright yellow mint luster. There is a trivial small pinscratch on Liberty's cheek, otherwise this pretty coin would grade much higher.

RARE PROOF 1897 QUARTER EAGLE



Lot No. 1414
(Enlarged)

- 1414 **1897 Brilliant Proof.** Highly reflective fields complement deeply frosted devices, accented by gorgeous sunset iridescence. It is a glittering jewel, showing only scattered hairlines. *A mere 136 Proofs were sold*, and today only a fraction of those still exist. *(SEE COLOR PLATE)*

BEAUTIFUL PROOF 1900 QUARTER EAGLE



Lot No. 1415

- 1415 **1900 Brilliant Proof.** Deep sunset toning surrounds the peripheries and adds a distinctive glow to the heavily frosted devices. Fields are deeply mirror-like, having only light and widely scattered hairlines. Though not quite up to Choice classification, it remains a remarkably desirable and attractive example. *Just 205 Proofs were struck.*
- 1416 **1900 Brilliant Uncirculated**, and nearly Choice. Sharply struck, with pleasing surfaces. NGC MS62.
- 1417 **1900 Another. Brilliant Uncirculated.** Some light bagmarking.
- 1418 **1900 A third. Brilliant Uncirculated.** Frosty.
- 1419 **1902 Choice Brilliant Uncirculated.** Bright, lustrous surfaces.



Lot No. 1420

- 1420 **1903 Gem Brilliant Uncirculated.** Gorgeous lustre over very well preserved surfaces. A very nice type coin.
- 1421 **1903 Another. Very Choice Brilliant Uncirculated.** Surfaces are smooth and satiny, nearly worthy of Gem classification. This coin has a few trivial copper spots.
- 1422 **1903 A third. Brilliant Uncirculated.** Lustrous with some scattered bagmarks.

LOVELY 1904 PROOF QUARTER EAGLE



Lot No. 1423
(Enlarged)

1423 **1904 Brilliant Proof.** Nice reflective surfaces, some lines on the face. The coin exhibits a decent orange-peel effect, especially on the reverse. One of 170 proofs struck, this coin is quite suitable for the budget minded collector. (SEE COLOR PLATE)

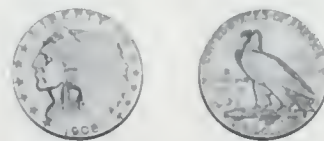
- 1424 **1904 Gem Brilliant Uncirculated.** Outstanding color and surfaces with a few scattered copper spots.
- 1425 **1904 Another. Brilliant Uncirculated.** Natural mint lustre. There are several noteworthy edge nicks on this coin.
- 1426 **1905 Very Choice Brilliant Uncirculated.** Lovely frosty surfaces. It is a delightful representative of this type.
- 1427 **1905 Another. Brilliant Uncirculated** and very nice for the grade.



Lot No. 1428

- 1428 **1906 Very Choice Brilliant Uncirculated.** Blazing satin-like mint lustre, and a borderline Gem. Here is another gorgeous Liberty Head Quarter Eagle.
- 1429 **1906 Another. Very Choice Brilliant Uncirculated.** Sharply struck and attractive. Soft natural mint frost has acquired a blush of rose iridescence.
- 1430 **1906 A third. Very Choice Brilliant Uncirculated.** Full strike. Satiny surfaces have a hint of pretty olive-rose iridescence.
- 1431 **1906 A fourth. Brilliant Uncirculated,** nearly Choice. Deep russet toning surrounds the obverse periphery and covers much of the reverse surface.
- 1432 **1906 A fifth. Brilliant Uncirculated.** Bright, attractive surfaces, though a foreign substance clings to a portion of the reverse field.
- 1433 **1906 A sixth. Brilliant Uncirculated.** A frosty, deep yellow-gold specimen, the surfaces of which reveal some evidence of having sustained a past very subtle cleaning.
- 1434 **1906 A seventh. Brilliant Uncirculated.** Wonderful lustrous surfaces gives the appearance of a much higher grade. Their appears to have been a light smoothing of the rim on the upper left reverse.
- 1435 **1907 Brilliant Uncirculated.** Pleasing original color. This coin has a scuff in the right obverse field and a tiny gouge in the field at the left.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1436

- 1436 **1908 Choice Brilliant Uncirculated.** Radiant natural mint lustre. The obverse is especially smooth and mark-free, while the reverse has a few scattered marks which keep this impressive coin from a higher classification.
- 1437 **1908 Another. Brilliant Uncirculated.** Heavy obverse die clashing evident at the Indian's neck. A pale coppery-gold example with plenty of satiny mint lustre.
- 1438 **1908 A third. Extremely Fine.** A lightly circulated specimen of the first date of the Bela Lyon Pratt design.
- 1439 **1909 About Uncirculated.** Just a few light contact marks. Appears Mint State at first glance.
- 1440 **1910 Brilliant Uncirculated.** Small obverse scratches.
- 1441 **1911 Choice Brilliant Uncirculated.** A third. A touch of rose iridescence highlights this desirable Quarter Eagle.
- 1442 **1911 Another. Choice Brilliant Uncirculated,** despite signs of a past gentle cleaning.
- 1443 **1911'D' Extremely Fine,** very weak mintmark. The key to the Indian Head Quarter Eagle series.
- 1444 **1913 Choice Brilliant Uncirculated.** Lustrous with some faint hairlines scattered throughout.
- 1445 **1913 Another. Brilliant Uncirculated,** nearly choice. This specimen also has the appearance of being lightly cleaned.
- 1446 **1914'D' Choice Brilliant Uncirculated.** This deep red-gold example shows the partially raised reverse rim sometimes seen on this design distorting the reasonably bold Denver mintmark. Here is the ideal example of this key to the series for any high-quality type or date collection. PCGS MS63.
- 1447 **1914'D' A second. Choice Brilliant Uncirculated.** Delicate champagne-rose toning over satiny mint lustre.

GEM 1915 QUARTER EAGLE



Lot No. 1448

- 1448 **1915 Gem Brilliant Uncirculated.** Sharply struck on either side. This pale orange-gold jewel displays full satiny, virtually immaculate surfaces. The open areas of the fields are surprisingly smooth and desirable.

- 1449 **1915 Another. Choice Brilliant Uncirculated** even though there are a couple of tiny obverse rim nicks. Lustrous.



Lot No. 1450

- 1450 **1925'D' Gem Brilliant Uncirculated.** Coruscating full mint lustre covers both sides of this final Denver Quarter Eagle. This exciting example is a happy exception to gold researcher Akers' finding that this date and the 1914'D' have "the generally poorest minting quality" of the series. Regarding grade he writes, "strict MS-65 specimens... are not really all that plentiful."

- 1451 **1925'D' Another. Choice Brilliant Uncirculated.** Frosty, with mottled gray color on both sides. PCGS MS63.

- 1452 **1925'D' A third. Choice Brilliant Uncirculated.** Nicely struck.

- 1453 **1925'D' A fourth. About Uncirculated.** Bold frosty mint bloom enhances a sharp strike.

- 1454 **1926 Very Choice Brilliant Uncirculated.** Marvelous glowing gold lustre drenches both sides of this virtual gem. PCGS MS64.

- 1455 **1927 Choice Brilliant Uncirculated** and quite nice for the grade.

- 1456 **1928 Very Choice Brilliant Uncirculated.** Well struck and attractive, emitting a warm rose iridescent glow.

- 1457 **1928 Another. Very Choice Brilliant Uncirculated.** Pleasing pinkish-gold toning.

- 1458 **1928 A third. Choice Brilliant Uncirculated.** Excellent mint lustre, with a sunset glimmer. There is a small reverse scratch in the left field.

- 1459 **1928 A fourth. Choice Brilliant Uncirculated.** Blends of lavender and sunset iridescence complement natural mint frost. There is a tiny pinscratch extending horizontally across the reverse field.

- 1460 **1928 A fifth. Brilliant Uncirculated.** Pleasing surfaces show just a few light hairlines and no noteworthy contact marks.

- 1461 **1929 Brilliant Uncirculated** and nearly Choice. A nice example for type.

- 1462 **1929 Another. Brilliant Uncirculated.** There is a minuscule reverse rim defect at 7:00.

- 1463 **1929 A third. Brilliant Uncirculated.** Rose gold toning reveals scattered marks. The edge manifests evidence of use in jewelry.

U. S. THREE DOLLAR GOLD



Lot No. 1464

- 1464 **1854'O' About Uncirculated.** Yellow-gold fields show areas of original lustre, some hairlines and the most moderate evidence of brief circulation. *One of only 24,000 struck.*

LUSTROUS 1855 THREE DOLLARS



Lot No. 1465

- 1465 **1855 Choice Brilliant Uncirculated.** A bold strike is enhanced by reflective, richly lustrous surfaces make this an unusually appealing example.



Lot No. 1466

- 1466 **1861 Brilliant Uncirculated,** if not finer. Rich, yellow gold color can be seen on both sides. The full mint lustre and frost create "pillows" on the obverse and reverse. *Only 6,072 were struck this year.*

- 1467 **1863 About Uncirculated,** nearly in the Choice category. Lustre surrounds the reliefs, close study reveals a few field marks.



Lot No. 1468

- 1468 **1872 About Uncirculated,** with substantial claims to the Choice category. Lightly circulated surfaces are quite smooth with prooflike flash in the protected areas around the legends and wreath. Attractive pale orange gold toning with strong eye appeal. *Only 2,000 business strikes made. Scarce.*

- 1469 **1874 Brilliant Uncirculated**, very close to Choice status. A pleasing example of this issue, with rich lustre and full mint frost on both sides.

- 1470 **1874 Another. Brilliant Uncirculated**. A bright yellow-gold specimen displaying an abundance of mint frost. There are a couple of inconspicuous shallow hair-line scratches hidden in the central obverse design.

**A GROUP OF ATTRACTIVE 1878
THREE DOLLAR GOLD PIECES**



Lot No. 1471

- 1471 **1878 Choice Brilliant Uncirculated**. Lightly toned in pretty hues of olive and sunset over deep mint frost. It is a desirable example of this scarce classic gold denomination.



Lot No. 1472

- 1472 **1878 Another. Choice Brilliant Uncirculated**. A delightfully full strike and full rich mint frost distinguish this late date example. A couple of minute edge tics are visible under a glass.

- 1473 **1878 A third. Choice Brilliant Uncirculated**. Bright yellow gold color with blazing mint lustre and full mint frost on both sides. A scattering of superficial tics on the obverse is noted.

- 1474 **1878 A fourth. Choice Brilliant Uncirculated**. Sparkling deep yellow gold and a sharp strike characterize this appealing coin. PCGS MS63.

- 1475 **1878 A fifth. Brilliant Uncirculated**. Doubling evident inside the upper loops of both 8's in the date, as well as on the 'ARS' in 'DOLLARS'. A well struck, frosty, yellow-gold example.

- 1476 **1878 A sixth. About Uncirculated**. Substantial mint lustre adds to the visual appeal of this briefly circulated late date example.



Lot No. 1477

- 1477 **1879 Brilliant Uncirculated**, on the cusp of fully choice. *One of only 3,000 business strikes*. Bold prooflike flash and the absence of the die rust, so often seen on coins of this date, identify this as a desirable early strike.

RARE PROOF 1885 THREE DOLLARS



Lot No. 1478
(Enlarged)

- 1478 **1885 Very Choice Brilliant Proof**. Stunning mirror-like fields possess the shimmering "orange peel" effect so desirable on Proof gold coinage of this era. There are no detracting marks, and surfaces are close to Gem quality, showing only a few trivial hairlines amid a mixture of mint origin die polishing lines, all requiring magnification to see. Sharply contrasting frosted devices further enhance the magnificent appearance of this numismatic treasure. *Only 109 Proofs were struck, joining a scant 801 business strikes*. It is among the rarest and most sought after dates in the series. (**SEE COLOR PLATE**)



Lot No. 1479

- 1479 **1886 Brilliant Uncirculated**. Flashing lustre, a few minor tics describe this pleasing example of a later date issue.



Lot No. 1480

- 1480 **1888 Very Choice About Uncirculated**, close to full Brilliant Uncirculated status. Both sides are toned in rich yellow gold. Mint lustre can be seen and the coin still retains much of its frost. *Only 5,000 business strikes were made*.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. HERALDIC EAGLE HALF EAGLES

IMPORTANT 1795 HALF EAGLE



Lot No. 1481
(Enlarged)

- 1481 **1795** Breen 1-B. Small Eagle. Choice About Uncirculated, if not finer. An important example of our first gold coinage, a four year only type. The obverse features Miss Liberty's bust facing to the right. The reverse bears the Small Eagle type, the first that appeared on America's gold coins. Both sides of this magnificent specimen are bright yellow gold in color. The obverse and reverse fields are somewhat reflective. The strands of Liberty's hair are sharp and separated. On the back, most of the eagle's breast feathers can be seen, while its wing feather detail is complete. *Only 8,707 Small Eagle 1795 5's were struck.* The Large Eagle type coins dated 1795 were really struck some years later, probably in 1798. (**SEE COLOR PLATE**)



Lot No. 1482

- 1482 **1798** Br.1-B. Large 8, 13 Stars. Choice Very Fine. Bright yellow gold color and pleasing design detail for the grade make this an attractive specimen. Struck from a very late state of the reverse, the die broken from top, left, right, and bottom, all ending at the center. This die would not have lasted much longer in the coining press before it fell into pieces.

PLEASING 1802/1 HALF EAGLE



Lot No. 1484

- 1484 **1802/1** Br.1-D. About Uncirculated. A pleasing example of the date, all of which are actually 1802/1 overdates. The obverse and reverse are both bright yellow gold in the centers. The areas around the rims are nicely toned in a deeper shade of yellow gold. The fields are somewhat reflective. Mint lustre can be seen in the stars on the front and across most of the reverse. The centers are as sharp as usually seen, and the overdate is bold. *53,176 were struck.*

LUSTROUS 1800 HALF EAGLE



Lot No. 1483

- 1483 **1800** Br.10. About Uncirculated. Another bright yellow gold early Half Eagle. This specimen is lustrous around the stars. The reverse has nearly full mint lustre and enjoys pleasing areas of mint frost. The centers are well defined, with Liberty's hair strands and the eagle's feathers mostly sharp. *37,628 were struck.* Struck from the later states of the dies.

ATTRACTIVE 1803/2 HALF EAGLE



Lot No. 1485

- 1485 **1803/2** Br.1-A. About Uncirculated. Another lovely early date Half Eagle. Both sides are bright yellow gold in color. The fields are brilliant and semi-reflective. The strike in the centers is sharp, as expected, and the stars are clear and bold. As the 1802/1 offered earlier, all 1803 Half Eagles are really overdates, 1803/2, as no perfect date 1803's have ever been confirmed. *33,506 were struck.*

UNCIRCULATED 1804 HALF EAGLE



Lot No. 1486
(Enlarged)

- 1486 **1804 Br.1-A. Small 8 over Larger 8. Brilliant Uncirculated.** A magnificent specimen of this special, Red Book listed variety. Both sides are an attractive, rich yellow gold in color. Full mint lustre can be seen on the back, while the lustre on the obverse is almost completely uninterrupted. The strike is sharp, with clear detail visible in Liberty's hair. All the feathers in the eagle's breast are sharp and separate. The smaller 180 overpunched onto larger numerals (made for the bigger \$10's of the year and accidentally used on this \$5.00) are sharp and bold, as are the other numerals underneath. 30,475 Eagles were struck this year, but only a portion of the mintage was of this type. (SEE COLOR PLATE)

FRESH 1805 HALF EAGLE



Lot No. 1487
(Enlarged)

- 1487 **1805 Br.3-C. Close Date. Choice Brilliant Uncirculated.** A very lovely coin, struck from a very fresh reverse die. Both sides are bright yellow gold in color, with a touch of coppery tone on the reverse. Full mint lustre and frost can be seen on the back, while the obverse shows lustre around the stars and in places in the field behind Liberty's head. The strike is strong on the front, with Liberty's curls and the folds in her cap sharp and bold. The stars are soft, as expected from this die that had been used for some time before it struck this coin. Unlike the obverse, the reverse appears to have been very fresh when this coin was made. It is possible that this was one of the first coins struck from it. The strike is so sharp that individual veins can be seen in the leaves of the branch, and even some light engraver's lines can still be made out. In many respects, this coin presents a cameo-like appearance. (SEE COLOR PLATE)

CHOICE 1806 HALF EAGLE



Lot No. 1488

- 1488 **1806 Br.5-E. Round Top 6. Choice About Uncirculated.** A choice example of this popular, Red Book listed type. Rich yellow gold color characterizes this coin. The obverse shows subdued mint lustre around the stars, while the reverse is almost fully lustrous and frosty. Liberty's hair strands are sharp and the eagle's breast feathers are individually separated. An attractive coin.

U. S. CAPPED BUST LEFT HALF EAGLES (\$5.00 GOLD)

LOVELY 1807 BUST LEFT HALF EAGLE



Lot No. 1489

- 1489 **1807 Capped Bust Left. Br.5-D. Brilliant Uncirculated.** A bright and lustrous example of the first year of the newly designed type. The reverse is fully lustrous and the fields are frosty. The obverse has been cleaned. All major and most of the small design details are sharp, clear, and separated. Struck from the later states of the dies, the reverse broken as described by Breen. Where Liberty had faced to the right on the Half Eagles struck from 1795 to the first part of 1807, later in that year the types were redesigned by John Reich and Liberty was made to look to the left. The eagle on the reverse was also redesigned, giving it a more "modern" look.



Lot No. 1490

- 1490 **1807 Capped Bust Left. Br.5-D. Very Choice About Uncirculated, if not finer.** A second example of this issue, the first year of the type. The obverse and reverse are both bright yellow in color. Attractive mint lustre can be seen in the protected areas of the obverse and across most of the reverse surface. Faint obverse hairline before Liberty's nose.



Lot No. 1491

- 1491 **1808/7 Br.2A. About Uncirculated.** Deep yellow-gold toning. The obverse exhibits some light pinscratches. Well struck with some reflectivity on the obverse.



Lot No. 1492

- 1492 **1810 Br.1-A. Large Date, Large 5. Very Fine in appearance but with the lustre of a higher grade coin.** Both sides are nice yellow gold in color. This coin will repay close inspection.

UNCIRCULATED 1811 SMALL 5 HALF EAGLE

Lot No. 1493
(Enlarged)

- 1493 **1811 Br.1-B. Small 5. Brilliant Uncirculated,** very nearly Choice. Both the obverse and reverse are fully lustrous, with complete cartwheels on the reverse and nearly full ones on the obverse. The fields are pleasantly frosty in many places. Liberty's features are strong and clear, and the eagle's leg feathers are completely struck up. A couple of shallow and faint obverse hairlines are noted. Although the mintage figures for 1811 seem high, probably more than half of that number was actually coins dated 1810! (**SEE COLOR PLATE**)



Lot No. 1494

- 1494 **1811 Br.1-B. Small 5. About Uncirculated, or slightly finer.** A second. Rich yellow gold in color, with traces of coppery hues on both sides. Mint lustre can be seen in the protected areas on both sides. Small reverse rim nick. In denomination 5D. clearly double punched.

RARE 1813 HALF EAGLE



Lot No. 1495

- 1495 **1813 Br.1-A. Very Choice About Uncirculated,** nearly Brilliant Uncirculated. A lovely example of the first year of the newly designed type. Both sides are nicely toned in rich, coppery gold. The mint lustre around the stars on the obverse and the letters on the back shows to fullest effect when gold tones this way. The coin was sharply struck on both sides, with full details visible in Liberty's hair on the front and the eagle's feathers on the back. The mintage figures for 1813-1829 are deceptive, since a very large number of each year's production was melted after 1834.

A SECOND POPULAR AND ATTRACTIVE
1813 HALF EAGLE

Lot No. 1496

- 1496 **1813 Br.1-A.** About Uncirculated. Lightly cleaned and now acquiring a sunset iridescent tone around the devices. There is a tiny flat spot at 7:00 on the obverse rim and small area below and to the right of the date which appears to have received a touch of surface restoration. Still an acceptable example of this popular type.

1813 saw the United States facing the challenge of British aggression following their victory over Napoleon. At the time the Half Eagle was the highest denomination coin being produced by the government, which was on the verge of bankruptcy and unable to raise and equip an army.

RARE 1832 HALF EAGLE

Lot No. 1497
(Enlarged)

- 1497 **1832 Br.11.13 Stars.** Extremely Fine. A very rare coin and the only collectible variety of the year. Although a mintage figure of 157,487 may seem high for a rare coin, the vast majority was melted during the 1830's and only a handful survive today. Breen actually estimated that only 14 to 18 specimens of the 13 Star variety were known. This example is medium yellow gold in color, with attractive mint lustre around the stars on the obverse and the letters of the legend on the reverse. Most of Liberty's hair strands are separated, and the eagle's feathering is clear and bold. A small field nick between the second and third stars, and a tiny reverse rim bump to left of 5, will serve to hallmark this specimen of this rare date. (SEE COLOR PLATE)

U. S. CLASSIC HEAD HALF EAGLES \$5.00 GOLD)

UNCIRCULATED 1836 HALF EAGLE



Lot No. 1498

- 1498 **1836 Large 5. Brilliant Uncirculated.** A lovely example of the Classic Head type Half Eagle. Both sides of this bright yellow gold coin are attractively lustrous. Full cartwheels appear on both sides. There is ample original mint frost in the fields, especially on the reverse. The surfaces are almost free from distracting marks. The central devices are sharp and bold.

LOVELY 1837 HALF EAGLE



Lot No. 1499

- 1499 **1837 Brilliant Uncirculated.** Here is a light yellow-gold Classic Head of the most remarkable lustrous beauty. A few light bagmarks and reverse rim tic are noted for accuracy.

A TRIO OF POPULAR DAHLONEGA MINT
CLASSIC HEAD HALF EAGLES

Lot No. 1500

- 1500 **1838'D'** Extremely Fine. Only 20,583 were struck, the first year of issue of the denomination from the Dahlonega Mint. Both sides of this medium yellow gold coin are bright and attractive. The central devices are bold for the grade and the coin has an overall pleasing appearance.



Lot No. 1501

- 1501 **1838'D'** Another. Extremely Fine with a greenish-gold patina. The coin has been previously cleaned which left some hairline scratches on the obverse. Still a presentable example of the first year of issue from this heavily collected southern mint.
- 1502 **1838'D'** A third. Choice Very Fine. This one is deeply and originally toned in rich coppery hues.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

- 1503 **1840'O'** Wide Rims. Extremely Fine. The earlier "wide rim" examples are somewhat scarce. This coin has pleasing surfaces and attractive sunset and violet toning.



Lot No. 1504

- 1504 **1843'O'** Large Letters. Choice Extremely Fine. Well struck, showing minimal actual wear, though it is peppered with minute contact marks, as is nearly always the case with this issue. The obverse rim has a few tiny bumps, and there is a small scratch before Liberty's neck. The current lower value of the Large Letter reverse is due to the much higher mintage figure and the perception that it is more available than the Small Letter reverse variety. In point of fact, the rarity of the two varieties is about the same and the Large Letter reverse is particularly elusive in this nice state of preservation.



Lot No. 1505

- 1505 **1844'O'** Choice About Uncirculated and very close to full Mint State. Some light hairlines over semi-reflective surfaces. Although not considered a particularly rare date, this is a very pleasing example that would be a nice addition to a high grade set.

NEAR MINT STATE 1845'D' HALF EAGLE



Lot No. 1506

- 1506 **1845'D'** About Uncirculated. Sharply struck. Lightly hairlined. Color is bright yellow, characteristic of Southern mined gold. This gorgeous coin has particularly attractive surfaces, showing only a few minor obverse marks and a rim bump at 9:30. It is a scarce issue in this lofty grade.

- 1507 **1849** Doubled 49. Choice Extremely Fine. Nice original color. This scarce variety has a bold thick doubled 9, and an obvious repunching at the base of the 4. Discovered in the early 1960's, it is an interesting "NO MOTTO" Half Eagle divergence, and a wonderful representative of the first year of the historic California gold rush. Quite possibly it was minted using California gold.

- 1508 **1852'C'** Choice Very Fine. Light yellow, characteristic of Southern mined gold, showing russet toned highlights around the lettering and devices. Overall, the surfaces are attractive for a coin in this moderately worn state, though there are some scattered contact marks, mostly on the obverse. PCGS VF35.

SCARCE 1852'D' HALF EAGLES



Lot No. 1509

- 1509 **1852'D'** Extremely Fine. Pleasing surfaces. Lightly cleaned at one time, but now toning back to a near natural appearance. Quite attractive, with normal handling and no detracting surface marks.
- 1510 **1852'D'** Another. Extremely Fine. Reverse displays a well-formed Dahlonega mintmark, Though very well detailed, the coin was polished long ago.

RARE CHOICE MINT STATE
1853'D' HALF EAGLELot No. 1511
(Enlarged)

- 1511 **1853'D'** Choice Brilliant Uncirculated. Here is one of the finest known examples of this Dahlonega mintage, of which Akers notes "the average specimen is only Very Fine or Extremely Fine." This handsome deep yellow-gold coin is splendidly struck with an especially strong mintmark. High magnification will turn up a minute mark or two in the smooth fields. Stack's sale of the Amon G. Carter collection had no example of this rarity, and the Eliasberg and James A. Stack coins were only Brilliant Uncirculated. Years may pass before any comparable specimen appears at public auction. (SEE COLOR PLATE)

RARE 1855'D' HALF EAGLE



Lot No. 1512

- 1512 **1855'D'** About Uncirculated. Reflective fields. Engraved features are well defined and there are no outward planchet imperfections. It is a desirable high grade example of this rare Southern branch mint Half Eagle, an issue seldom obtainable this close to Mint State.

- 1513 **1857'C'** Very Fine. Date, Charlotte mintmark and devices are bold, but the coin was given a heavy cleaning at one time.

IMPORTANT 1864 HALF EAGLE



Lot No. 1514

- 1514 **1864** Choice Extremely Fine. Lightly cleaned at one time. Well struck, showing the usual scattering of contact marks. A scant 4,170 business strikes were emitted during this war torn time in American history. As with all Half Eagles of this era, examples are almost unheard of much nicer than this one.

EXTREMELY RARE 1865 HALF EAGLE



Lot No. 1515

- 1515 **1865** Choice Extremely Fine. An appealing sunset and lavender toning glows from the surfaces of this classic Civil War era rarity. Surfaces have no noteworthy defects, merely some unavoidable light contact marks. Just 1,270 business strikes were prepared.

The striking of Half Eagles in 1865 was not an effort to supply circulating coinage for commerce. The American people were required to use United States Government issued paper money almost exclusively as a medium of exchange. The Philadelphia Mint may, in fact, have intentionally struck these for export, in payment of Civil War debt overseas, as all were minted on January 27, 1865.

CLASSIC 1870'CC' HALF EAGLE RARITY



Lot No. 1516
(Enlarged)

- 1516 **1870'CC'** Choice Very Fine. *One of the finest obtainable in this grade.* Among the rarest and most sought after of all Liberty Head Half Eagles. It is quite well struck, possessing good hair definition on Miss Liberty and a fully outlined shield. Contact marks are minimal on smooth pleasing surfaces, and this offering is a major find as such. Few survivors can boast these attributes. A pleasant natural color provides exceptional eye appeal. It is truly a magnificent example of the first year of Carson City Mint coinage. *Mintage was 7,675 pieces.* While not among the lowest mintage Half Eagles of the series overall, the attrition rate was extremely high, accounting for its rarity today. (SEE COLOR PLATE)

SPLENDID MINT STATE 1873 CLOSED 3 HALF EAGLE



Lot No. 1517

- 1517 **1873 Closed 3.** **Brilliant Uncirculated.** Gold researcher David Akers knew of only three Mint State examples. This red-gold coin bears a few scattered bag-marks but compares favorably with our James A. Stack Choice Brilliant Uncirculated coin; no Mint State examples graced the Norweb or Eliasberg collections.

PROOFLIKE 1876 HALF EAGLE



Lot No. 1518
(Enlarged)

- 1518 **1876** Choice About Uncirculated. Prooflike, with pretty rose iridescence. Scattered contact marks and light hairlines are evident, though this coin saw little actual circulation and retains a delightful radiant appearance. This date saw a *mintage of just 1,432 business strikes.* Today, their rarity is such that Proofs are encountered with the same general frequency, placing business strikes among the most coveted dates of the series. (SEE COLOR PLATE)

Philadelphia Mint Half Eagle coinage was at a near standstill in the middle 1870's (as were other gold denominations), while silver coinage was being produced at a record pace in an effort to process the massive quantities of silver being mined in the West.

HIGH GRADE 1879'S' HALF EAGLE



Lot No. 1519

- 1519 **1879'S'** **Brilliant Uncirculated,** and nearly Choice. Sharply struck, with lively mint lustre and somewhat reflective fields. This coin has a particularly nice "look" and is quite scarce in this state of preservation.



Lot No. 1520

- 1520 **1880 Gem Brilliant Uncirculated.** Well struck. Rose iridescent toning. Surfaces are satin-like, showing minimal contact marks. It has a delightful appearance.
- 1521 **1880 Another. Choice Brilliant Uncirculated** with claims to the Gem category. The obverse is worthy of a full Gem designation. The reverse displays evidence of having sustained a past very subtle cleaning. Splendid rose-gold toning.
- 1522 **1880'CC' Choice About Uncirculated.** A high grade for this typically well-circulated Carson City date. Some light hairlines can be found in the partially lustrous fields. The Eliasberg coin was About Uncirculated-50, the James A. Stack but Extremely Fine.
- 1523 **1880'S', 1881'S', 1882'S'.** Extremely Fine, and a pair grading About Uncirculated, respectively. Natural toning. 3 pieces.
- 1524 **1881 Very Choice Brilliant Uncirculated.** Pleasing surfaces. Well struck, with attractive rose gold iridescence over satin-like mint frost. Here is a nice example for type.
- 1525 **1881 Another. Brilliant Uncirculated,** and nearly Choice. Sharply struck, with gorgeous natural mint frost. Contact marks are minimal and widely scattered. PCGS MS62.
- 1526 **1881'CC' Fine.** The planchet is remarkably problem-free for a coin in this state of preservation. This memento of America's western history saw a *mintage of just 13,886 pieces.*
- 1527 **1882'S' Choice Brilliant Uncirculated.** Superb lustre and surfaces, with a pinkish glow over slightly reflective fields. NGC MS63.
- 1528 **1884 About Uncirculated.** Coppery orange toning reveals some light contact marks.
- 1529 **1885, 1885'S' Both grade About Uncirculated.** Each has attractive natural color. 2 pieces.
- 1530 **1885'S' Fine/Very Fine.** This reverse is far more boldly detailed and the coin was cleaned at one time.

- 1531 **1886'S' Very Choice Brilliant Uncirculated.** Blazing mint lustre. Fully struck and remarkably attractive.
- 1532 **1887'S' Brilliant Uncirculated.** Attractive surfaces. There is a touch of rose iridescence mingling with soft natural mint lustre.
- 1533 **1890'CC' Brilliant Uncirculated.** Pleasing mint frost. Lightly scuffed in the left obverse field. It is quite an elusive issue in Mint State. *Just 53,800 were struck.*

GORGEOUS 1891'CC' HALF EAGLE



Lot No. 1534

- 1534 **1891'CC' Brilliant Uncirculated,** and nearly Choice. Prooflike surfaces, with contrasting frosted devices. The obverse has gorgeous rose red peripheral iridescent toning, complementing the design and providing outstanding eye appeal. As an example of the Liberty Head Half Eagle type, this coin has flair. As a representative of the Carson City Mint, this coin offers a rare opportunity to acquire exceptional beauty.
- 1535 **1893 Very Choice Brilliant Uncirculated.** Lovely sunset-rose natural toning. Sharply struck, with especially attractive surfaces.
- 1536 **1893'CC' Choice Brilliant Uncirculated.** Immaculate light gold fields join a meticulous strike on this exceptional example of the last Carson City date. This coin combines outstanding rarity with breath-taking beauty in a single appealing piece.
- 1537 **1893'CC' Another. Brilliant Uncirculated.** Fields are somewhat reflective. The final year of coinage from the famous western frontier Mint. *Just 60,000 were coined.*



Lot No. 1536



Lot No. 1537



Lot No. 1538

- 1538 **1893'S' Very Choice Brilliant Uncirculated.** Well struck. Lovely color and surfaces.
- 1539 **1894** About Uncirculated. Careful study shows an obverse field mark.
- 1540 **1895 Choice Brilliant Uncirculated.** Satiny surfaces, with no significant marks.

ELUSIVE 1895'S' HALF EAGLE

- 1541 **1895'S' Choice About Uncirculated.** Hints of pale coppery toning over well struck, frosty surfaces. The fields display light scuffs and marks commensurate with the grade. A **rare** date in full mint state and really quite scarce in this condition.



Lot No. 1542

- 1542 **1897 Very Choice Brilliant Uncirculated.** Lustrous, with deep coppery orange toning around the peripheries. Fully struck and possessing excellent eye appeal.
- 1543 **1898'S', 1908** A pair of nice About Uncirculated Liberty Head Half Eagles. 2 pieces.
- 1544 **1899 Very Choice Brilliant Uncirculated.** Frosty and sharply struck, with a glimmer of rose iridescence.
- 1545 **1899** Another. **Choice Brilliant Uncirculated.** A fully struck pale orange-gold example. The obverse displaying wonderful satiny mint lustre.
- 1546 **1899** A third. **Choice Brilliant Uncirculated.** Vibrant mint frost over well struck, yellow-gold surfaces.
- 1547 **1899** A fourth. **Brilliant Uncirculated**, and nearly Choice. Pretty rose iridescent toning surrounds the devices over glittering natural mint frost.
- 1548 **1900 Brilliant Uncirculated**, and nearly Choice. Nice lustre and surfaces.
- 1549 **1902 Brilliant Uncirculated.** Naturally lustrous, with a pleasing sunset glow. The obverse has a few tiny black flecks, otherwise the surfaces border on Choice classification.

- 1550 **1902'S' Brilliant Uncirculated**, and nearly Choice. Attractive mint frost.
- 1551 **1903 Brilliant Uncirculated.** Pleasing natural mint lustre, showing only light contact marks on the obverse.
- 1552 **1903'S' Choice Brilliant Uncirculated.** Superb natural mint lustre. This coin has quite a flashy appearance.
- 1553 **1904'S' Extremely Fine/About Uncirculated.** Bold peripheral lustre halos both sides.
- 1554 **1905'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre covers both sides of this red-gold coin. NGC MS64.
- 1555 **1905'S' Another.** Fine. Normal wear appropriate to the grade.
- 1556 **1906 Choice Brilliant Uncirculated.** Well struck and attractive. Nice satin-like surfaces emit a pleasing rose and olive glow.

Ex Stack's May 1997 Sale, lot 881.

- 1557 **1906'D' Choice Brilliant Uncirculated.** Well struck and attractive. Excellent natural mint frost, showing just a touch of rose iridescence. Important as the first year of issue for Denver Mint coinage.



Lot No. 1558

- 1558 **1907'D' Gem Brilliant Uncirculated.** Vivid light rose toning. Sharply struck and attractive. It is an eye catching example of this popular Liberty Head type, made even more desirable by its status as a two-year only type bearing the Denver mintmark.



Lot No. 1559

- 1559 **1907'D' Another. Very Choice Brilliant Uncirculated.** Superb satiny surfaces. Light shades of gray and rose complement the sharply struck features. Issued for only two years, Denver Mint examples of this classic type are especially desirable.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1560 **1908 Brilliant Uncirculated**, and nearly Choice. This coin has an attractive matte-like appearance.



Lot No. 1561

- 1561 **1908'D' Very Choice Brilliant Uncirculated**. Here is a lustrous two-tone example of an underrated Denver date which Akers calls "High R-6, possibly low R-7" in this extraordinary grade. A well-impressed 'D' adds to the coin's outstanding visual attractions.

- 1562 **1908'D' Another. Choice Brilliant Uncirculated**. Traces of pale rose toning over frosty mint lustre.

LOVELY 1909 HALF EAGLE



Lot No. 1563

- 1563 **1909 Very Choice Brilliant Uncirculated**. Well struck. Natural mint frost blends with pale rose iridescence. Few surviving examples of this date have the character and appeal offered here.

- 1564 **1909 Another. Choice Brilliant Uncirculated**. Delicate pinkish-gold over well struck surfaces.



Lot No. 1565

- 1565 **1909'D' Choice Brilliant Uncirculated**. Lightly toned and attractive, with only trivial scattered hairlines and no noteworthy contact marks.

- 1566 **1909'D' Another. Choice Brilliant Uncirculated** with claims to the Gem category. Sharply struck devices combine with very satisfying satiny mint lustre to give this coin splendid visual appeal. An outstanding, entirely wholesome specimen!

- 1567 **1909'D' A third. Choice Brilliant Uncirculated**. Mint frost complemented by a subtle trace of champagne-gold toning.

- 1568 **1909'D' A fourth. Choice Brilliant Uncirculated**. Some scattered marks over very pleasing orange-gold toning.

- 1569 **1909'D' A fifth. Brilliant Uncirculated**, and nearly Choice. Bright and attractive. Perfect for type.

- 1570 **1909'D' A sixth. Brilliant Uncirculated**. Another. Pleasing surfaces.

- 1571 **1909'D' A seventh. Brilliant Uncirculated**. Nice example, with attractive rose iridescence.

- 1572 **1909'D' An eighth. Brilliant Uncirculated**. Frosty mint lustre beneath rich orange-gold surfaces.

- 1573 **1909'D' A ninth. Brilliant Uncirculated**. Yellow-gold patina. A bit baggy.

- 1574 **1909'D' A tenth. Brilliant Uncirculated**. Frosty surfaces with moderate bagmarks.

- 1575 **1909'S' Very Fine**. Moderate wear with somewhat weak mintmark, some red-gold toning define this example of a scarce San Francisco date.

- 1576 **1910 Brilliant Uncirculated**, and nearly Choice. Pleasing matte-like surfaces.

- 1577 **1910 Another. Brilliant Uncirculated**. Hints of coppery-gold toning over satiny mint lustre.

- 1578 **1910 A third. Brilliant Uncirculated**. A smooth, rich golden example which reveals evidence of a past very subtle cleaning.

- 1579 **1910'D' Choice Brilliant Uncirculated**, despite the signs of a past gentle cleaning.

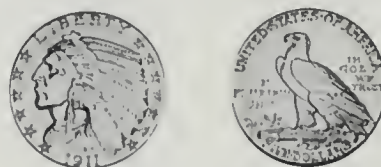
- 1580 **1911 Brilliant Uncirculated**. Lustrous and attractive. A pleasing representative of this classic type.

- 1581 **1911 Another. Choice About Uncirculated**. Light high point friction and plenty of mint lustre. The obverse rim is bruised at 1:00.

- 1582 **1911 A third. About Uncirculated**. Attractive canary yellow gold shows some contact tics.

- 1583 **1911 Extremely Fine**. A fourth, lightly circulated example.

ELUSIVE MINT STATE 1911'D' HALF EAGLE



Lot No. 1584

- 1584 **1911'D' Brilliant Uncirculated**. Lovely deep-gold lustre joins an exceptionally bold strike, underlined by its very clear Denver mintmark. Akers calls this grade "Very rare, High R-7," placing it near the top of its series for overall rarity. Here is a coin that would be difficult to equal for sheer visual appeal.



Lot No. 1585

- 1585 **1911'D'** Another. About Uncirculated. A pair of light edge bruises. Smooth surfaces with lustrous coppery orange toning. The mintmark is clear.
- 1586 **1912 Choice Brilliant Uncirculated** despite evidence of a past cleaning. A reverse die crack.
- 1587 **1912** Another. **Brilliant Uncirculated** and exhibiting plenty of mint frost. The obverse toned a rich orange-gold, the reverse somewhat lighter.
- 1588 **1912** A third. **Brilliant Uncirculated**. Delicately toned and displaying rather typical lustre and surface quality.



Lot No. 1589

- 1589 **1913 Choice Brilliant Uncirculated**. A meticulous strike and appealing frosty lustre distinguish this specimen of a date Akers calls "Very scarce, R-5" in this pleasing grade. Our James A. Stack coin was Choice Extremely Fine; the Eliasberg collection had no business strike.

- 1590 **1913** Another. **Brilliant Uncirculated**, and nearly Choice. Remarkably attractive surfaces, with a touch of sunset toning over golden-olive natural color. PCGS MS62.

- 1591 **1913** A third. Choice About Uncirculated. Excellent natural mint lustre.

APPEALING MINT STATE 1914'S' HALF EAGLE



Lot No. 1592

- 1592 **1914'S' Brilliant Uncirculated**. In the higher grades, Akers regards high grade examples of this date as among "the great rarities of the 20th century gold series," calling coins of this grade "Rare, low R-6." This specimen offers frosty lustre of the greatest beauty, complementing a wealth of fine detail.
- 1593 **1915 Brilliant Uncirculated**. Sharply struck devices, premium quality surfaces, and a hint of champagne-gold toning combine to give this coin exceptional appeal for this grade level.

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U. S. EAGLES (\$10.00 GOLD)

EARLY U. S. EAGLES

MAGNIFICENT 1795 13 LEAVES EAGLE



Lot No. 1594
(Enlarged)

- 1594 1795 Breen 3-B. 13 Leaves. Choice About Uncirculated. A magnificent example of the first year of issue of the \$10.00 denomination and the first year our country struck gold coins for circulation. Both sides of this specimen are bright yellow gold in color and are somewhat reflective. The fields are remarkably free from marks for a coin more than 200 years old. On the obverse, the strands in Liberty's hair are sharp, separated, and bold. The stars are distinct and some show the central details of a strong strike. The letters in LIBERTY, likewise, are sharp. On the reverse, the eagle's wing feathers are sharp and the breast and leg feathers are almost all separated. The leaves in the wreath in the eagle's beak and those in the branch on which it perches are all clear and sharp. The die lump on the reverse shows this was struck in the late state of this die. Breen called this variety a Rarity-7. *Only 5,583 were struck*, a figure that also includes the mintage of the 9 Leaves variety. (SEE COLOR PLATE)

VERY RARE 1798/7 EAGLE

Stars 9 Left 4 Right



Lot No. 1595
(Enlarged)

- 1595 1798/7 Br.1-A. Stars 9 x 4. Extremely Fine. A pleasing example of this **very rare date**. *Only 900 are believed to have been struck* as part of a low total mintage of only 1,742 Eagles struck dated 1798. This specimen is a lovely, bright yellow gold in color. The fields are almost completely free from annoying marks. The denticles are complete on both sides and the coin looks fully struck and round. The central devices are sharp for the grade, with Liberty's curls individually separated and the eagle's wing feathers sharp and hold. The stars on the obverse are bold and some show central details. **Very rare:** Breen believed that fewer than 20 different specimens of this variety could be found. All 1798 Eagles are actually overdates, originally dated 1797. They were struck after some 1797 Eagles had been coined, but before others also dated 1797 were made. At these early times in the Mint the date on the obverse of the coin did not always correspond with the date of the calendar year during which the coin was struck! (SEE COLOR PLATE)

PLEASING 1799 EAGLE



Lot No. 1596
(Enlarged)

- 1596 **1799 Br.4-E. Small Stars. Irregular Date. Brilliant Uncirculated.** A lovely, sharp and lustrous example of this date. The obverse shows full frosty lustre around the stars and in places in the left and right fields. The reverse is fully lustrous and frosty and must look like it did the day the coin was struck. The lumps on the rim above the 8th star on the obverse show where the rim was beginning to crumble. A small tic on Liberty's neck will serve to hallmark this specimen. The Small Stars 1799 type is actually rarer than the Large Stars type, with the latter making up most high grade 1799 dated Eagles seen. (*SEE COLOR PLATE*)

RARE 1801 EAGLES



Lot No. 1597
(Enlarged)

- 1597 **1801 Br.1-A. Close Date. Brilliant Uncirculated.** Space between clouds on reverse under center of E. A lovely example of a rare variety of this date. Both sides are bright yellow gold in color. The fields are semi-reflective and show "flash" in places. The stars are sharp and separated, showing some central detail in each one. Liberty's hair strands are clear and even the folds in her cap can be seen individually delineated. LIBERTY and 1801 are also boldly struck up. On the reverse, the eagle's wing feathers are clear and even its breast feathers, the highest point on this side, are sharp and detailed. There are full denticles on both sides and the coin is overall well struck. **Extremely rare** according to Breen, who had traced only five different specimens. This example is certainly one of the finest known of the variety, exceeding the grades reported by Breen for three others of the handful known. (*SEE COLOR PLATE*)



Lot No. 1598
(Enlarged)

- 1598 **1801 Br.2-B. Wide date, eighth star close to cap. Brilliant Uncirculated,** nearly a Choice example. Full deep mint frost and a sharp strike combine to give this wholesome coin excellent visual appeal. Conservatively graded PCGS MS62. (*SEE COLOR PLATE*)

RARE 1804 CROSSLET 4 EAGLE



Lot No. 1599
(Enlarged)

- 1599 **1804 Br.1-A. Crosslet 4.** About Uncirculated. A wonderful specimen of this rare date. *Only 3,757 Eagles were struck in 1804.* Last year of issue of the type and last year the denomination was struck for circulation until 1838. This one is bright yellow gold in color. The strike is sharp around the peripheries, with the stars and letters of the legends showing pleasing details. The obverse center is a trifle soft but Liberty's curls are mostly separated. On the reverse the horizontal lines in the shield are extremely sharp and show lustre inside. A short hairline on the obverse will identify this particular specimen. **Rare** as a date, particularly so in this grade. Breen remarked that most are in the VF to EF range. (**SEE COLOR PLATE**)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

SCARCE 1840 EAGLE

- 1600 **1840** Extremely Fine. Pleasing surfaces. Contact marks are minimal, widely scattered, and well concealed by the pretty lime green and deep olive natural toning. *This date saw a mintage of just 47,338 and all were placed into circulation.* This lovely example is near the high end of obtainable grades and worthy of careful consideration. NGC EF40.

MAJESTIC MINT STATE 1849 EAGLE



Lot No. 1601

- 1601 **1849 Brilliant Uncirculated.** Reflective, lustrous surfaces show some light bagmarks. This early Liberty date is all but unknown in Mint State, but the present coin is equal to the Eliasberg piece called MS-60/65; the Norweb coin was only Extremely Fine, and no example appeared in the great Garrett collection. Only our James A. Stack coin exceeds this piece with a grade of Very Choice Brilliant Uncirculated. This coin may be the finest to be offered at public auction for decades.

GLORIOUS 1853'O' EAGLE



Lot No. 1602

- 1602 **1853'O'** Choice About Uncirculated. Deep yellow-gold lustre and a sharp New Orleans mintmark distinguish this exciting Branch Mint strike. Finer than the Eliasberg and James A. Stack About Uncirculated specimens, this coin has the appeal of Mint State. A few bagmarks, one reverse rim nick appear under a glass.



Lot No. 1603

- 1603 **1861'S'** Extremely Fine. Moderate wear, deep toning outlines the reliefs on this San Francisco coin.

CONDITION CENSUS RED-GOLD 1864'S' EAGLE



Lot No. 1604

- 1604 **1864'S'** About Uncirculated. *One of 2,500 struck at San Francisco* and a key to the entire 19th century gold series. This boldly detailed coin boasts deep gold surfaces with much red-gold toning and a relatively unobtrusive scattering of the bag-marks so characteristic of coins of the era. The auction record gives an idea of the remarkable rarity of this Branch Mint date. None appeared in the Garrett, Norweb, Amon G. Carter Jr. or James A. Stack sales. The Eliasberg catalogue stated "apparently no AU or Uncirculated pieces exist." Here is a Condition Census example of a legendary rarity that is sure to confound the experts and attract bidding reflecting the incredible opportunity its appearance makes possible! PCGS AU50. (**SEE COLOR PLATE**)

- 1605 **1874'CC'** Fine/ Very Fine. *One of 16,767 struck*, and in a grade virtually average for the date. Uniform wear shows no special problems.

EXTREMELY RARE 1876 EAGLE



Lot No. 1606

- 1606 **1876** Extremely Fine in terms of wear but the coin has been cleaned resulting in a net grade of Very Fine. With only 732 pieces struck including proofs, this date has the honor of being second only to the ultra rare 1875 in terms of lowest mintage in the entire Liberty Head Eagle series. It is estimated that about 12-15 business strikes exist with about the same amount in proof. Here is an important opportunity to acquire the second or third rarest Liberty Head Eagle (depending on whom you ask) at a reasonable price. ANACS Cache EF DETAILS, NET VF20.

- 1607 **1880'S'** Extremely Fine; **1897** About Uncirculated. The latter has deep orange toning. 2 pieces.



Lot No. 1608

- 1608 **1891'CC'** Very Choice Brilliant Uncirculated. Sharply struck. Superb natural mint lustre casts an eye catching rose and sunset glow. It is especially attractive, and desirable as the last Carson City Mint Eagle readily obtainable in this high state of preservation.
- 1609 **1891'CC'** Another. About Uncirculated, virtually Mint State. Plentiful light orange gold mint lustre. Scattered marks. Here is a pleasing example from the Carson City Mint.
- 1610 **1891'CC'** A third. Choice Extremely Fine. Here is an especially nice lightly circulated example of this popular Western issue. Contact marks are minimal and it has pretty russet toning around the peripheries. PCGS EF45.
- 1611 **1892** Brilliant Uncirculated. Pretty rose toning enhances the appeal of this popular type.
- 1612 **1894** Choice Brilliant Uncirculated. Well struck and exhibiting plenty of mint frost complemented by noteworthy surfaces.
- 1613 **1894** Another. Brilliant Uncirculated, with claims to Choice. Totally original, having only widely scattered light contact marks.
- 1614 **1894** A third. About Uncirculated. There are a few light obverse contact marks.
- 1615 **1896'S'** About Uncirculated. Lightly cleaned at one time, and now beginning to acquire a renewed natural look. There is a trivial scratch in the field behind Miss Liberty's head and the usual number of light contact marks. It is, however, an elusive issue and far above average.
- 1616 **1899'S', 1903'S'** Both grade Extremely Fine. Each is naturally toned. 2 pieces.
- 1617 **1900** Brilliant Uncirculated. Would be nearly Choice, except for a small scratch on Liberty's cheek.

BLAZING 1901'S' EAGLE



Lot No. 1618

- 1618 **1901'S'** Gem Brilliant Uncirculated. Blazing mint lustre. Gorgeous smooth, satin-like surfaces highlight this magnificent example. Surfaces have no imperfections worthy of mention, though there is a tiny 1mm area of obverse planchet roughness within the right points of the 6th star. Trivial, though mentioned for the sake of accuracy and identification. Few type coins could match this jewel.

- 1619 **1905'S'** Very Fine; **1906'S'** Extremely Fine. Both are nicely toned, with no significant marks. **2** pieces.
- 1620 **1907 Choice Brilliant Uncirculated.** Satiny with some light, scattered bagmarks.

- 1621 **1907** Another. **Brilliant Uncirculated** with some claims to the Choice category. Full mint frost beneath pale orange-gold surfaces.
- 1622 **1907** A third. Choice About Uncirculated. Lustrous and attractive. The final year of the popular Liberty Head design.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 1623

- 1623 **1907** No Periods. **Choice Brilliant Uncirculated**, nearly of full Gem quality. A lovely deep yellow-gold example with smooth, sharp surfaces highlighted against full satiny mint lustre. Conservatively graded PCGS MS64.
- 1624 **1907** No Periods. Another. **Brilliant Uncirculated**, with claims to choice. Appealing lemon-yellow lustre complements a strong strike.



Lot No. 1625

- 1625 **1908** With Motto. **Very Choice Brilliant Uncirculated.** Deep yellow cartwheel lustre highlights a boldly detailed strike.
- 1626 **1908'D'** With Motto. **Brilliant Uncirculated.** Lighter yellow lustre covers both sides of this attractive Denver coin.
- 1627 **1909** **Choice Brilliant Uncirculated** with claims to the Gem category. This sharply struck, deep yellow-gold specimen exhibits an abundance of satiny lustre on either side. Examples of this date at this grade level are quite scarce indeed!
- 1628 **1910** **Choice Brilliant Uncirculated** and nearly worthy of a Gem classification despite a tiny obverse planchet flaw at Liberty's cheek. Full frosty mint lustre with subtle hints of delicate rose.
- 1629 **1910** Another. Choice About Uncirculated, with claims to a higher grade. Satiny orange gold lustre and especially mark-free fields.
- 1630 **1910'D'** **Brilliant Uncirculated.** Deeply glowing cartwheel lustre distinguishes this example.
- 1631 **1910'S'** **Brilliant Uncirculated.** Full canary-yellow lustre highlights this handsome San Francisco strike.
- 1632 **1910'S'** Another. Choice Extremely Fine. Pleasing natural color. There are a few small obverse surface marks.
- 1633 **1911** **Choice Brilliant Uncirculated.** A second. Superb matte-like surfaces. It is a gorgeous example.
- 1634 **1911** Another. **Brilliant Uncirculated.** Rich yellow gold shows fascinating orange peel surfaces.

- 1635 **1911** A third. **Brilliant Uncirculated** and displaying some unobtrusive facial abrasion. Full satiny mint lustre.
- 1636 **1911'S'** About Uncirculated. Subdued mint lustre mixes with deep sunset toning. PCGS AU50.
- 1637 **1913** **Brilliant Uncirculated.** Deep frosty lustre, a glass reveals a few reverse ticks.
- 1638 **1915** Choice About Uncirculated, virtually full Mint State. Delightfully lustrous.
- 1639 **1915** Very Fine/Extremely Fine. A second example showing normal circulation wear.
- 1640 **1915'S'** Extremely Fine. Minimal marks. Here is a nice example of this desirable low mintage issue.



Lot No. 1641

- 1641 **1926** **Gem Brilliant Uncirculated.** Blazing mint lustre. Surfaces are satiny smooth. Contact marks are minimal. There is a single tiny reverse copper spot.
- 1642 **1926** **Gem Brilliant Uncirculated.** A second. This frosty example has lovely surfaces with a hint of rose iridescence.
- 1643 **1926** **Gem Brilliant Uncirculated.** A third. Superb mint lustre. Pleasing surfaces, with two tiny reverse copper spots.
- 1644 **1926** **Gem Brilliant Uncirculated.** A fourth. Pleasing mint frost. Each side shows a few minute copper spots.
- 1645 **1926** **Gem Brilliant Uncirculated.** A fifth. An eye appealing example, with a pretty rose glow over solid mint frost.
- 1646 **1926** **Gem Brilliant Uncirculated.** A sixth. Golden mint frost and quite attractive. There are a few tiny copper spots on both sides.
- 1647 **1926** **Gem Brilliant Uncirculated.** A seventh. A glimmer of rose iridescence complements satiny mint frost. Copper spots are minimal. Scarce this nice.
- 1648 **1926** **Gem Brilliant Uncirculated.** An eighth. Impressive surfaces have vivid sunset toned highlights over deep mint frost. Contact marks are trivial. This superlative coin would be a wonderful addition to a Gem type set of U. S. gold coins.
- 1649 **1926** **Very Choice Brilliant Uncirculated.** A ninth. Glorious red-gold lustre gives vibrant life to this boldly struck later date Eagle. PCGS MS64.
- 1650 **1926** **Choice Brilliant Uncirculated**, and nearly Gem. A tenth. Bright, attractive surfaces. Contact marks are widely scattered, and do not interfere with the beauty of this example.

- 1651 **1926 Choice Brilliant Uncirculated.** An eleventh. nearly Gem specimen. Pretty rose iridescence characterizes this example.
- 1652 **1926 Choice Brilliant Uncirculated.** A twelfth example, which is a near match to the previously offered coin. This one also has pleasing surfaces with a glimmer of rose toning.
- 1653 **1926 Choice Brilliant Uncirculated.** A thirteenth. Satin-like mint frost, with a blush of rose iridescence. Contact marks are minimal. It is a lovely example of the type.
- 1654 **1926 Choice Brilliant Uncirculated,** nearly a full Gem specimen. A fourteenth. The obverse and reverse both exhibit rich satiny surfaces beneath a hint of pale rose toning. A premium coin in every respect!
- 1655 **1926 Choice Brilliant Uncirculated.** A fifteenth. An orange-gold specimen with traces of rose in the devices. Satiny and attractive.
- 1656 **1926 Brilliant Uncirculated.** A sixteenth. Light yellow gold with subtle hairlines.
- 1657 **1926 Brilliant Uncirculated.** A seventeenth. A pale orange-gold example highlighted by rich frosty mint lustre.
- 1658 **1926 Brilliant Uncirculated.** An eighteenth. A trace of rose over yellow-gold, frosty surfaces.



Lot No. 1659

- 1659 **1932 Gem Brilliant Uncirculated.** Fully struck and displaying gorgeous satiny mint lustre. There is a shallow obverse bagmark at Liberty's jaw along with a few light streaks and copper stains. The eye appeal of the coin, however, is magnificent! A wonderful pale rose and delicate orange-gold Gem, worthy of a premium bid.

- 1660 **1932 Very Choice Brilliant Uncirculated.** Another. Pleasing bright natural mint lustre. Although not a scarce date, this example has particularly pleasing surfaces and exceptional eye appeal.
- 1661 **1932 Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. A third. Wonderfully rich satiny mint bloom over virtually unpaired fields and devices. A beauty!
- 1662 **1932 Choice Brilliant Uncirculated,** nearly a Gem specimen. A fourth. Distinctive surfaces beneath an abundance of mint frost.
- 1663 **1932 Choice Brilliant Uncirculated** with claims to the Gem category. A fifth. A pale orange-gold example enhanced by rich satiny mint lustre.
- 1664 **1932 A sixth. Choice Brilliant Uncirculated** despite a pair of tiny obverse rim bruises at 3:30. Delicate pink-gold toning on either side.
- 1665 **1932 A seventh. Choice Brilliant Uncirculated** in spite of a faint hairline scratch in the left obverse field. A fully lustrous, nicely struck, deep yellow-gold example.
- 1666 **1932 An eighth. Brilliant Uncirculated** and a borderline Choice example. Bold mint lustre.
- 1667 **1932 Brilliant Uncirculated.** A ninth. This richly lustrous coin would be fully Choice but for a field abrasion near the chin.
- 1668 **1932 A tenth. Brilliant Uncirculated.** Full satiny lustre with traces of subtle rose obverse toning.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

EXCITING 1851'O' DOUBLE EAGLE



Lot No. 1669

- 1669 **1851'O' Brilliant Uncirculated.** This meticulously struck coin is as appealing a New Orleans strike as might be desired. Akers assigned this date an average grade of only Very Fine-34, noting that pieces below Extremely Fine were available to a degree, but "in full mint state the story changes dramatically and a true Unc. 1851-O is certainly rare." This deep yellow-gold coin bears a trivial light mark or two in its smoothly reflective obverse field. It compares favorably with the Choice Brilliant Uncirculated Amon G. Carter specimen sold by Stack's in 1984; the Eliasberg coin was only Choice Extremely Fine; the James A. Stack example was one of the finest in its own right at Choice About Uncirculated, while the Dr. James W. Vander Zanden piece was About Uncirculated. It is unlikely that many survivors of this pre-Civil War mintage survive in higher grade or that many exist than are equal to this coin in overall quality or bold visual appeal. (SEE COLOR PLATE)

GLORIOUS MINT STATE 1852'O' DOUBLE EAGLE



Lot No. 1670

- 1670 **1852'O' Brilliant Uncirculated** with the smooth lustrous appeal of higher grade. Deep yellow gold surfaces display a richly satin smoothness that will satisfy the most demanding connoisseur. For sheer beauty this coin would be virtually impossible to surpass or even match. The Eliasberg example was only About Uncirculated-50; the James A. Stack and Dr. James W. Vander Zanden coins, About Uncirculated, while the piece in the Amon G. Carter Jr. collection was Extremely Fine. Here is another outstanding gold coin, notable for its virtually unmatched quality and visual distinction. (SEE COLOR PLATE)



Lot No. 1671

- 1671 **1854'S' Choice Brilliant Uncirculated** with the surfaces exhibiting the typical "saltwater" finish that is prevalent during this period. Very nicely struck with clean surfaces. A coin well worth a strong consideration despite the "finish."

LOVELY MINT STATE 1861 DOUBLE EAGLE



Lot No. 1672

- 1672 **1861 Brilliant Uncirculated**, virtually in the choice category. Glorious deep gold lustre gives this Civil War era coin unusual beauty and overwhelming visual appeal.

- 1673 **1871'S'** Extremely Fine. Nice overall, though there are two heavy nicks on Liberty's cheek.

**LOVELY 1873 OPEN 3
DOUBLE EAGLE**



Lot No. 1674

- 1674 **1873 Open 3. Brilliant Uncirculated** and nearly a Choice specimen were it not for some very faint obverse lines. The reverse is well struck and fully Choice. The overall surface quality of this very pleasing coin is far better than normally seen, particularly when one bears in mind the heavy degree of bagmarks routinely encountered on Type II Liberty Head Double Eagles.

- 1675 **1873'S'** Choice About Uncirculated. It is likely that this boldly lustrous coin saw no actual circulation. Its bagmark complement, however, suggests this conservative grade.

- 1676 **1876'S'** Choice About Uncirculated. Pleasing surfaces. Desirable as a centennial year issue, and also as the final year of the TWENTY D. reverse.

- 1677 **1877'CC'** Choice Extremely Fine. Nice surfaces, with the usual number of light contact marks associated with these large, heavy coins. Lime green natural toning blends with a hint of sunset. Here is a pleasing example of a coin issued and circulated in the historic "Wild West." Imagining where this Double Eagle has been, and the personalities who might have handling it, will certainly be one of the pleasures of ownership. NGC EF45.

- 1678 **1878** Extremely Fine. Deeply toned.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

FULLY LUSTROUS 1879'O' DOUBLE EAGLE



Lot No. 1679

- 1679 **1879'O'** About Uncirculated and very close to Choice. *One of 2,325 struck*, the second lowest mintage of the New Orleans Mint. This coin offers light yellow cartwheel lustre and surfaces with a minimum of light marks, unlike the heavily bagged coins so typical of this era. David Akers noted that "an accurately graded AU is rare," assigning this date an average grade of only VF-34. An idea of the rarity of this date in high grade can be gained from the few modern auction records. The Eliasberg and James A. Stack coins were Extremely Fine, the Amon G. Carter coin only Very Fine, the Norweb coin was described as "AU 50 to MS 60," while the Garrett collection was missing this date. An opportunity for a discerning collector to acquire a high grade example of this elusive date. PCGS AU50. (SEE COLOR PLATE)

SUPERB 1879'S' DOUBLE EAGLE



Lot No. 1680

- 1680 **1879'S'** **Brilliant Uncirculated.** Blazing full mint lustre highlights somewhat reflective fields and a pretty pink glow sparkling upon reflection in the light. It is virtually free of hairlines and rubbing, placing it far above Double Eagles of this issue that barely make Mint State classification. Moderate contact marks are on the obverse, unavoidable on these large heavy gold coins, though none stand out as unsightly. Minimal reverse surface marks make this side fully Choice. It is a truly impressive example, and unquestionably among the finest known.

A San Francisco Mint dote that a few years ago was considered only "score" in Mint State, it is now recognized as a formidable rarity in higher Uncirculated classifications.

- 1681 **1881'S'** Extremely Fine. Attractive surfaces. Pleasing natural color.



Lot No. 1682

- 1682 **1883'S' Brilliant Uncirculated** with claims to the Choice category. A pale orange-gold example with subtle rose highlights in the devices. Well struck and exhibiting considerable field reflectivity on both obverse and reverse. Rare in fully Choice condition and really quite scarce this nice! Conservatively graded NGC MS61.
- 1683 **1884'CC' Brilliant Uncirculated.** Glowing lustre, a number of bagmarks define this important Carson City coin. PCGS MS60.
- 1684 **1884'CC' Another.** Choice About Uncirculated. Pleasing natural color. Surfaces are remarkably attractive on this coin, and issue often encountered with heavy contact marks. NGC AU55.
- 1685 **1888'S' Extremely Fine.** There are a few scratches in the obverse field.
- 1686 **1891'S' Brilliant Uncirculated** with claims to Choice. Glowing bright lustre covers both sides, a few bagmarks offer little distraction.
- 1687 **1892'S' Extremely Fine.** Attractive lightly toned surfaces.
- 1688 **1893 Choice Brilliant Uncirculated.** Premium surface quality enhanced by rich satiny mint bloom.
- 1689 **1893 Another. Brilliant Uncirculated,** or nearly so. Pleasing mint lustre, showing just a touch of friction on Liberty's cheek.
- 1690 **1894 Choice Extremely Fine.** Attractive surfaces.
- 1691 **1895 Brilliant Uncirculated,** and nearly Choice. Nicely struck and attractive. Contact marks are trivial and this coin has a pleasing glimmer of rose iridescence.
- 1692 **1895 Another.** About Uncirculated. Nice natural lustre. Light obverse scuffs.
- 1693 **1895'S' Brilliant Uncirculated.** Charming cartwheel mint lustre. Very few bagmarks.
- 1694 **1896 Brilliant Uncirculated** and virtually Choice. Uninterrupted lustre give the appeal of a higher grade.
- 1695 **1897 Brilliant Uncirculated.** Lustrous and attractive, with a touch of rose toning.
- 1696 **1897'S' Brilliant Uncirculated.** Pleasing natural mint lustre.
- 1697 **1898'S' Brilliant Uncirculated.** Marvelous full cartwheel lustre, light bagging define this lovely piece.
- 1698 **1898'S' Another. Brilliant Uncirculated.** Frosty, with no major contact marks.

- 1699 **1899 Brilliant Uncirculated** and close to the Choice category. Glowing light yellow gold lustre drenches both sides of this turn of the century coin.
- 1700 **1899 Another. Brilliant Uncirculated.** Deep mint frost. Moderately marked and scratched on the obverse.
- 1701 **1900'S' Brilliant Uncirculated.** Semi-prooflike fields and a pleasing sunset glow highlight this coin.
- 1702 **1904 Very Choice Brilliant Uncirculated.** Lovely natural mint frost. Surfaces are attractive, showing minimal contact marks. Here is an excellent example for type.
- 1703 **1904 Another. Brilliant Uncirculated.** Prooflike fields, slightly frosty devices. Quite an eye catching example.
- 1704 **1904'S' Choice Brilliant Uncirculated.** Exceptionally nice, showing blazing mint lustre and no major marks.
- 1705 **1906'S' Choice About Uncirculated.** Attractive mint lustre. A popular issue due to its tie-in with the San Francisco earthquake of 1906.
- 1706 **1907 Brilliant Uncirculated.** Here is a pretty example of the final year Liberty Head Double Eagle.
- 1707 **1907'D' Very Choice Brilliant Uncirculated.** Smooth satiny surfaces have an attractive sunset glow. Contact marks are few and unobtrusive.

SUPERB 1907'S' DOUBLE EAGLE



Lot No. 1708

- 1708 **1907'S' Choice Brilliant Uncirculated** and as "fresh" as the day in which it was minted. A pale rose-gold specimen complemented full satiny mint bloom. Scarce in this condition. NGC MS63.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

LOVELY HIGH RELIEF MCMVII DOUBLE EAGLES



Lot No. 1709

- 1709 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Brilliant Uncirculated.** A magnificent strike results in a bold fin or extruded metal on the obverse. Deep yellow gold, singularly free of distracting marks, though a glass reveals minute tics in the thin metal fin. Collar 1 is identified by parallel bases on M in UNUM. Here is a totally satisfying example of the piece often cited as America's most beautiful coin. (*SEE COLOR PLATE*)



Lot No. 1710

- 1710 **MCMVII (1907). Roman Numerals, High Relief, Wire Rim.** Another. About Uncirculated. Deep yellow gold verges on orange. Sharply struck with a high 'fin' of extruded metal that is especially bold on the obverse. Close examination reveals a few tiny edge marks on the fragile high wire rim, one minor reverse rim bruise is noted for accuracy. Here is a thoroughly pleasing specimen of what many believe is America's most beautiful coin. (*SEE COLOR PLATE*)

- | | |
|---|--|
| <p>1711 1907 Arabic Numerals. Choice Brilliant Uncirculated, nearly of Gem quality. A lovely, fully lustrous, deep yellow-gold specimen which is as "fresh" as the day in which it was minted.</p> <p>1712 1908 No Motto. Choice Brilliant Uncirculated, virtually a full Gem example. Satiny, rich yellow-gold surfaces give this coin lovely visual appeal.</p> <p>1713 1908 No Motto. Another. Brilliant Uncirculated. Canary yellow lustre shows some minute contact tics.</p> <p>1714 1908 Motto. Choice About Uncirculated. Pleasing surfaces. The mintage on this date is considerably lower than most others in the series, though it can be obtained for a premium only slightly above common date price.</p> <p><i>This coin's consigner obtained it at face value in payment for a pack of cigarettes in the early 1960's.</i></p> <p>1715 1908'D' Brilliant Uncirculated, virtually Choice. Blazing mint lustre and lovely surfaces. A light rim bruise at 2:00 and shallow pinscratch on the reverse.</p> | <p>1716 1909/8 Choice About Uncirculated, virtually in the Mint State category. Crisp overdate and bright red-gold lustre combine for major appeal.</p> <p>1717 1909'S' Choice Brilliant Uncirculated. Deep yellow gold lustre, a somewhat subdued glow is typical of this San Francisco date.</p> <p>1718 1910 Very Choice Brilliant Uncirculated. Superb satiny natural mint lustre. Attractive surfaces have just a tic or two, and a tiny obverse rim bump at 1:00. Otherwise, it would be a solid Gem.</p> <p>1719 1910 Another. Choice Brilliant Uncirculated with claims to the Gem category. Sharply struck and exhibiting excellent feather, drapery, and facial detail. Satiny and quite attractive.</p> <p>1720 1910'D' Choice Brilliant Uncirculated. Bold yellow-gold reflectivity joins a sharp strike.</p> |
|---|--|

MAGNIFICENT 1913'D' DOUBLE EAGLE



Lot No. 1721

1721 1913'D' Very Choice Brilliant Uncirculated.

A stunning beauty. Sunset iridescence appears to glow from the sun's rays behind Miss Liberty, providing excellent contrast to the smooth, attractive fields, and enhancing the features of the striding lady.

1722 1913'S' Brilliant Uncirculated. Glowing deep yellow gold makes this an outstanding specimen of a scarcer Branch Mint date.

1723 1914'S' Very Choice Brilliant Uncirculated. Beautiful orange toning backs Miss Liberty on this exceptionally pretty Double Eagle. The reverse shares the same vivid iridescent glow.

1724 1914'S' Another. Very Choice Brilliant Uncirculated. Lovely natural color. Surface marks are minimal.

1725 1915'S' Choice Brilliant Uncirculated. Lustrous, with pleasing surfaces.

1726 1915'S' Another. Choice Brilliant Uncirculated. A splendid impression of the dies is enhanced by appealing gold lustre.

1727 1916'S' Choice Brilliant Uncirculated. Pleasing surfaces. Light sunset toning enhances both sides of this lovely example.

1728 1922 Gem Brilliant Uncirculated. Beautiful sunset toning.

1729 1922 Another. Brilliant Uncirculated. Would be Choice, except for some contact marks well concealed with the eagle's feathers.

1730 1922 A third. Brilliant Uncirculated. Quite attractive, and nearly Choice.

1731 1922 A fourth. Choice About Uncirculated, on the cusp of full Mint State. Boldly assertive metallic gold lustre distinguishes this piece.

MARVELOUS 1922'S' DOUBLE EAGLE



Lot No. 1732

1732 1922'S' Choice Brilliant Uncirculated, virtually a full Gem specimen. Unusually well struck for this date with excellent feather, head, and drapery detail. This splendid coin displays pale orange-gold toning over an abundance of rich mint frost. Although this scarce date is available on a fairly regular basis in the lower grades, examples of this caliber are few and far between indeed! NGC MS64. (SEE COLOR PLATE)

1733 1923 Very Choice Brilliant Uncirculated. Pretty pink toning over smooth, satiny surfaces. This interesting coin has a sharply doubled 192 of the date.

1734 1923 Another. Choice Brilliant Uncirculated. Pretty rose iridescence complements attractive surfaces. Here is an excellent representative of this classic Double Eagle type.



Lot No. 1735

1735 1923'D' Gem Brilliant Uncirculated. Lovely surfaces, enhanced by sunset and pale green natural toning. This issue is known for its exceptional color and strike qualities, generating popularity with type collectors.

1736 1923'D' Another. Gem Brilliant Uncirculated. Deeply glowing gold mint frost makes this coin a visual standout. PCGS MS65.

1737 1923'D' A third. Gem Brilliant Uncirculated. An exceptional strike and wonderful lustre characterize this lovely pale orange-gold jewel.

1738 1924 Gem Brilliant Uncirculated. Superb satiny surfaces. Some light streaky planchet impurity on the obverse. PCGS MS66.

1739 1924 Another. Gem Brilliant Uncirculated. Extremely attractive. It is frosty and well struck, possessing lovely smooth surfaces.

1740 1924 A third. Choice Brilliant Uncirculated. Rich red-gold lustre with brighter center creates bold appeal.

- 1741 **1924 Brilliant Uncirculated** with claims to Choice. A fourth example with brighter lustre, a few minute marks.
- 1742 **1925 Very Choice Brilliant Uncirculated.** Remarkably flawless fields enrich this virtual gem.
- 1743 **1925 Another. Choice Brilliant Uncirculated.** Excellent color and surfaces.
- 1744 **1926 Brilliant Uncirculated.** Bright yellow gold lustre gives this coin its sparkle.
- 1745 **1927 Very Choice Brilliant Uncirculated,** and nearly Gem. Bold mint lustre. Surfaces are remarkably attractive, offering wonderful eye appeal.
- 1746 **1927 Another. Choice Brilliant Uncirculated.** Bold strike joins immaculate lustre.
- 1747 **1928 Very Choice Brilliant Uncirculated.** This near gem offers the boldest golden flash.
- 1748 **1928 Another. Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Splendid yellow-gold surfaces highlighted by rich satiny mint lustre.
- 1749 **1928 A third. Choice Brilliant Uncirculated.** A fully lustrous, premium example with hints of delicate toning on either side.
- 1750 **1928 A fourth. Choice Brilliant Uncirculated.** Full frosty mint bloom. The surfaces with some scattered light bagmarks.
- 1751 **1928 A fifth. Brilliant Uncirculated,** nearly of Choice quality. A satiny, delicately toned specimen.
- 1752 **1928 A sixth. Brilliant Uncirculated** with claims to the Choice category. A pale orange-gold, fully satiny example.

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For a schedule of our Auctions for the remainder of this year and next year, see page 96 of this catalogue.

U. S. GOLD COMMEMORATIVES

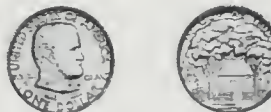
U. S. COMMEMORATIVE GOLD DOLLARS

- 1753 **1903 Louisiana Purchase McKinley. Choice Brilliant Uncirculated.** Forceful gold lustre gives the bright appeal of gem.
- 1754 **1904 Lewis and Clark. Brilliant Uncirculated.** Lovely color and surfaces. It is a glittering jewel, and ever-so-close to Choice classification.



Lot No. 1755

- 1755 **1905 Lewis & Clark. Brilliant Uncirculated.** Rich yellow gold lustre shows only a very minor hairline or two under magnification.
- 1756 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Immaculate bright gold enhances this outstanding near gem.
- 1757 **1916 McKinley Memorial. Brilliant Uncirculated.** Pale yellow lustre and a very faint mark or two define this coin.



Lot No. 1758

- 1758 **1922 Grant. No Star. Gem Brilliant Uncirculated.** Here is a very appealing, virtually flawless example of this elusive issue exhibiting an exceptionally sharp strike.

**U. S. COMMEMORATIVE
QUARTER EAGLES (\$2.50 GOLD)**



Lot No. 1759

- 1759 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** The magnificently smooth, heavily lustrous fields of this glittering gem are a joy to behold. The minutely fine detail of Independence Hall and Liberty and her torch and scroll show this to be the ideal coin for that very special commemorative collection!
- 1760 **1926 Sesquicentennial. Another. Brilliant Uncirculated,** nearly a Choice example. Well struck for this issue and exhibiting bright frosty-gold surfaces.
- 1761 **1926 Sesquicentennial. A third. Brilliant Uncirculated.** Glowing lustre laves both sides of this pleasing coin, whose reverse rays are bold and clear.

TERRITORIAL COINS

COMPLETE J.J. CONWAY "RESTRIKE" SET

Struck on the 50th Anniversary
of the Denver Mint



Lot No. 1762

- 1762 **J.J. Conway Bankers Pikes Peak \$2½, \$5, and \$10 Set**, struck in 1956 on the occasion of the Denver Mint's 50th anniversary celebrations. Each is **Gem Brilliant Uncirculated**, exactly as it was struck 43 years ago. The set is still housed in its custom blue plexiglass holder. Sets in these holders were specially made for presentation to dignitaries and VIP's in attendance at the ceremonies. Only about 20 such complete sets in blue holders were presented out of a low total of about 200 sets made. Most were distributed in envelopes. Visitors could also buy single coins as souvenirs. These "restrikes" were the brainchild of Dr. Nolie Mumey, a Denver physician who later struck a medal for the centenary of the Pony Express. Denver Mint Superintendent Alma Schneider asked her friend, Dr. Mumey, how best to commemorate the Denver Mint's 50th anniversary, and he suggested the Conway "restrikes". The Conway coins were actually struck on a knuckle press at Sachs-Lawlor in Denver, a firm that made badges and trophies. Each coin was hand fed into the press, and it took a full week to strike all 600 of them. The coins went on sale February 1-3, 1956. Today, it is estimated that only about 10 sets in blue holders are known to survive. The full story of the making of these J.J. Conway "restrikes" can be read in Lawrence Lee's "Dr. Mumey, the G-Man and the J.J. Conway Dies" published in the June, 1997 issue of *The Numismatist*. 3 pieces.

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MISCELLANEOUS U. S. COINS,
TOKENS AND MEDALSU. S. FRACTIONAL "STATE"
AND EXPO GOLD

These enigmatic pieces were inspired by the familiar round and octagonal California Fractional Gold coins. The few that have been catalogued appeared in R.H. Burnie's "Small California and Territorial Gold Coins," Hibler and Kappen's "So-Called Dollars," and Thomas K. DeLorey's catalogue of the medals and tokens of famed New York coin dealer Thomas L. Elder.

It should be noted that while most of these pieces are inscribed GOLD, their actual Gold content is generally low while others may be little more than goldplate.

- 1763 **Arizona Gold Dollar, '1849.'** 13mm. Indian head. Rv. Wreath, *ARIZONA GOLD/ 1/ ONE*. Evidently a back dated issue. **California Midwinter Exposition Dollar, 1894.** 14mm. Miner wielding pick, *DAYS OF OLD...* Rv. *CALIFORNIA GOLD* around picks, rocker. **Oregon Gold Half Dollar, 1914.** 10.5mm. Indian head. Rv. State seal. HK, Burnie unlisted. **Brilliant Uncirculated.** 3 pieces.
- 1764 **Louisiana Gold ½, ¼ Dollar, 1904.** Gold 11.5 and 10mm. Burnie L 2, L 3. Louisiana Purchase Exposition fleur de lis emblem and date. Rv. *LOUISIANA GOLD*, fraction. Issued by American Numismatic Association leader Farran Zerbe and sold with the Gold Dollars of this Saint Louis exposition. Prooflike **Brilliant Uncirculated.** 2 pieces.
- These privately issued tokens provided grist for Thomas L. Elder's attacks on issuer Zerbe during the contentious 1909 ANA election.*
- 1765 **Lewis and Clark Exposition \$1, ½, ¼ Tokens, 1905.** 13, 12, 9mm. First bears conjoined busts of the explorers, expo location and dates. Burnie unlisted. Extremely Fine. Smaller denominations present a view of Mount Hood, *OREGON GOLD*. Burnie 1, 2. Prooflike **Choice Brilliant Uncirculated.** 3 pieces.
- 1766 **Alaska 2 TooWah Token, 1910.** Gold, 14.5mm. Gould-Bressett 108. Facing Eskimo, *ALASKA GOLD 1862*. Rv. Walrus tusks, value over dog sled. **Brilliant Uncirculated.**
- 1767 **British Columbia Gold \$2.50, \$1, 25 Cents, "1849."** 15, 13, 10mm. Obverse types Burnie 2 and 6. Obverses present a small Liberty head in circle of 10, 9 or 6 stars. Reverses bear the American eagle with British Columbia Union Jack shield or value in wreath. About **Uncirculated to Brilliant Uncirculated.** 3 pieces.

- 1768 **Pair of Los Angeles Olympic Half Dollar Tokens, 1932.** 12.5mm. Burnie 3.2 vars. First bears a discus thrower, second sprinter at 'ready.' Rv. Fraction over bear in wreath. In custom lucite holders. Prooflike **Choice Brilliant Uncirculated.** 2 pieces.

- 1769 **San Francisco-Oakland Bay Bridge Half Dollar, 1936.** 13mm. Burnie unlisted. Close copy of Bay Bridge Half Dollar with identical bridge view, Treasure and Oakland in background. Rv. Bear, value. Prooflike **Brilliant Uncirculated.**

- 1770 **Golden Gate International Exposition Pacifica Tokens, 1939-1940.** 12mm. Gold (2), Silver. Burnie HK 487, 488, 489 var. By Jules Charbneau. Facing Aztec head of statue at expo entrance, *PACIFICA*. Pieces are bear 10 K *SOLID GOLD*, incuse 22 raised K *SOLID GOLD*, or *STERLING*. Rv. Bridge and expo's Tower of the Sun. Prooflike **Choice Brilliant Uncirculated**. 3 pieces.

Ex F.C.C. Boyd Collection. According to HK, the bulk of these expo pieces were melted unsold.

CALIFORNIA FRACTIONAL GOLD

- 1771 **(1852) 25c. Liberty Head. Round.** B-G.222. Rarity-4. Die State II. **Choice Brilliant Uncirculated**. Semi-prooflike. Smooth surfaces and mostly well struck, lacking solid definition only the reverse lettering, characteristic of this die state.
- 1772 **1853 50c. Liberty Head. Round.** B-G.429. Rarity-5. Choice About Uncirculated. Prooflike and well struck. Lightly cleaned at one time, resulting a few hairlines, otherwise this example would be Mint State.

ISSUES OF THOMAS L. ELDER

- 1773 **Robert Fulton 'Onc Trip' Token, 1909.** 18 Karat Gold, 15mm. By Frank C. Higgins and Jules Edouard Roiné. DeLorey 76. Steamboat pioneer 3/4 r. Rv. *North River Steamboat* (often mis-named *Clermont*) on Hudson river. 75-100 struck. **Choice Matte Proof**.
- 1774 **Abraham Lincoln Gold Token, 1927.** 18 Karat Gold, 15mm. DeLorey 48. Undraped Lincoln bust left. Rv. Crossed railsplitter's axes, *A/ TOKEN*. In custom lucite holder, one of 300 struck and not remelted. Prooflike **Choice Brilliant Uncirculated**.

- 1775 **Pair of United Nations Ducatons, 1946.** Silver, Bronze 37.5mm. By Karl Gruppe. HK 871, 872. Flags of "Big Five" powers, legend *MONETARY UNION/ WORLD PEACE*. Rv. Allegory of the Four Freedoms. Struck by Medallie Art Co. **Choice Brilliant Uncirculated**. 2 pieces.

Struck for New York professional numismatists Abe Kosoff, Hans M.F. Schulman and Abner Kreisberg in the euphoric early days of the U.N. The denomination Ducaton was inspired by early Dutch Silver trade coins. It should be noted that the Bronze pieces are more elusive than the Silver.

U. S. ALASKA TOKENS

COMPLETE SET OF POPULAR ALASKA 'BINGLES'

- 1776 **Set of Alaska Rural Rehabilitation Corporation Tokens, 1935.** Aluminum 1, 5, 10, 25, 50 Cents and \$1; Brass \$5 and \$10. About Uncirculated to **Uncirculated**. Gould-Bressett 4-11. Includes silvery Aluminum octagonal Cent, round 5 Cents through \$1. The scarcer gold-colored Brass \$5 and \$10 recalled the U.S. Gold denominations withdrawn from circulation by President Franklin D. Roosevelt two years earlier! Illustrated on page 300 of the *Guide Book of U.S. Coins*, these tokens were used by transplanted Mid-Western farm families in Alaska's Matanuska Valley colonization, a New Deal dust bowl relief project. Here is an usually high quality set of the greatest historic interest. 8 pieces.

*End of Sale
Thank You*

Tuesday Evening, October 20, 1998

6:30 P.M. SHARP

Lots 1 - 866

	<i>Lot Nos.</i>
Early American Coins, U. S. Half Cents, Large Cents.....	1-65
U. S. Small Cents through U. S. Nickels.....	66-163
U. S. Half Dimes and Dimes	164-204
Consignment McAlisterville — U. S. Mercury Dimes	205-226
Additional U. S. Mercury Dimes, Twenty Cent Pieces	227-246
U. S. Quarters.....	247-301
U. S. Half Dollars	302-420
Consignment McAlisterville (continued) — U. S. Liberty Walking	
Half Dollars	421-463
Additional Half Dollars.....	464-493
U. S. Pattern Coins.....	494-514
U. S. Silver Dollars	515-736
Rolls of U. S. Coins.....	737-767
U. S. Silver Commemoratives.....	768-844
1871 Year Set, U. S. Proof and Mint Sets, Mint	
Silver Bars, Tokens and Medals, Numismatic Literature	845-866

Wednesday Evening, October 21, 1998

6:30 P.M. SHARP

Lots 867 - 1776

U. S. Silver Commemoratives.....	867-973
The "River Valley" Collection of U. S. Proof Coinage	974-1126
Consignment Boonton — U. S. Proof Coins, 1892-1914	1127-1249
Consignment Atchison — U. S. Gold Coins,	
Gold Dollars to \$10.00 Gold	1250-1344
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 Gold.....	1345-1463
U. S. \$3.00 and \$5.00 Gold.....	1464-1593
U. S. \$10.00 Gold.....	1594-1668
U. S. \$20.00 Gold.....	1669-1752
U. S. Gold Commemoratives, Territorial Coins,	
Miscellaneous Coins, Tokens and Medals.....	1753-1776

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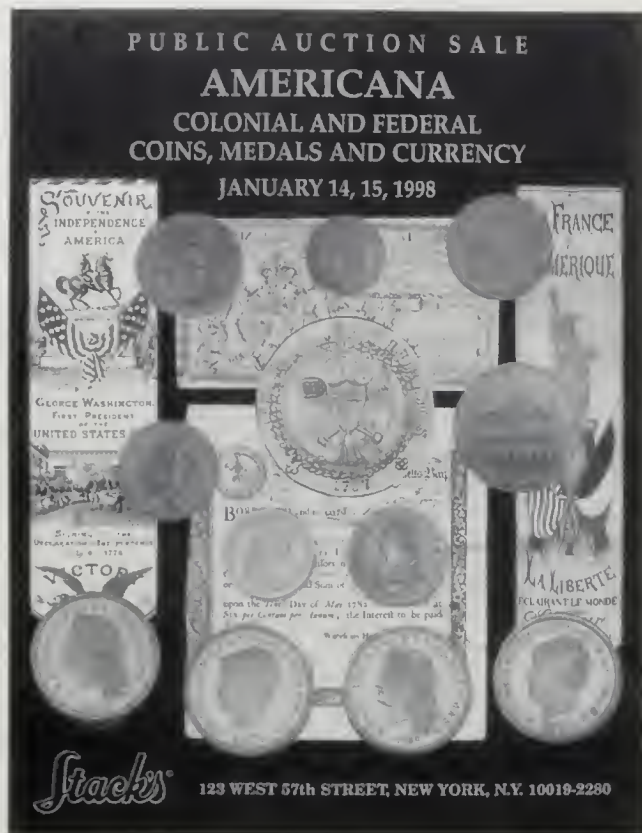
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